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MEETING OF LIVINGSTONE AND STANLEY.

After being lost in the jungles of Africa for five years, the great discoverer and missionary is found by Stanley. Scene from the South Episode, Pageant of Darkness and Light, The World in Chicago.

GREAT REVIVAL OF PAGEANTRY

ONE DIVISION OF THE WORLD IN CHICAGO TO BE THE PAGEANT OF DARKNESS AND LIGHT.

AN HISTORICAL ORATORIO

Grand Chorus of 3,000 Voices, 1,000 Stage Participants, in Pageant Division of Exposition, Which Opens in Chicago May 3, at Coliseum and Auditorium.

A great revival of interest in pageantry has sprung up in this country and abroad during the last few years. We have had historical pageants, many patriotic and semi-patriotic pageants in various cities and towns; but none of these will approach either in operatic splendor or spectacular beauty the Pageant of Darkness and Light to be given at the Auditorium theater in Chicago, from May 3 to June 7, in connection with The World in Chicago Exposition.

The Pageant of Darkness and Light is the greatest historical pageant ever produced. It is not a mere string of incidents but is written about a set motive by the well known English writer and novelist, John Oxenham. In four distinct episodes, all faithfully relating incidents which made missionary history, the pageant sets before the spectator in a manner



KAHILI GIRLS.

Standard bearers of Queen Kapiolani of Hawaii, in the West Episode, Pageant of Darkness and Light, The World in Chicago.

never before attempted the progress of Christian civilization, depicting in true colors the lives and customs of the natives of strange foreign lands.

Missionary Averts Massacre.
The scene in the first episode is laid in an Indian encampment in the far northwest. The chief and his squaw are in distress because of the loss of their little daughter, who has strayed away. A band of Eskimos enter the encampment and the medicine man of the Indians urges the chief to slay them if he wants his daughter returned. The slaughter of the Eskimos is about to begin, when a missionary appears with the little child whom he found in the woods. With kindly words the missionary appeases the wrath of

the red men, and then sings to both the Eskimos and the Indians his message of light.
In the second episode the scene is laid in Africa. Livingstone, the great missionary explorer, whose century-ary is observed this year, is seen resting in his camp from his journeyings. Fast native runners dash breathlessly in, telling him of the approach of another white man. Then in a movement of dramatic intensity Stanley enters. He beseeches Livingstone to return to civilization with him, but Livingstone refuses. "My work," he says, "is not yet done." At this the natives break into a song of thanksgiving.

Mob Scene in India.
From Africa the scene changes to India. The curtain rises on a furious mob assailing the house of an English missionary, demanding a native child, Rhadaman, whom they wish to marry to an old man. The governor disperses the mob. Rhadaman then fervently enters and implores the missionary to save her, but both missionary and governor are helpless.

Time passes, and a funeral procession enters. Rhadaman has become a widow and is about to be burned alive on the funeral pyre with her dead husband—the custom of Suttee. As Rhadaman throws herself on the body of her husband and the torch is being applied, the governor, with a company of Sepoys, enters with a proclamation abolishing Suttee forever. The young widow is saved from an awful death.

The next, or fourth episode, is taken from Hawaii, on the beach of which the natives are gathered for a wedding. A priest of the Goddess Pele demands that the bridegroom and a child playing on the beach be given over to him for a sacrifice and cast into the crater of a volcano. The Christian queen, Kapiolani, taunts the priest, however, and the volcano remaining quiet, breaks the priest's power, and the superstition of the crater of the volcano is quieted forever.

3,000 in Grand Chorus.
The music of the pageant was written by Hanish McCunn, a noted Scottish composer. It is filled with weird chants, strong war songs and beautiful choruses of jubilee. Harrison M. Wild, conductor of the famous Apollo and Mendelssohn clubs of Chicago, is the conductor, while the staging of the pageant is under the direction of Percy J. Burrell of Boston. A chorus of 3,000 voices has been recruited for the songs and more than 1,000 persons will appear on the big Auditorium stage.

BIG BUSINESS MEN HEAD THE WORLD IN CHICAGO

Leaders in Commerce and Professions Behind Missionary Exposition.

The personnel of the management of The World in Chicago, the great missionary exposition and pageant which opens in Chicago May 3, in the Coliseum and Auditorium theater, Chicago's two largest exhibition places, is of a notable character.

