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Warns you to be prepared in time for Summer  
won't last forever and NOW IS THE TIME  
TO BUY YOUR HARD COAL. Conrad has  
just received several car-loads of the famous

## Lehigh Valley Hard Coal

Don't delay but let me put in your winter supply  
from a good reliable coal.

W. H. Conrad, Corner of Chippewa St. and Prairie Avenue Dwight.

## Read This.

Anyone having a vehicle of any kind should not be molested with that awful rattle, but should take it to JOHN SMITH, the old reliable Plow Smith, all kinds of steel and edge tool smith, inventor and manufacturer of Smith's Ball Bearing Disc Sharpener, J. J. SMITH on East Mazon Ave. Street and have the tires set and he will stop the noise, and he says if he dishes one wheel he will replace four new ones. That's a good bargain. There's no flies on John.

J. J. SMITH, - Dwight, Ill.

## FARMERS, ATTENTION!

Call on me for FINE CIGARS,  
TOBACCO and CONFECTIONERY.

R. N. RICKLEFS,  
DWIGHT, ILL

## The New-York Tribune

The LEADING NATIONAL REPUBLICAN NEWSPAPER, thoroughly up to date, and always a staunch advocate and supporter of Republican principles, will contain the most reliable news of

### THE PRESIDENTIAL CAMPAIGN,

including discussions, correspondence and speeches of the ablest political leaders, brilliant editorials, reports from all sections of the land showing progress of the work, etc., etc., and will commend itself to the careful perusal of every thoughtful, intelligent voter who has the true interests of his country at heart.

#### New York Tri-Weekly Tribune.

Published Monday, Wednesday and Friday, is in reality a fine, fresh, every-other-day Daily, giving the latest news on days of issue, and covering news of the other three. It contains all the important foreign war and other cable news which appears in THE DAILY TRIBUNE of same date, also Domestic and Foreign Correspondence. Short Stories, Elegant Half-tone Illustrations, Humorous Items, Industrial Information, Fashion Notes, Agricultural Matters and Comprehensive and Reliable Financial and Market Reports.

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Published on Thursday, and known for nearly sixty years in every part of the United States as a National Family Newspaper of the highest class for farmers and villagers. It contains all the most important general news of THE DAILY TRIBUNE up to the hour of going to press, has entertaining reading for every member of the family, old and young. Market Reports which are accurate as authority by farmers and country merchants, and is clean, up to date, interesting and instructive.

Regular subscription price, \$1.00 per year. We furnish it with the STAR AND HERALD or ODELL OUTLOOK for \$1.75 per year.

#### Old Hopewell.

Dedicatory services were held last Sunday morning and evening. The church has been remodeled and re-furbished and is now in appearance an attractive up-to-date modern country church. Loyal hearts and loving hands had contributed their full share to the good work. The people are justly proud of their new "Old Hopewell" which was readily seen by their enthusiastic manner and inspiring talk.

W. S. Kenneth gave the dedicatory address in the evening and the old building was dedicated anew to God service, people came from all parts and will carry away with them impressions of Loyalty and love to God's house and the memory of the kindly welcome accorded them at Old Hopewell.

#### Married.

Wednesday morning at the Catholic church Miss Mary Morris and Mr. Dwyer were married and the ceremony was witnessed by their immediate relatives and many friends. The bride and groom are well known in Dwight and vicinity and their future is given many best wishes.

#### McKinley Buttons.

By looking into the stores where McKinley and Bryan buttons are sold, it is surprising to see the great majority that are sold for McKinley are sold, and the small number that are sold for Bryan. Looks as though McKinley was the popular man.

Bombberger & Smith.

#### Moonlight Party.

Tuesday evening a party was given by Miss May Morris at her home from 8 to 11, p.m. and though the inclement weather prevented many from attending a very pleasant crowd of young people gathered at the home of the hostess. Interesting games were provided and the refreshments were delicious, including ice cream and three kinds of cake. The going was rather breezy, but the weather moderated somewhat by the time they returned. The hostess was highly complimented by departing guests, and a very pleasant time is reported.

Following were the guests present: Misses Nellie Stewart, Fannie Conlon, Minnie Barr, Adeline Baker, Pauline Fox. Messrs. Will Bell, Burt Orr, Dan Fox.

#### The Lecture Course.

Mr. T. L. Stanley manager of the lecture course in Dwight has arranged for a very wholesome and instructive program. It is an opportunity everyone should avail themselves of, and encourage the continuance of these projects. The course will be held in the Congregational church and opens Sept. 25. It will be interesting from start to finish.

Mr. Stanley and his fellow workers have succeeded in bringing talented lecturers in various lines to Dwight for this course and the season tickets are reasonable, being within the reach of everyone.

Music, art, science and literature will be interestingly treated. Humor, wit and magic will also be offered.

