



MAN ALONE FOLLOWS SPOOR

Is the Only Hunter That Uses Eyesight to Guide Him in the Search for His Prey.

Spooring, properly speaking, means following footprints; but the term commonly implies much more than that, and signifies holding the trail by means of the many marks an animal leaves behind on its path.

It is essentially tracking by sight when the quarry itself is hidden from view; and it is this use of the eyes alone in the pursuit of invisible game that distinguishes man, the hunter, from other animals.

There is no reason to think that any animal, other than man, employs eyesight to any material extent for this purpose. Conspicuous tracks, it is true, may catch the eye of the stoat or wolf questing for prey, and draw attention to the fact that a possible victim has passed by.

But it is hardly to be believed that either of these animals, high though in certain particulars his intelligence be, has a knowledge of the shape and structure of the feet such as is necessary for telling the nature of the species that has left the spoor and of the direction it has taken.

These essentials are learnt by the sense of smell. Smell will tell the stoat if the tracks are those of a hare or a fox it would be unwise to follow; and the gradual waxing or waning of the scent in this or that direction will indicate the course that has to be chosen if the quest is to be crowned with success.

To man alone, then, is confined the power of knowing these things by eye. Not that the knowledge is instinctive. It has to be acquired by strenuous application and long practice; and only the individual with keen visualizing power and sound judgment can hope to make a successful tracker and attain proficiency in the science.

In Unique Business.

Mrs. Ellen Rose of Buena Vista, Pa., is carrying on a unique business among women—pumping sand and coal from the bottom of the Susquehanna river. Although Mrs. Rose has passed her seventieth year, she directs her force of fifteen workmen personally, going out with them every morning and visiting them several times a day to see that everything is going right.

Traveler's Test.

The eminent traveler, James Bruce, was highly touchy whenever his veracity was called into question. It happened that, when dining out one day at a friend's house, one of the guests observed "that it was impossible that the natives of Abyssinia could eat raw meat." Without making any reply, Bruce forthwith left the table, and before long returned from the kitchen with a piece of raw beefsteak, peppered and salted in the Abyssinian fashion. Placing this in front of the guest who had doubted his word, he said: "Sir, you will eat that or fight me!" The guest preferred the former alternative, thereupon Bruce calmly observed, "Now, sir, you will never say again that it is impossible."

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SHOWING PA HOW TO BRING PEACE

Mrs. Remsen Knew Proper Way to Manage Lovers' Quarrels.

By CLARA INEZ DEACON.

(Copyright, 1912, by Associated Literary Press.)

After farmer Remsen's wife had strained the evening milk and got things ready for an early breakfast she came out on the veranda where her husband sat smoking and sat down with a bump and a sigh. Two or three minutes passed and then the husband remarked: "I'm getting tired."

"You don't mean that?" was asked "Yes, I do."

"But what in beeswax has riled you? The spotted cow didn't kick you again tonight, did she?"

"No, it ain't the spotted cow. It's the way things are goin' around this house and the time has come when I want to know all about it."

"I didn't know as anything dreadful had happened," replied the wife after a moment. "The meals are being cooked and the beds made the same as usual. I guess you've got prickly heat."

"And I guess you'n Kitty take me for a fool!"

"Look here, pa," said the wife in a soothing way, "it would be better for you to 'tend to the outdoor work and leave me to manage inside. But if you won't do it I s'pose I'll have to tell you something. It don't amount to shucks, but you've got to know or bust. Our Kitty and Earl Andrews have quarreled."

"You don't say!" exclaimed pa with such vigor that he bit off the stem of his pipe.

"There you go! You'll be falling off your chair next!"

"But they've quarreled! Bless my cats, but I thought something was up. I asked about Earl three or four days ago and you turned me off. So they've had a row and won't get married?"

"What a man you are, pa! Shoos they have quarreled? Young folks in love always quarrel. You'n me quarreled."

"But we made it up."

"So will they if some idiot don't spill everything."

"And that's the reason Kitty is moonin' around and eatin' nuthin' but tea and toast?" he asked after hitching around for a while.

"She ain't goin' to die over it. I don't want you to say a word or to pretend to notice anything. It's not for the girl's father to mix in such things. You jest leave it to me."

