

Conrad The Coal Man,

Warns you to be prepared in time for Summer won't last forever and NOW IS THE TIME TO BUY YOUR HARD COAL. Conrad has just received several car-loads of the famous

Lehigh Valley Hard Coal

Don't delay but let me put in your winter supply from a good reliable coal.

W. H. Conrad, Corner of Chippewa St. and Prairie Avenue Dwight.

Read This.

Anyone having a vehicle of any kind should not be molested with that awful rattle, but should take it to JOHN SMITH, the old reliable Plow Smith, all kinds of steel and edge tool smith, inventor and manufacturer of Smith's Ball Bearing Disc Sharpener, J. J. SMITH on East Mazon Ave. Street and have the tires set and he will stop the noise, and he says if he dishes one wheel he will replace four new ones. That's a good bargain. There's no flies on John.

J. J. SMITH, Dwight, Ill.

FARMERS, ATTENTION!

Call on me for FINE CIGARS, TOBACCO and CONFECTIONERY.

R. N. RICKLEFS,

DWIGHT, ILL

Farley's Studio,

FOR THE
VERY FINEST

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FOR THE
LEAST MONEY.

Elegant Cabinets
\$1.50 per dozen.

The New-York Tribune

The LEADING NATIONAL REPUBLICAN NEWSPAPER, thoroughly up to date, and always a staunch advocate and supporter of Republican principles, will contain the most reliable news of

THE PRESIDENTIAL CAMPAIGN,

including discussions, correspondence and speeches of the ablest political leaders, brilliant editorials, reports from all sections of the land showing progress of the work, etc., and will commend itself to the careful perusal of every thoughtful, intelligent voter who has the true interests of his country at heart.

New York Tri-Weekly Tribune.

New York Weekly Tribune.

Published Monday, Wednesday and Friday, is in reality a fine, fresh, every-other-day Daily, giving the latest news on days of issue, and covering news of the other three. It contains all the important foreign war and other cable news which appears in THE DAILY TRIBUNE of same date, also Domestic and Foreign Correspondence, Short Stories, Elegant Half-tone Illustrations, Humorous Items, Industrial Information, Fashion Notes, Agricultural Matters and Comprehensive and Reliable Financial and Market Reports.

Published on Thursday, and known for nearly sixty years in every part of the United States as a National Family Newspaper of the highest class for farmers and villagers. It contains all the most important general news of THE DAILY TRIBUNE up to the hour of going to press, interesting reading for every member of the family, old and young. Market Reports which are accurate as authority by farmers and country merchants, and is clean, up to date, interesting and instructive.

Regular subscription price, \$1.50 per year. We furnish it with the STAR AND HERALD or ODELL OUTLOOK for \$2.25 per year.

Regular subscription price, \$1.00 per year. We furnish it with the STAR AND HERALD or ODELL OUTLOOK for \$1.75 per year.

REPUBLICANS.

Club Meeting at Mickelson's Hall Next Monday Evening at 7:30.

There will be a meeting of the McKinley-Yates Republican Club at Mickelson's Hall next Monday night, and all those interested in the opening of the campaign should be present.

The club will be fully organized and arrangements made for speakers, marching club if desired, and such other campaign matters as may be necessary.

Republicans remember the place and date and be present promptly and do your share to continue in power the party of progress and business. 7:30 o'clock sharp.

Illinois' Corn Exposition—1900.

Peoria is arranging to repeat her wonderful success of one year ago, and with such additions as surely will eclipse the splendid record of the past. Ten days are to be occupied in making the finest exhibit of corn the world has seen—October 3-13, 1900. The rules and regulations are attractive, for the reason that most of the prizes are to be contested for only by the actual farmer who grows the corn.

The extraordinary success of last year has led some of the railroad companies which were not represented in the premium list of 1899 to come in at this time with the most generous offers.

The corn palace will be beautified by decorations superior to those which created so much favorable comment last season, and which, as a final mark of their artistic excellence, took the prizes at the Paris exposition only a few weeks ago. President Mathieson of the Glucose company generously has offered to make an exhibit of thirty-four articles which his company prepares from corn, and there will be an almost endless exhibit of the cereal foods of which corn forms the whole or a part.