#### Oberammergan and its Passion Play, THE CASTLE OF KING LUDWIG II, "NEUSCHWANSTEIN."

Oberammergan is a rural gem, set in the hills at the mouth of a mountain gorge opening into a valley. High peaks enclose it on one side, on the other a plain, sheltered by green hills stretches into the far distance. The scenery speaks to one of peace and simplicity, idylls and pastorals, shepherds and shepherdesses—of anything in short rather than of a great theatrical exhibition. The village of Bavaria has a stamp of their own. Oberammergan is not in the least like a Swiss, French, English or even a Rhine village; less prim and monotonous than the Swiss, less quaint and more refined than the Flemish, more rural and primitive than the North German, it rejoices in a far more intellectual and artistic population than would be found in any American hamlet equally remote. Glancing through the cottage windows the traveler is struck at once by a display of exquisitely carved wood and ivory ornaments. Many of the inhabitants excel in this delicate handicraft, which must have a certain effect in refining and cultivating the artistic taste of the workers.

This may account in a part for the dramatic and scenic skill which has astonished the world. There is something classic in the rare union of perfect placidity, contentment and simplicity, with high artistic skill that reminds me of the Greeks. Flurry heat and impatience are here conspicuous by their absence. It is in this little Bavarian village that the famous "Passion Spiel" is enacted every ten years in fulfillment of a solemn vow made by the villagers in 1633. The Passion Play at Oberammergan is world renowned, it being the only remnant of the Mysteries of the Middle Ages represented in the world today; although certain people have made attempts to revive these Passion Plays but so far none have ever attained any importance except the Oberammerganers. The Oberammerganers had great perseverance and an imaginative faculty which continually lifts their higher nature into a region of poetic thought. I am told the story of the Play is begun in the village schools, and that the children of tender years have but one ambition: to some day play a prominent part in it. The principal characters of today, look, talk and act their parts as though they had really lived in the Bible history for years, and to this oneness and simplicity of purpose must be ascribed the marvelous success. Purity and simplicity is after all the highest form and expression of human art and accomplishment.

Two thousand years have passed since that tragedy occurred on which the "Passion Spiel" is founded, yet on every representation it attracts by thousand the elite of the most cultivated and highly civilized nations in the world. The most enlightened philosophers, learned divines, artists and actors are all flocking this summer to see a dramatic version of a story well known to them from their childhood. In 1890 the play was attended by between 30,000 and 40,000 English and Americans alone. This year the attendance is beyond the fondest dreams of the villagers.

#### ORIGIN OF THE PASSION PLAY.

The well known origin of the Play is as follows: Over two hundred and sixty years ago, at the time of the long Thirty Years War, then devastating Germany, a severe attack of plague broke out in the villages and valleys of the Bavarian Tyrol. Indeed several towns were devastated by it. The little secluded village of Oberammergan was, however exempt from the visitation; and in order to be safe from infection, the village authorities drew a cordon about the hamlet—a ready protection by Nature by its circle of mountains—and forbade any of the inhabitants to pass from the happy valley into the perilous outer world. Perhaps it never occurred to modest little Oberammergan that any attractions within it would tempt strangers to break through the dividing barrier. As it happened, however, a native of the village who had been working in a nearby town, where the plague was raging furiously, was seized with a sudden homesickness, and, unknown to anyone, returned finding his way by night over the mountains. Three days afterward he lay dead of the dread disease, and no less than forty of his fellow-villagers succumbed also. In their agony of terror it occurred to the good people of Oberammergan that a pious vow might possibly propitiate Heaven, and turn the vengeance from their hearths and homes. They then and there, in solemn assembly, consulted as to what would be probably most efficacious, that is to say, pleasing to the Almighty, and finally it was resolved, then, and every ten years afterwards, to perform with all due reverence and solemnity, a play which should set forth the life, death, and mediation of the Redeemer.

From that time it is asserted the plague was stayed in the village, and the vow has been strictly kept, the decennial connection being only once broken since 1634, in order to establish the performance at the beginning of every decade (in 1680 A. D.). There were some interruptions, because in other places the Play had become farcical and de-

grading and were prohibited by the church. There were extra performances in 1815, for the purpose of celebrating Peace; and in 1871, in order to conclude the series of performances, which were interrupted by the Franco German War. Permission was obtained in each case from the Pope.