"But women ain't got heads for business."

"Is this business, you old sunflower?"

"Gosh All Hemlock!"

"er?" exclaimed the wife. "Do you think you can patch up a lovers' quarrel the same as you sell butter'n eggs? No, sir, and that's why I tell you to keep hands off."

"Yes; but mebbe I'll have to go to Earl and threaten to lick him."

"Hiram Remsen, have you lost the little sense you ever had?" was flung at him like a stone. "Jest hear me, now. You shet up as tight as a clam! Don't you peep! Don't you notice anything! Don't you mix in 'tall, if you do—!"

When Miss Kitty returned from school there had been admiration, love, an engagement and a quarrel. There are forty different things lovers can do and quarrel about, and so why specify the one thing in this case? It is sufficient to say that both were agreed they had made a great mistake in thinking they were for each other, and all the time they knew they were making a great mistake in saying so.

"You will find the right man and be happy with him," sighed the young man as he left the house.

"And you the right girl!"

It was very sad. It was so sad that Miss Kitty went into the house and kicked the cat, and the young lover scuffed the two long miles down to the village through the dust and wished a tramp were at hand to kick him.

Pa Remsen's curiosity was not half satisfied, but ma burred about the roost and had a sharp tongue, and he kept hands off. It was a hard task for him, and when the spotted cow kicked him he kicked back with great vigor.

One day there was a report in the village that Miss Kitty Remsen was going to Arizona to teach school at \$75 a month, and there were those

who said that she would marry some rich cattleman within a year.

Following on the heels of the first report came one that Miss Kitty had had an offer of \$50 a week to go on the stage and play the part of little Eva in "Uncle Tom's Cabin." Her good looks and her talent would insure her marriage to a millionaire before the end of the second season.

The third report was to the effect that Miss Kitty was to accompany a rich Boston lady as companion on a trip around the world, to be gone two years, and that in Paris she would surely find a count to fall in love and propose to her.

The three reports were rather indefinite, but the fourth was vouched for by the county paper. It could state on the best of authority, it said, that Miss Kitty Remsen, daughter of the well-known and highly esteemed farmer Remsen, had been knocked down by a running horse and had her left leg broken. The bone had been set by D. Cummings, the popular medico, and the patient was doing well.

Earl Andrews' father had given him a start in life by buying him a fouring mill. As the sad-hearted young man ground the wheat into flour the gossip of the village reached his ears and gave him cold chills. He had loved and lost. He had meant to love, but the loss was a different matter. He had rather picked the fuss for the sake of making up. He even knew just what he would reply when a pertinent note from Kitty brought him back to the farm house, and with tears in her eyes she asked forgiveness. He would pretend to think the matter over for a couple of minutes and then say:

"Very well, but don't let it happen again."

The sum of money which that young man would have given to put things back two weeks he figured out on one of his paper flour sacks at \$3,850,224.85. He figured it three times, so there could be no mistake about it. The words "loved and lost!" rang in his ears above the grinding of the mill.

Pa Remsen had heard all the reports as they came out, and at length the time came when he must talk.

"Ma, what does it all mean?" he asked.

"Oh, it's you, is it?" was answered. "Didn't I tell you to keep your nose out?"

"Yes; but—"

"And you do it!"

"But what's Kitty doing out in the orchard? Some tramp may come along and yell at her. I guess I'll—"

"You guess nothing! Don't you go near the orchard, and don't you call her!"

He went off to work in the cornfield, but an hour later came tiptoeing back to the house to say:

"Martha, there's a tramp skulking in the orchard!"

"Tramp nothing, you old hen. I really believe you are getting blind! Go back to your work!"

It was only half an hour this time before pa returned to say:

"There's a tramp right up to Kitty and talkin' with her! I'm go'n out and—"

He was whirled around and flung down on a chair, and it was two or three minutes before the wife said:

"Now you can get ready to ask Earl Andrews to stay to supper. It's him out there with Kitty!"

"Gosh all hemlock!"

"And you'd have split the hull thing!"

"Then—then—"

"Then you shet up! I never did see what cabbage heads men are over makin' up lovers' quarrels! Jest go out and hang around the back door in a keefless way, and when they come up you ask Earl to have a glass of buttermilk to stay his stomach 'till I can get the love-feast ready!"