At the head of the organization as president of the corporation is George W. Dixon of the Arthur Dixon Transfer company, one of the most prominent laymen of the Methodist church. The vice-president is Frank Kimball, a prominent member of the Board of Trade, and the second vice-president is E. M. Bowman of the Bowman Dairy company. Among the subscribers to the guarantee fund are: Fred A. Delano, president of the Wabash railroad; H. P. Crowell, president of the Quaker Oats company; James B. Forgan, president of the First National bank; David R. Forgan, president of the National City bank; Victor F. Lawson, proprietor Chicago Daily News; Cyrus R. McCormick, Samuel Insull and a score of other men prominent in the big affairs of Chicago.

The World in Chicago will be in progress for five solid weeks, from May 3 until June 7, inclusive. Its object is to clearly demonstrate the advancement of the Christian civilization.

CHANGES WROUGHT BY TIME

During the Course of Centuries Many Words Have Been Modified to Suit the Generation Using Them.

In the "Romance of Words," a publication by an English author, much space is devoted to "aphesis," which means a gradual or unintentional loss of an unaccented vowel at the beginning of a word. This kind of word shrinkage is more common than one might suppose. Sometimes the middle syllable of a word will be slurred to the point of extinction. From Mary Magdalen, tearful and penitent, comes the word maudlin, now generally used to designate the lachrymose stage of drunkenness. Sacristan is contracted into sexton; the old French word paralysis becomes palsy, hydrophilic becomes drosy, and the word procurator becomes proctor in English. Bethlehem hospital for lunatics, established in London, came to be telescoped into bedlam, much as Cholmondeley came to be Chumley and Marjoribanks, Marshbanks. Peel is for appeal, mend for amend, lone for alone, fender, whether before a fireplace or outside a ship, is for defender, fence for defense, taint for attain. The word peach, commonly regarded as English thief slang, goes back to the time of Shakespeare and is related to impeach, though used to indicate informing against an accuser. Sir John Falstaff in act 2, scene 2, in the first part of "Henry IV," says: "If I be taken, I'll peach for this." The word cad is for Scotch caddie, once an errand boy, now familiar in connection with golf. Caddie is from the French word cadet, meaning a junior or younger brother.

POET NOT YET FORGOTTEN

Friends of Coleridge Place Memorial in Church Where Once he Aspired to Preach.

Coleridge's query to Lamb, "Charles, did you ever hear me preach?" and Ella's famous answer, "I never heard you do anything else" must have been in the minds of the little company which assembled the other day in the High Street Unitarian church at Shrewsbury, England, for the unveiling of a memorial to the poet in commemoration of the fact that for three Sundays in 1789 he preached there as a candidate for the pastorate. One of his auditors on one of those Sundays was William Hazlitt, who has left on record that the manner of the preacher was "like an eagle dallying with the wind." Whether the regular members of the congregation were equally impressed is not on record, but they were not called upon to express their views by voting, for an offer of a pension of a hundred and fifty pounds a year decided Coleridge to withdraw from his candidature. That so slight an event in the poet's life has now been commemorated would seem to indicate a revival of interest in his work. If that should prove to be the case, perhaps something will be done to fit honor to the somewhat squalid surroundings of his tomb at Highgate.—London Mail.

Standing on His Rights.

The next witness was a hard-fisted, resolute yeoman, with a bristling chin beard.

"Mr. Gigon," said the attorney for the defense, "are you acquainted with the reputation of this man for truth and veracity in the neighborhood in which he lives?"

"I reckon I am," replied the witness. "I will ask you to state what it is."

"Well, sir, his reputation for truth ain't no good. His reputation fur vrasity—well, that's diffrent. Some says he does, and some says he don't."

"Witness," interposed the judge, "do you know the meaning of 'veracity'?"

"I reckon I do."

"What do you understand by the word?"

The witness twirled his hat in his fingers a few moments without answering. Then he looked up defiantly.

"I refuse to answer that question, judge," he said, "on the ground that it might discriminate me."

Cooking and a College Education.

You may have met some academic damsel or other who, in her zeal over Greek particles or the carbohydrates, has no conception of the difficulties of a cook or the tactful management of a parlor maid. But these disabilities are also found among the ignorant. David Copperfield's Dora was no scholar, and yet contrived to be a very inefficient housekeeper. The practical wisdom of life is neither imparted nor conferred by higher education. Nor conferred—that is at the moment the important point. As a matter of justice it is worth while to insist that the erudite woman who insists that her dunes of a cousin to manage private and domestic affairs with success. But do not be deceived. She is no more likely.

Still Heed the Curfew.

At Bodmin, in Lincolnshire, England, the curfew bell is still rung nightly. But many Londoners will be surprised to learn that the practice is continued at Lincoln's Inn. It is rung every night at 9, just as in former days, when all the barristers and students lived in the Inn and were subject to the despotic rule of the benchers, who made them dress, dine and even shave according to rule. And the luckless student who was out after curfew was severely reprimanded and for a second offense was liable to be "dismysed ye house."

