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Expert Advice.
She was a fastidious and correctly garbed New York woman, and she dressed so inconspicuously that her landlady, in the out-of-the-way rural community where she was spending the summer, remarked to her one day.
"My daughter Maggie 'll tell ye how ye ought to fix up to look swell and stylish, if ye like. Maggie 'd jest as leave as not! She's a wonderful hand at dressin'!"
"Ah—has Maggie ever been to New York?" evasively.
"Well, she's been jest's fur. She's been clean out to North Dakoty!"

Chinese Want Serious Reading.
Speaking of China, it is interesting to note that neither fiction nor poetry are in demand in that country—that is to say, not the white man's fiction or poetry. The intelligent Chinaman prefers John Stuart Mills to anything else, and Adam Smith comes next. The translators have tried the Chinaman with Shakespeare, Byron, Scott, Dickens and Thackeray, and he wants none of them. But he does want science, and he prefers the student's textbook to anything else.

Soured Afternoon Teas.
"Then you don't like these afternoon teas?" "Too rough on the nerves. Here's the situation: I gotta hold a sandwich in my mouth, a plate of cake in one hand, a cup of tea in the other, and nothing to set anything on but a grand piano."

Family Pride.
Strolling into a grocer's shop the other day, a little boy asked for half a pound of margarine. He was being served, and the shopman was about to wrap the margarine up in paper, when the lad exclaimed: "Please, sir, my mudder wants to know if yer'll stamp a cow on it, 'cos we're having company."—London Farm and Home.

Magnetized by Booth.
The late Bishop Potter of the Episcopal church and Edwin Booth, the actor, were very great friends, and the bishop, in telling of his first meeting with Mr. Booth, said: "I was preaching a sermon at Newport, R. I., and it was a very hot summer's day. The door of the church was open, and I noticed a gentleman get up from a rear pew and go and sit down on the door step, but thought nothing of it until after awhile I realized that I was talking to this man only. When the services were over I found out that he was Edwin Booth—that I by some unknown influence had been drawn to speak to him—as if my sermon was to him alone."

Then She Recovered.
"For weeks and weeks after my husband died I was unable to sleep."
"I hope you are all over that now," her sympathetic friend replied.
"Yes. The lawyers finally found his insurance policy in a safety deposit box that he had never told me about."—Chicago Record-Herald.

Where He Drew the Line.
"Come, come, don't be too angry at your son. You ought to make allowances for the extravagances of youth."
"Yes, but not cash allowances."—Baltimore American.

Broadminded.
"I have no grudge against fat people," said the steamboat agent, "but I always give them a wide berth if I can."—Boston Transcript.

Cruelty and fear shake hands together.—Balzac.

Foster's Negro Melodies.
"For a period of thirty years or so," says the Musical America, "Stephen Collins Foster was so far ahead of all competitors as the most popular American composer that the others were scarcely in sight. While we know little enough about a great many of his melodies today, such songs as 'The Old Folks at Home,' 'My Old Kentucky Home,' 'Old Uncle Ned' and 'Massa's In the Cold, Cold Ground' have sunk deeper and more permanently into the American heart than any other songs ever written in America. For a better understanding of Foster it is well to remember that his melodies had nothing whatsoever to do with negro melodies, the composer's models being the great melodists of the old world—Mozart, Beethoven, Handel. The fact that his songs formed the piece de resistance of negro minstrelsy and therefore in general drew their poetic subject matter from negro life is responsible for the legend, so hard to kill, that his melodies were derived from negro songs."

Hat Island's Unique Rookery.
Hat Island, in the Great Salt Lake, Utah, is probably the most unique rookery in the world, as well as one of the most densely populated. The island contains about twelve acres, and on a rocky pinnacle a hundred feet above the brine, with not a drop of fresh water to be found and where there is nothing to excite the cupid or commercial instinct of man, the birds—gulls, pelicans, herons and cormorants by the thousand—make their home. The island can be seen at a distance of ten miles, rising like a "cooked hat" out of the sapphire of the inland sea. The birds are utterly fearless. Protected as they are by the laws of the state, they have had little cause to fear man and his death dealing weapons. It is necessary to use the greatest care to avoid stepping on the nests and eggs of the tens of thousands of sea fowl that have established their rookeries on the islet—Argonaut.

A Change of Front.
The famous surgeon, the late Dr. William Bull of New York, once asked Dr. Osler to join him in a drive through the park in his gig. On one of the upper reaches of the drive the horse grew restive, rearing and pawing in a spirited way that Dr. Bull was familiar with and not the least afraid of.
"Gently—go gently, William!" said Dr. Osler. "Don't irritate him. Always soothe your horse, William. And I think you will do better without me on the seat. Pray let me down."
When Dr. Osler was once safely landed on the ground, however, he said: "Now, William, touch him up. Never let a horse get the better of you. Touch him up, conquer him, don't spare him. And now, William, I'll leave you to manage him. I'll walk back," concluded the man willing to oslerize anybody else.—New York Tribune.