We Have a Kindergarten.

The little tots of our village have a good opportunity now to cultivate their talents and deportment before entering the public schools. The great benefits to very young children, of the Kindergarten system are well known, therefore, parents in all communities large enough make strenuous efforts to secure one or more of these schools.

A number of Dwight's enterprising mothers recently organized the Dwight Kindergarten Association and decided to have a school—and elected as its officers and executive committee: Mrs. Dr. Nils Bergman, president; Mrs. W. G. Dustin, vice-president; Mrs. F. C. Miller, secretary; Mrs. J. L. Van Eman, treasurer; Mrs. H. F. Adams, Mrs. B. Chubb, and Mrs. Read, directors. These ladies in seeking a central location for the school found that the north-west room in the basement of the Methodist church was the most eligible and convenient one and the room nearest to the actual center of the village of Dwight.

Application was at once made to the trustees of the church to rent the room, and a preliminary understanding was had and the rental agreed upon. The subject was then referred to the official Board of the church and a meeting called for Monday night. At this meeting there were present: John Vickery, P. E. Miller, H. T. McLane, L. A. Faffziger, J. P. McWilliams, F. M. Davis, J. R. Radcliff and R. P. Morgan. After considering the matter fully the sentiment prevailed that the purposes of the Kindergarten Association should be promoted by the church in every reasonable way. Upon motion it was unanimously voted to rent the room to the Association.

After some further discussion of the commendable character of the movement, Mr. Naffziger moved to allow the Association the use of the room free of rental. This motion was adopted unanimously, excepting the cost of fuel and janitor.

Word of approval was received from the Ladies Society of the church before this action was taken by the Official Board, so it may be safely depended upon that encouragement will be received from every department of the church.

The arrangement of details was left with a committee of the church: H. T. McLane, J. P. McWilliams and F. A. Haise.

The officers of the Kindergarten Association have engaged the services as teacher, of Miss Ethel H. Huey, of Moline, Ill. Miss Huey is a graduate from the High School of Moline and the Miss Eveline Serong Kindergarten Normal, of Galesburg, and has had experience in the public and private Kindergartens of Moline. Her testimonials are highly satisfactory and no doubt she will make the Kindergarten of Dwight a success and add one more to the corps of highly prized lady teachers of Dwight—and also Miss Lydia Seabert, of Cadet. Let us join public generosity with that of the church and in every way possible promote the welfare of the "Dwight Kindergarten Association."

Apprentice girl wanted to learn millinery.—Mrs Cooke,

Oberammergan and its Passion Play.

These people actually live the scenes. There was not the least particle of self-consciousness and after all the greatest thing in art is to conceal art. The ceasing though of many colors never appeared loud or stagy. The costumes were a marvel as all were historically accurate. At the entrance of Christ into Jerusalem and the rabble before Pilate and the carrying of the cross, each time there are more than 500 persons upon the stage. It has required much drilling of the people in the coming on the stage and then again their disappearance, of such a vast number, in order that it should be graceful and pleasing to the eye. There is as much quietness and certainty as if it were professionals on a court opera stage. A certain assurance upon the stage seems to be born in the Oberammerganers. The original place for the representation of the Oberammergan Passion, as it was everywhere the custom in the last century for religious plays, was the church. Many years later when people began to throng to the play, they left the church, and made use of the churchyard. In 1830 this place was also too small and they moved to the large meadow outside the village. Ten years later the hall for spectators had to be enlarged again, also in 1890. At last in the winter of 1899-1900 the whole hall was torn down and a new one erected. There are now nearly 4000 numbered seats. As the box for the souffleur is left out and the whole orchestra is lower than the stage, as it is in Bayreuth, the impression of a common theater disappears. One is under the illusion that one is standing before an antique temple (the temple is a set piece on the stage) and this feeling is increased by the blue sky arching over the building and the view of the ridges of rising mountains to the right and left, the performance being given in the open air. Every possible care is taken even in the smallest details to produce as brilliant effect as possible.