SCHOOL NEWS

The second grade has started to learn "Robert of Lincoln."

All except two of the third room returned to school this week.

Ernest Miller left the sixth grade this week to work in the country.

Lilacs were painted by the fifth graders this week. They did some very good work.

Fourteen of the fifth grade pupils are absent this week on account of having the measles.

The language work in the fifth grade is steadily improving. It has been very good this week.

The language classes of the sixth grade have read several extracts from the story, "Lorna Doone," by Richard Blackmore.

A new border of "The Three Gardeners," has been put up in the first room. The cuttings made by each child were excellent.

The attendance is gradually increasing in the second room and it is hoped that the attendance will soon be normal, so the work may go on as usual.

The seventh grade literature classes are now studying some of the Old English ballads. The past week they studied "John Gilpin's Ride," by William Cooper.

The per cent of attendance in the sixth grade for the month of April was 90. This is very good considering the number forced to be absent on account of measles.

The first graders have started work on their "Circus Parade." All are very interested in making the several things they remember having seen in the different circus parades.

Mr. Johnston sent each first grader a carnation for May Day. They were greatly appreciated by the children.

After recess, on this day, they hung May baskets to all the grades.

The seventh grade had as supplementary history work, the expedition of George Rogers Clark, into the Illinois country and the organization of the first "Illinois Land Company."

The May day, which was planned for May first, had to be postponed on account of so many being absent. We hope to be able to arrange an out-of-doors program for the near future.

Mrs. Leslie Chase visited the third grade this week and told the children about her trip in the South. The children were very much interested in her description of the out-of-doors school that she visited.

The east and west side school grounds have been greatly improved in appearance by the addition of many shrubs. In a few years both schools should have very pretty front lawns. The children take as much pride in a well kept lawn as the older people.

A study of Hiawatha is arousing great interest in the second room. In connection with the language work, they are making Indian shirts for themselves, which are to be worn when dramatizing the story. There is nothing of more interest to children of this age than Indians.

County examinations will be held at the high school Saturday. The examination will begin at 8:30 sharp. Everyone should be present by 8:15 a. m. for instructions, so they may begin work on time. The questions and tablets have been sent out by County Superintendent W. E. Herbert.

West Side Notes.

The first grade made beds for their furniture sets. They now have three chairs, a table and a bed.

For Wednesday language work the first grade dramatized the story of "Little Two Eyes," and illustrated it with free hand cuttings.

Thursday morning, first grade made eight inventions on the ground form folding, of the second series—four different boats, a wind mill, an urn, a chicken, and a duck.

On Tuesday Mr. and Mrs. Johnston sent an immense bouquet of carnations to the children of both the grades. Every child received a flower, the well ones carrying to the little ones shut in at home. The first grad-

ers waved a vote of thanks to Mr. and Mrs. Johnston and the second graders wrote letters of thanks.

High School.

The baccalaureate sermon to the Senior class will be held at the Methodist Church Sunday evening, June first. Rev. Farrington, of the Congregational Church, will give the address.

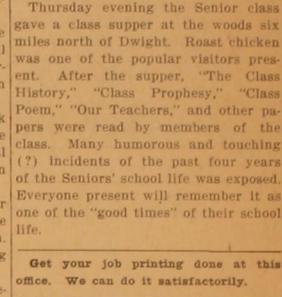
Dr. John W. Cook, President of DeKalb State Normal School, will give the commencement address Friday evening, June sixth, at the Opera House. His subject is "Our High Schools." Dr. Cook is an excellent speaker and will have a message of interest to all patrons of our schools.

On Friday afternoon, May 16, the Bernice society will give a program. It will be a model Country School of Olden Times. If you wish to see a school as it was in "The Good Old Days of Yesteryear" come out and enjoy yourself. The school opens at 1:15 p. m.

Miss Frances M. Scott, who has been teacher of English in the Dwight high school the past two years, has secured an excellent position in the Taylorville, Illinois, high school for the coming year. Everyone, although sorry to lose so capable an instructor, wishes her success in her new field. While here Miss Scott has done excellent work both in English and Dramatics.

Thursday evening the Senior class gave a class supper at the woods six miles north of Dwight. Roast chicken was one of the popular visitors present. After the supper, "The Class History," "Class Prophecy," "Class Poem," "Our Teachers," and other papers were read by members of the class. Many humorous and touching (?) incidents of the past four years of the Seniors' school life was exposed. Everyone present will remember it as one of the "good times" of their school life.

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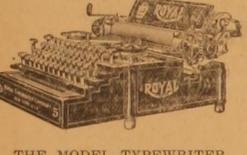
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