

# Dwight Star and Herald.

DEVOTED TO LOCAL AND COUNTY INTERESTS AND GENERAL INFORMATION.

VOL. XXVIII.

DWIGHT, LIVINGSTON COUNTY, ILL., SATURDAY, DECEMBER 2, 1893.

NO. 40

## McWILLIAMS & SMITH,

Ladies' Cloaks

Latest Styles and Novelties

Columbian Capes, Collars,

The best goods to be found in the Large Markets at Prices within the reach of all.

We most respectfully invite Everyone to call and examine our stock.

What is nicer or more sensible for a Christmas Present than a nice warm Cloak for Wife or Daughter?

McWILLIAMS & SMITH.

JOHN GEIS, Manufacturer and Dealer

Cigars,

All kinds of Tobacco and Pipes kept constantly on hand.

WEST STREET, DWIGHT.

De CARMO'S HAIR FOOD

will sit vely produce a growth of Hair on Bald Heads! unless the hair follicles are completely destroyed. It keeps the head free from DANDRUFF and allays itching and irritation of the scalp. Prevents the Hair falling out and restores its natural life and vitality, preserves its luxuriance and prevents it from becoming dry and hard.

FOR SALE BY BARR & DAVIS.

KID GLOVE CLEANER.

Lightning Eradicator! THE BEST IN THE WORLD.

Also cleans fine Silks, Woolen Goods, and undressed Kid Slippers.

EVERY BOX WARRANTED.

For sale by

Barr & Davis, DWIGHT, ILL.

Dr. Frank Conway,



THE VETERINARIAN,

Has returned and will practice in Dwight Can be found at Seymour's Drug Store

Christmas is Coming!

And is Not far Away!

Although the times have been hard and lots of money has gone to the big fair, the wee ones, and even the big ones, must have something—some present or other during the "gladest days of the year." These are the kind of times when people will undoubtedly buy something useful, as well as ornamental, for presents.

THERE IS NO PLACE LIKE

C. M. BAKER'S

FOR

USEFUL PRESENTS.

You will find there Chairs of all styles and prices, for the old and young. A pretty Chair for the baby, and a comfortable one for the 'Old Folks at Home.' We cannot begin to enumerate, but there is

EVERYTHING IN THE LINE OF FURNITURE. Rugs, Mats, Curtains, Carpets, Etc., Etc., Etc.

AND IN

Fancy Articles

There is no end, and they are useful and beautiful. Toilet Sets, Hand Mirrors, Combs, Brushes, Beautiful Books and Albums, Fancy Stationery, and indeed everything. Whether you buy or not you should visit Charlie Baker's Store, and feast your eyes on the handsome display.

CALL EARLY AND TAKE YOUR CHOICE.

C. M. BAKER, Dwight, Ill.

### THE TEMPLE TAKES.

The Opera House Filled Tuesday Night to Witness the Pretty Play by Home Talent.

It was clearly proven Tuesday evening to the satisfaction of any reasonable person that Dwight has as much (if not more) literary and musical talent among her ladies, gentlemen, misses and masters, as any place of its population in the land. Also that we are possessed of beautiful, womanly women and handsome, manly men, pretty girlish girls and clever boyish boys. Also that they can adapt themselves to circumstances, be Romans in Rome, Dwightites in Dwight, and represent the famous of all ages to the satisfaction of the present generation, and we believe that could many of those who were brought to memory by the spectacular production Tuesday see and know, they would say "Well done thou good and faithful."

The opera house was filled with people, and we have yet to hear of anything but praise. The lines were all well committed to memory, the costumes were beautiful and appropriate, and the arrangement of the program, stage sittings and scenery excellent. The ladies of the Congregational church were the instigators of the movement to present the beautiful "Temple of Fame" to raise money to pay for the coal which will keep the attendants of that church warm at service during the winter, which all will acknowledge to be a worthy and patriotic cause. The ladies worked faithfully against many obstacles, but their efforts were finally crowned with success even far greater than their expectations. Those who were called upon from other denominations cheerfully gave their time and assistance, and the Congregational society feel very thankful to all who so kindly assisted in many ways or in any way to make their efforts successful. Much credit is due Mr. and Miss Rogers for their assistance during the last few rehearsals. Mr. Rogers is an experienced man in that line, and his efforts brought everything into excellent running order, as was seen at the entertainment.

The curtain arose about 8:15 o'clock, and the first to appear on the stage were ten little chorus girls, all prettily dressed in white and carrying handsome half floral wreaths. They came on singing a pretty song and went through some of the Queen of May formations. Their names were: Little Misses Jones, Watkins, Leach, Sherer, B. Baker, S. Baker, Trunnell, Fisk, L. Baker, Ivens.