The Passion Play consists of eighteen acts, together with a prologue. The play itself begins with Christ's entry into Jerusalem, but a series of "Lebende Bilder" from the Old Testament history alternate with the acted, spoken scenes of which they are emblematical. While in order that the spectators may understand the meaning of the pictures and their connection with the scenes of the acted tragedy, a chorus is introduced, with duties similar to those of the chorus of the classical Greek Plays. Their first part is to explain and make intelligible the action of the drama, and to engage in a kind of running commentary upon it, which is presented for the most part, in a musical form in a series of very beautiful vocal pieces. Prologue. Representations—The Expulsion from Paradise—Adoration of the Cross. Act I. Entrance into Jerusalem, Christ in the temple, overthrow of the tables. Act II. They took counsel how to kill him. Representation—The sons of Jacob plotting the sale of Joseph. Act III. Council of High Priests, Tobias taking leave of his parents. The bride bewailing the loss of the bride groom. Song of Solomon, Christ in Simou's house. Lazarus, Martha and her sister Mary present; the latter anoints the feet of Christ. Act IV. King Abasurus exiled the proud queen Vashti and elevates the humble Esther to the throne ("Bild.") Christ foretells the destruction of Jerusalem. Christ sends his two disciples to prepare the Passover. Judas betrays his master. Act V. The last supper preceded by two "Lebende Bilder." Act VI. The Betrayer Act VII. Jesus on the Mount of Olives. Act VIII. Jesus before Annas. Act IX. Jesus before Caiaphas. Act X. Judas' despair. Act XI. Christ before Pilate. Act XII. Christ before Herod. Act XIII. The scourging and crowning with thorns. Act XIV. Jesus condemned to be crucified. Act XV. The way to the cross. Act XVI. Jesus at Golgotha. Act XVII. The Crucifixion and Resurrection. While the festive Hallelujahs resound through the hall and the songs of joy ascend to Heaven, the curtain is raised once more and onese Christ transfigured standing on clouds. The curtain has hardly fallen, when the last chords of the hymns of victory die away.

#### REMARKS.

The prologue was recited in a masterly manner by the dignified Josef Mayr, the former and celebrated representative of Christ. His whole carriage was lofty, grand and noble. The living pictures represent many years of development, and can not be equalled in truthfulness and perfection of detail outside Oberammergan. Here they represent a truth, or any other stage they would become theatrical, unreal. I shall ever remember these representations for their marvelous artistic beauties. The representation of Christ by Anton Lang was the most tender, loving, meek, sympathetic and suffering I ever witnessed; surely there are only a few such men as Anton Lang. Several other personifications are worthy of mention. That of John being true to all traditions; that of Caiaphas was a remarkable piece of character acting and the player made a fine impression as well as appearance. Pilate proved a distinguished ruler and also made a fine appearance. The personification of Jordan was one of the most marvelous pieces of character play I ever witnessed; so realistic one could scarcely believe that in real life the actor was only a wood-carver. The representation of Mary was, by a young lady of 18 or 19, very sympathetic and creditable. At no time did anyone see, hear or feel that anything amateurish was being presented.

#### FRANK E. FORD.

#### (CONTINUED.)

#### Obituary.

The people of Dwight and those of Goodfarm were saddened to know of the death of Mrs. Leonard Roeder, who left her family and friends for the great beyond Sunday morning at 8 a. m.

Miss Margaretha Hahn was born in Goodfarm Oct. 14, 1869, and has always lived in that vicinity. She was married to Leonard Roeder, Jan. 1, 1896. Deceased leaves a fond husband an invalid mother, a boy, also a sister, Mrs. E. Roeder, and two brothers, Geo. and John Hahn respectively.

Deceased was a member of the German Lutheran Church, having joined that church at the age of thirteen, and she was true to her religion and religious duties. The last rites were at the Goodfarm Lutheran church Tuesday, at 1 p. m. Rev. Vogt, officiating. Interment was at Goodfarm cemetery. Deceased was well known in and around Dwight, and her death while in the beginning of life was sad news to her friends and relatives.

#### Dwight-Odell.

Last Saturday afternoon a game was played between the second teams of Dwight and Odell with a score of 8 to 7 favor of Dwight. Snyder pitched for Dwight and Hunter for Odell. The game was close and short.

#### Obituary.

The following will interest many Dwightites, the deceased having been at one time a resident of this county:

Robert S. Lees was born in Mercer, Mercer County, Penn., February 24, 1834. Died at Attica, Kansas, Sept. 3, 1900. Aged, 66 years, 6 months and ten days.

In 1856 he went west and settled in Galesburg, Ills. He was married to E. Jane Loyde, Dec. 3rd, 1857, at Clarion Ills. The result of this marriage is three girls and one boy, all of whom were present at the funeral. He moved from Bureau to Livingston County Ills. in 1861 where he resided until 1885, when he moved to Attica and has since resided. In the year 1857 he became connected with the Baptist church and has ever been a faithful christian doing his duty as God gave him light to see it.

By the death of Robert S. Lees Attica has lost one of the most prominent and best citizens. He has lived in our city since it started and has always been willing and ready to assist in the up-building of the community. He was a good citizen and will be greatly missed. He always had a kind word for every one, and all found him to be a friend. The entire community mourns the loss of this good man and the family has the sympathy of all.