How to Sell a Cow.
A Scotch dealer at Clones fair was asked by a countryman to do him a favor. "You see that woman," said he, pointing to a woman. "Well, I've offered her five pounds ten for her cow, but she won't sell. Now, if you, a stranger, should offer her five pounds fifteen she would sell, but would not sell to me for that. Will you be kind enough to take this half crown and bind the bargain with it, and I will then pay the money and take the cow?" The good natured cattle dealer effected the purchase as requested and then turned to find the countryman, but the latter was gone. He was forced to take the cow himself and pay for her, though she was not worth half the money he had thus bid to oblige the missing countryman. It was afterward ascertained that the woman was the countryman's wife.

Musical Epigrams.
Walter Damrosch, the noted musician, answered at a luncheon a toast on music. Mr. Damrosch was in good vein, and the following are by no means the best of the epigrams that illuminated his remarks:
"Some pianists play from note, some from ear and some from spite."
"A drinking song need not necessarily have a rest in every bar."
"Composers are musicians with memories."

Women and Love.
Women for the most part do not love us. They do not choose a man because they love him, but because it pleases them to be loved by him. They love love of all things in the world, but there are very few men whom they love personally.—Alphonse Kerr.

Suspicious.
Mother (after the wedding)—Well, our daughter and her husband are off at last. What is it that troubles you, John? Father—I don't quite like that young fellow's parting words. He didn't say "Goodby;" he said "Au revoir."—Boston Transcript.

Austria.
As the Austrian empire consists of a great variety of different races, speaking different languages, so is the area embraced within the Vienna consular district characterized by a great variety of speech, of customs and of industrial habits.

Stirring Up Trouble.
Mrs. Crawford—I was so glad to find her out when I called Mrs. Crabshaw—I knew you didn't like each other, so I told her when you were going to call.—Judge.

Our Query and Reply Department

Can a Chinaman born in China become a naturalized American citizen? Is a Chinaman born in the United States a citizen?
According to the naturalization service, no Chinaman have been naturalized. But a Mongolian born here is a citizen of this country.

How did Wall street get its name? From a wall?
Yes. The street takes its name from a wall which extended along it during the old Dutch days and which marked the northern boundary of the town of New Amsterdam.

How did the old United States bank go out of existence? Did the stockholders stand for much loss?
The bank's charter expired in 1832, and after an extension of time in which to wind up its affairs it finally went into liquidation in 1833. Its banking house in Philadelphia and most of its assets, including over \$85,000,000 in specie, were taken over by Stephen Girard of Philadelphia, who at once converted into a national bank in 1835 and is still doing business. Girard took over the business as well as the assets of the United States bank, and the Girard bank did a profitable business from the beginning. The par value of the United States bank stock was \$400 a share. For several years before it went out of existence it paid dividends averaging about 8 per cent per annum, and on its final windup the stockholders received \$434 a share. At one time the government sold the Barings of London a large amount of stock which had cost the government \$400 a share for \$580 a share.

Where are the Dry Tortugas?
The Dry Tortugas are ten islets, part of a county of Florida, and are at the extreme end of the Florida keys. They are of coral formation and low and barren, except where partly covered with mangrove bushes. They are defended by fortifications, and on Bush or Garden key is the Fort Jefferson of civil war days. A lighthouse has also been erected on the same islet.

When did Denman Thompson last appear in "The Old Homestead," and when did he die?
In the early spring of 1911. He died at his home in West Swanzey, N. H., April 14, 1911.

What are the pay and allowances of a West Point cadet? What pay does he receive on graduation and thereafter?
The pay of a cadet at West Point is \$500 a year and one ration, or 30 cents a day; total, \$369.50, to commence with admission to the academy. On graduating he may be commissioned as second lieutenant at \$1,700 a year, and future advancement or promotion depend mainly on length of service.

Can you give me the names of the writers of these three songs: "The Old Oaken Bucket," the "Marsellaise" and "Hail Columbia?" I should like to learn a little about these men too.

"The Old Oaken Bucket" was the work of Samuel Woodworth (1782-1824). The "Marsellaise," originally called the "Battle Hymn of the Army of the Rhine," was written by a young lieutenant stationed at Strassburg—Rouget de Lisle. The story goes that the song was taken up by the Marsellais battalion in its march on Paris and was thus introduced to France under a new name. De Lisle was born in 1779 and died 1836. The words of "Hail Columbia" are by Joseph Hopkinson (1770-1824). They were written on April 29, 1798, when war between this country and France seemed imminent. They were set to the music of the "President's March," which had been composed by one Fayles, leader of the John Street theater orchestra of New York.

Is it proper to hold the fork in the left hand and carry same to the mouth if you are using the knife with the right, say, in cutting meat?
The correct way is to cut the meat with the fork in the left hand, the knife in the right, then pass the fork to the right hand and pass the meat to the mouth. But, after all, it is quite a matter of taste.

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