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Great Piano Contest

Miss Florence Snyder was the best booster last month and wears the third gold watch. Who will win the fourth? It will be given to the individual not having won one who casts the most votes in the Booster Ballot Club from the count of Jan. 6 to the count of Feb. 3.

The lamp in our store window will be lighted at 11:00 a. m., Saturday, January 18. Have you seen it and have you guessed how long it will burn? You might win a set of dishes. See the fuller explanations at our store. Your guess must be deposited before the lamp is lighted.

STANDING OF CONTESTANTS

NAMES OF CONTESTANTS	DECREASE IN DEC.	STANDING JAN 8
Alice Jenkins	475	10545
Katie Farrell		6245
Josephine O'Brien		1000
Anna Worm	2400	86025
Mrs. Lester Pierce	49120	89555
Margaret Hagerly		29010
Anna Houck	425	101340
Katie Mommson	1750	192215
Sadie Burns		12160
Louise Hansen	46385	17320
Florence Snyder	226700	341310
Anna Jensen		1000
Laura Doherty		4240
Mrs. Lloyd Gillespie	185	4790
Ethel Orr	300	146790
Pearl Meier		27570
Louise Flock	22900	35400
Pearl Stacy	13870	24100
Christine Storsen	485	2715
Margie Carey	220	36550
Mary Linton	12785	21610
Clara Rosendall	31540	63570
Veronica Coveny, Verona, Ill.	8810	71800

Are you helping one of these Contestants? If not, enlist yourself in the work at once.

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THROUGH SLEEPING CAR SERVICE

Chicago to San Antonio

Commencing Sunday, November 3rd, the Chicago & Alton Railroad in connection with the Iron Mountain, Texas & Pacific and International & Great Northern Railroads, will inaugurate through Electric Lighted Sleeping Car Service, between Chicago and San Antonio, Texas, on the following schedule:

CHICAGO TO SAN ANTONIO, TEXAS		
Lv. Chicago, C. & A.	11:43 P.M.	1st day
Ar. St. Louis, C. & A.	7:58 A.M.	2nd day
Lv. St. Louis, I. Mtn.	9:05 A.M.	2nd day
Lv. Little Rock, I. Mtn.	8:00 P.M.	2nd day
Ar. Texarkana, T. & P.	12:40 A.M.	3rd day
Lv. Texarkana, T. & P.	12:55 A.M.	3rd day
Ar. Longview Jct., I. & G. N.	3:55 A.M.	3rd day
Lv. Longview Jct., I. & G. N.	4:55 A.M.	3rd day
Ar. Palestine, I. & G. N.	8:01 A.M.	3rd day
Ar. Austin, I. & G. N.	3:30 P.M.	3rd day
Ar. San Antonio, I. & G. N.	6:30 P.M.	3rd day

SAN ANTONIO TO CHICAGO		
Lv. San Antonio, I. & G. N.	2:00 P.M.	1st day
Lv. Palestine, I. & G. N.	4:35 P.M.	1st day
Ar. Longview Jct., I. & G. N.	10:58 P.M.	1st day
Lv. Longview Jct., I. & G. N.	1:45 A.M.	2nd day
Ar. Texarkana, T. & P.	4:55 A.M.	2nd day
Lv. Texarkana, T. & P.	5:05 A.M.	2nd day
Lv. Little Rock, I. Mtn.	9:10 A.M.	2nd day
Ar. St. Louis, I. Mtn.	8:30 P.M.	2nd day
Ar. Chicago, C. & A.	11:45 P.M.	2nd day

The foregoing in addition to the through sleeping car service which is now being operated between Chicago and Hot Springs, Ark., Pacific and International & Great Northern railways.

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Snakes in Plaster.

In a small part of a South Carolina swamp represented on the second floor of the American Museum of Natural History is included a snake group among the logs, vines and water hyacinths. The group shows side by side poisonous snakes, the water moccasin, and the non-poisonous, the brown water snake.

An example of the deadly moccasin water snake of the south is made from a wax cast by James C. Bell, with color work by Frederick H. Stoll. It is extremely lifelike and realistic, quite enough to give the visitor an acquaintance with the species.

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