His brother, Samuel Lees, of Sterling, and Mrs. Lees' brother, J. H. Loyde, of Missouri, attended the funeral. J. F. Gillespie and family of Dwight, Ill., were present. Mrs. Gillespie is a daughter of the deceased.—Attica Independent.

#### A Thrilling Game.

A more exciting game than that played by the Ottawa Stars and the R. & S. team Monday, seldom occurs. The players in the respective nines were all in action and the two nines were evenly matched. The game was called at 2 p. m. and lasted until dark, therefore being the longest of the season.

The score was 3 to 5 up to the ninth inning, at the ninth it stood 5 to 5, and fourteen innings were played. Reeb pitched, and the fact that he shut the Stars out of the last innings showed good work. In the fifth inning Odell was at bat, Keeley, Brown and Reel caught three flys in succession, catching the batters out. In the fourteenth Dwight agreed to call the game a tie it being too dark to plainly see the ball.

#### Following is the score:

Ottawa, 1-0-1-0-0-1-0-0-2-5.

Dwight, 3-1-0-0-0-0-0-1-0-5.

Tuesday the inclemency of the weather prevented having the second game. The band played between one and two o'clock, but for the high wind and threatening storm a big crowd would have turned out to see the finish of one of the most closely contested games we have had. There was not the attendance at Monday's game that the playing deserved, and those who did not turn out certainly missed one of the liveliest, if not the liveliest, game of this or any other season. It was a gentlemanly, well played game and ought to have been better attended.

Illinois State Fair, Springfield, September 24-29, 1900.

The premium list of the "Greatest Fair on Earth" is now being distributed throughout the country, from the office of the secretary. The classification has been carefully revised, many new premiums offered and increased in value. The aggregate has been restored to the old time standard of \$40,000, in all cash premiums.

For nearly a half century the Illinois State Fair has occupied the leading place in the list of the great fairs of the country and it is the intention of the State Board of Agriculture to keep up its well earned reputation, by good management, fair treatment of exhibitors and liberal offerings of premiums. Many of the live stock associations have either agreed to duplicate the regular premiums offered in the classification, or have offered very liberal premiums on their own account.

Never in the history of the State Fair has there been more interest shown than at the present time. A large force of men are at work cleaning up and beautifying the grounds for the coming exhibition. Every effort will be made to excel all past fairs.

Premium lists can be had on application to the Secretary.

#### Moonlight Picnic.

About nine couple of the young people of Dwight arranged a moonlight picnic Monday night, and to say that they enjoyed themselves is putting it mildly. They started for Hansen's grove about 7 p. m. and the evening was cool and pleasant.

Refreshments of the most palatable sort were served and watermelon was a feature of the evening, while lemonade, cakes and other eatables and soft drinks were partaken of. Picnic songs were sung and everybody had a good time.

#### Grand Excursion.

Spend a whole day at St. Joseph, Mich., Saturday, Sept. 15, 1900. Special train leaves Streator at 11:30 p. m. September 14, arriving at St. Joseph for breakfast, returning Sunday evening, under the auspices of Centennial Lodge No. 14, A. O. U. W., and Martha Washington lodge No. 5, D. of H. Round trip, \$1.25; children, under 12 years, 65c. Saturday, August 15.

S. W. McCUNE,  
Geo. H. Ross.

## D. Heenan & Co.

THE GREAT MERCHANTS

102 TO 114 MAIN ST

STREATOR, ILL.

We are Showing some Splendid Shoes

### For Women.

Several Styles and many Shapes. Some of them have Cloth Tops. Some have vesting Tops, and some are all Kid, and

### All of them

are at Least a little better than you'll see elsewhere at the price.

### New Dress

#### Materials

are in. Black Fabrics for Skirt and Suits, rich heavy Chevisk in medium and heavy weights hard and soft finished Pebble Serge, Smooth and Twill Cloth makes a handsome Skirt or Suit.

### Golf Suitings

Plaid Back Suitings in Grey Tans, Blues, Browns, and all the new Mixtures

### Colored Cheviots

Mixtures of Browns, Grey, Blues etc. extra wide only 4 yds needed for Fall Suit price \$1 per yd.

### New Black

#### Dress Silks

Guaranteed not to break, Crock, or slip. Direct from the mills.

### New gloves

### New Yokings

### New Trimmings.

The world famous "Townes" Glove perfect quality, perfect fitting in all the Fall Colorings.

Have you attended the School Sale of

### Black Gat Stocking

Its an Event—There's a special display of Those famous Black Gat Stockings for Boys and Girls. Pretty Souvenirs that the youngsters will treasure and to top all. The best Boys and Girls Stockings you ever saw.

### Black Gat Stockings

with triple knees, twice the wear of the ordinary kind. Price 25c. per pr.

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STREATOR, ILL.