The principal characters wear costly garments of wool, silk, velvet and real gold embroidery. Warriors in shining armour, executioners and headless can satisfy the most exacting taste. Over 300,000 marks have been expended by the villagers. One has little idea of the enormous preparation necessary. Rehearsals must be so long continued till not only each one has grasped the dramatic representation, but also that his whole soul seems to be in the character. For five years one may say the whole village speaks of nothing but the last Passion and when the first half of the ten years is over which divides the performances one from another, all then begin to think of the next. During the Passion season, it is said, there is hardly a greater crush at the corner of the Theatre Francaise in Paris on the evening of a play or on the bridge which connects Constantinople with Galata there is no greater confusion than in the streets of the little mountain village the evening before the play.

In 1890 from the 14 to 16, of June the play had to be repeated three times successively and each time the theater was filled to the last place; on these days there were over 12,000 people in the village. The season of 1900 will last from May 20, to Sept. 30, performances being given only Sundays, religious holidays and a "nachspiel" the following day if the crowd is unable to be accommodated. Every where in the village one sees shops and booths in which carvings, photographs of the principal actors, and remembrances of all kinds are laid out and offered to the passers by.

The performances begin at 8 o'clock in the morning. The signal for beginning is given by cannon shots. The overture begins in soft harmonious tones and every eye in excited expectation is turned toward the stage. Behind the scenes the actors collect and say the Vater Unser. Now the music is over and guardian angels step slowly and majestically with solemn air on to the stage—and the holy play begins. I can't help remarking that among the many thousand faces there is not one that can entirely disguise the deep impression of these earnest scenes. After an interval of one and one-half hours at noon cannon shots announce the commencement. Soon deep silence spreads itself over the whole assembly and everyone looks with growing suspense on the coming martyr scenes. The Crucifixion scene was almost real (and blood curdling), so perfect was the representation. When the climax is finished it is after 5 p. m. At dusk the village band parades through the streets followed by the crowd, then all sinks into silence—and night comes on. The play was visited in 1840 by the King and Queen of Saxony, 1890 King Max II. of Bavaria; 1871 King Ludwig II.; 1880 Emperor Frederick William; 1890 Queen Isabella of Spain. I was in Oberammergan only one day but in this short time I became greatly attached to the people and it was with much regret I departed and as the train sped along to Munich I said "In meinem ganzen Leben hab ich nie solche merkwürdigen Leute gesehen."

It was a great privilege for me to have seen the world renowned Passion Play and I shall always remember and treasure it as one of the greatest events of my life.

"NEUSCHWANSTEIN."

As I have visited so many castles and palaces and seen so much of the luxur-

ies and beauties and the many masterpieces of painting and sculpture and the glories of Nature, that to enter the drawing rooms of the Astors, the Vanderbilts and the Goulds' would, to me, seem like entering an ordinary room. In the mansion of Cornelius Vanderbilt, "the Breakers," at Newport, the drawing room is said to have cost \$80,000 but that of King Ludwig II., of Bavaria, the greatest lover of art who ever sat on a throne, one room alone cost 1,000,000 marks or \$250,000. Naturally I wished to see it, being a lover of all that is beautiful in Nature, Art and Music. It is not this one room alone but the whole castle and the surroundings, the scenery, it must have been Paradise. After a delightful drive of about an hour, through magnificent rows of trees from Fuesseen, which is not far from Munich, I reached the castle. One gets a view of the whole castle all of a sudden, during the drive, and the impression is as though it had sprung up as if by magic. In Salzburg I was presented to the nephew of the architect. Anything like a description is out of the question, suffice it to say Aladdin never dreamt of greater luxuries and palaces. Neuschwanstein, in the Bavarian Alps, stands enthroned on a precipitous rock 650 ft. above the valley, commanding superb views of lake and alp. It is approached by a drawbridge through a gateway, flanked by two towers. Every room is decorated in the most lavish manner; the paintings are in illustration of knightly and minstrel legends. The Kings apartments are adorned with paintings from the sagas Sigard, Tannhauser, Parsifal, Lohengrin, from Tristan and Isolde and from the lives of the Minnesingers. Words can give no idea of the beauty of the decorations of this wonderful edifice. The chandeliers are all decorated with precious stones. The Throne room is especially worthy of no ice (all the curtains and upholstery being of satin embroidered with real gold.) The vaulted ceiling represents the Heavens with the sun and stars, while the floor of Italian mosaics, by its inlaid animals and trees, represents the earth. The slope on which the palace stands is thickly covered with pines, through which have been cut paths and drives. The views from the balconies of the castle are magnificent. The prospect embraces the Schwansee and Alpsee, two lakes whose waters reflect the wooded heights which surround them. The Staffelsee and the Starbergsee are also very beautiful. The castle rises in magnificent contrast to the dark forest around it. As a visitor remarked, "It presents in reality the extravagance of dreamland, the glitter of an enchanted world, the surprising developments of a phantasm."