Herald, ably represented by Charles Adams, announced the Goddess of Fame, and all the famous as they appeared before the Goddess in search of the wreath to be awarded by her for the greatest of them all. The Goddess of Fame was personated by Mrs. Fisher, who wore a rich white flowing robe with golden trimmings. Her words were well learned and her delivery excellent, and her dignity and bearing were worthy the queen. Little Henrietta Miller and Hazel Fisk were the Queen's wreath bearers and looked very cute.

Sisters of Charity were represented by Mrs. Will Losee and Miss Bessie Baker. They wore the sombre mantles of the sisters, crosses, etc., so well known to all, and acted their part to perfection. Sappho (the musical) by Miss Mabel Owens, was dressed in white and carried a golden harp and acted her role well.

Mrs. Carl Miller, as Queen Isabella, was handsomely dressed in black, with a beautiful red velvet court train. Her dignity and bearing was that of a queen and her delivery good.

Miss Palmitier, as Barbara Frietchie, represented that original patriotic lady well, being dressed in black, with white cap, spectacles, and carried a flag. Her delivery was very fine, and her patriotic appearance elicited loud applause.

Mrs. J. R. Oughton represented Mary, Queen of Scots, nearly perfect. She wore black with an elegant velvet court train and collar, adapted to the days of the original Mary. Her lines were well committed and finely delivered.

Marion, Miss Addie Barr, and her maids, Misses Cora Baker, Iva Martin, Florence Trunnell, Emma Barr, were all prettily dressed in flowing robes of white and carried tamborines and gracefully kept time with the music, and their singing was excellent. They received great applause and appeared later with the same result.

Bridget O'Flanagan was announced next, and she was after the "wraith" with both feet. Bridget was represented by Miss Cora Adams, and her comical appearance was the cause

of great amusement to the audience. She wore a hat covered with many colored flowers, a waterfall that would be the envy of all in the days of the waterfall, and her make-up generally was good. She also carried a large carpet bag. Her lines were well learned and you could cut her brogue with an axe. She captured the house by storm and was encored.

Joan of Arc was represented by Miss Hade in a very nice manner. She wore a handsome cream costume with elegant trimmings and a shining armor, and carried a flag and sword. Her delivery was good. Her guards were dressed as soldiers of her time and carried shields, and were represented by Dan Fox and Henry Crandall, and we must say that they did not look quite serious enough for stern soldiers.

Mrs. Millie Howlett, as Christine Neilson, wore a beautiful silken robe, en trainé, short sleeves, and looked very pretty indeed, much more so than the original in her palmy days. Her singing, of course, was splendid, and was appreciated by the audience, as she was encored.

Harriet Beecher Stowe, Mrs. J. A. Spencer, and Topsy, Roger Blaine, were characters well taken, and their costumes appropriate for the kindly old lady, whom many claim brought on the war, and the mischief-making Topsy, who "just growed, I reckon."

The Carey sisters, the poetical and literary sisters of fame, were finely represented by Mrs. Mary Gould and Miss Minnie Lower. They wore powdered wigs in the form of the times, and looked dignified and kind. The lines were well rendered, and the song by Miss Lower was well adapted to her rich voice and nicely rendered.

Miss Del Martin, as Ruth, was dressed in white and carried a sheaf and sickle. The part was well and ably performed. Josiah Allen and wife were impersonated by Mrs. H. Fox and Prof. Meneeley. The former wore a poke bonnet and costume to match, and looked like one would judge Mrs. Josiah ought to look. The latter had a very original make-up of a typical Yankee back number stove-pipe, spike-tail coat and an Uncle Sam goatee. They were excellent and caused much applause.

Pocahontas, Mrs. Joe Miller, and Capt. Jno. Smith, Mr. C. V. Bower, were fine impersonations. The former wore a costly Indian costume, skirt of bright goods, a liberal supply of beads, buckskin leggings, moccasins, headdress of feathers, and looked very pretty. She delivered her lines well. Capt. John wore a wig that made him look fierce, and a handsome frontier costume of early times. His lines were repeated plainly and with effect.

Rose Bonhuer, by Miss Lizzie Winkler, was very nicely taken. She was dressed in black and wore a nobby hat and carried the artist's outfit, and was accompanied by Cap. C. V. Bower's hunting dog. Miss Winkler spoke her lines plainly and well.

Miss May Morgan as Cleopatra, was a part well selected. She wore an elegant costume, and her general appearance and hauteur did ample justice to the original. Her delivery was dramatic and gestures very appropriate, and the character generally well taken.

Mrs. Doty, as Mother Goose, wore an original and very pretty and attractive costume, and would, we are sure, been the envy of the original Mother Goose. Her part was very nicely taken. Maud Muller, Mrs. Bessie Adams, looked very pretty in her typical rustic costume of blue and hat trimmed with roses. She carried her rake the same as Whittier's Maud, and her delivery was excellent.

Mrs. Charles M. Romberger, as Mrs. Partington, and Prof. Wilson as Ike, caused roars of laughter when they made their appearance. The former was dressed in black, with a poke bonnet standing up very high, the front of which was filled with flowers. The delivery of her lines was plain and good. The latter wore knee breeches, very tight, and sash, with frilled shirt, straw hat with red ribbons and looked too green for anything. Both make-ups were excellent.

George and Martha Washington, by Mr. B. A. Buck and Mrs. R. C. Adams who were dressed in the colonial styles in which the portraits of the originals appear, were very striking representations. The Goddess of Fame welcomed them.

Miss Florence Thompson represented Grace Darling, the nautical heroine, very nicely. She was attired in a very pretty blue sailor suit.

ing for a man," and looked well and did his part excellently.

Louise Alcott and little ladies, by Miss Nora Goodman and Aggie Doherty, Minnie Morgan, Luella Webster, Rebecca Sherer, were dressed in different colored costumes and made a pretty group.

Mother, by Mrs. Fisk, and two children, by little daughter and Percy Brubaker, were parts very finely taken. Mrs. Fisk's delivery was excellent and very appropriate and she was awarded the wreath and very gracefully conducted to the throne by the Goddess of Fame.

After each character was awarded an audience, they were waived to a seat on the stage by the Goddess, so that at the end all were in plain sight. The great variety of elegant costumes showed off to advantage, and when the colored lights were turned on the scene was magnificent.

NOTES.

"America" is not in it.

"Cap" Bower took his part well.

What next? We have lots of talent.

Ike Partington and Topsy had a picnic.

The school marm and masters all did nobly.

Did you see "Topsy" blow out the electric lights.

Mrs. J. C. Lewis presided over the piano with ability.

We understand that the ladies cleared about \$125. Good.

We understand that Columbus was on a voyage of discovery.

RECEPTION.

There was a brilliant reception held at the home of Mrs. R. C. Adams last evening in honor of Mr. and Miss Rogers and all who took part in and assisted in any way concerning the "Temple of Fame." It is perfectly safe to say that a happy evening was spent, although the report was too late for this issue of the STAR AND HERALD.

Thanksgiving.

The day was seemingly passed pleasantly by the good people of Dwight. Many of them attended the union divine services at Congregational church, Rev. Avling preaching an able sermon, and Rev. Fisher opening and closing the services with prayer.

The merchants generally closed up their places of business and many were the happy and pleasant dinner parties enjoyed in different homes. If there were any that were not happy and contented our city save no outward appearance of it, and we trust one and all were supplied bountifully with the good things which are looked forward to on this day. It is a day when all the hard lines should be erased and nothing done or said to injure the feelings of another intentionally, and a general good feeling prevail all around.

We have been handed two very ably prepared articles on "Thanksgiving" by Prof. Wilson, which are pleased to receive and only too glad to give them space. Owing to the lateness in the week and that our printers were fortunate to have a large amount of turkey to eat Thanksgiving, which took them the most of the day, we can only publish one this week, and will publish the other next week. We should like to receive communications from the scholars at any and all times. Following is a well prepared article:

THE FIRST THANKSGIVING DAY.

History records many Thanksgivings days, but the one we are interested in is the first held in America. Relating to this, two accounts are given, one is traditional the other recorded history.

The first says that in the autumn of 1621, after the first harvest, Governor Bradford sent four men out for game, "that they might after a more special manner rejoice together." This being only according to tradition is not given much credit.

However, recorded history tells us that the first public thanksgiving was proclaimed in Mass. Bay in 1631. The first part of the winter had been a hard one, and as the provisions had become scarce Feb. 22nd was appointed as a day of prayer and fasting. But before the day came a long expected vessel arrived laden with provisions, and the day was one of thanksgiving and feasting. This accounts for the big dinner with all the good things too numerous to mention. Now as to the reason for it being in November. In Sept. 1789, a few days before Congress adjourned, a motion originated in the House of Representatives requesting the President, "To recommend to the people of the United States a day of public thanksgiving and prayer."

The Southerners objected, but the motion was carried; and Washington recommended the 26th of November.

It was gradually taken up by the States, and now the last Thursday in November is annually declared by the President, a legal holiday.

Thus we see that this, like many another custom, originated with the Pilgrims.

ADDIE BAKER.

Anyone wishing a nice, new, double or single carriage, can save \$20 cash by calling at this office immediately.