At Salzburg, the home of Mozart, den 20, August 1900.

FRANK E. FORD.

Richards.

Animated, novel and new, will be Tuesday evening and the charming words of this science lecturer. He needs no introduction to the local public for his reputation as a master of science is national. He will hold your undivided attention throughout the lecture and will clothe his ideas most attractively. Sept. 25, next Tuesday night the managers of the lecture course propose to give the people an opportunity to hear this lecturer whose ideas are more "charming than fairy tales" and who gives you a view of the deepest scientific facts vividly and like a story. You should plan to attend this lecture and enjoy an intellectual and elevating evening and a lecture which will not be dry. Take the children to instruct them, Richards will explain oxygen and air in such a way as to give them vivid and lasting information. Take your sweetheart that she may tell others.

There are many mysterious but true facts which we have not time to observe or realize ourselves, but which Richards will tell us. The recent storm was the result of combination of conditions concerning which Richards lectures.

Richards is not a new man but is a veteran in the lecture field. See him, hear him.

Chicago & Alton G. A. R. Advertisement.

During the recent G. A. R. Encampment in Chicago, the Chicago & Alton issued for free distribution, complimentary to the G. A. R. and to visitors in Chicago, a beautiful souvenir, consisting of large half-tone engravings of the G. A. R. Arch, Naval Arch and Court of Honor. They attracted much attention among the strangers in the city and thousands of them were taken home by the veterans and their friends to be preserved as mementos of the grandest encampment the G. A. R. has ever held.

Only \$1 to Bloomington and Return. Via Chicago & Alton, Saturday, September 22, and Sunday, September 23, 1900.

For tickets and complete particulars, call upon or address—W. H. Doty, ticket agent, Dwight, Ill.

Stops the Cough and Works off the Cold.

Laxative Bromo-Quinine Tablets cure a cold in one day. No cure, no pay. Price 25 cents. s-15-01

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We are Showing some Splendid Shoes

For Women.

Several Styles and many Shapes. Some of them have Cloth Tops. Some have vesting Tops, and some are all Kid, and

All of them

are at Least a little better than you'll see elsewhere at the price.

New Dress

Materials

are in. Black Fabrics for Skirt and Suits, rich heavy Chevisk in medium and heavy weights hard and soft finished Pebble Serge, Smooth and Twill Cloth makes a handsome Skirt or Suit.

Golf Suitings

Plaid Back Suitings in Grey Tans, Blues, Browns. and all the new MIXTURES

Colored Chevots

Mixtures of Browns, Grey, Blues etc. extra wide only 4 yds needed for Fall Suit price \$1 per yd.

New Black

Dress Silks

Guaranteed not to break, Crock, or slip. Direct from the mills.

New gloves

New Yoking

New Trimmings.

The world famous "Townes" Glove perfect quality, perfect fitting in all the Fall Colorings. Every Day bring fresh Goods Every part of the Store is Bustle. When you are in Town dro in and see some of the new things they are showing. We pay your fare one way for \$10.00 Cash Purchase and for \$20.00 a Round trip Ticket.

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