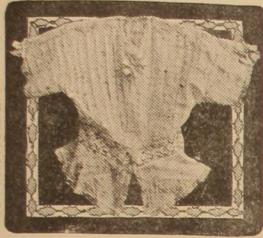


## KODAK

### DRESSING SACKS AND OTHER DAINTY GIFTS

By JULIA BOTTOMLEY.

What could please a dainty woman more than the little dressing sacks made of mull or silk or any of the thin filmy fabrics of which there are so many? These fabrics are gay with printed flowers or covered with dots and embroidered figures. When a plain mull or batiste is used it is embellished with tucks, embroidery and lace. Ribbon rosettes and bows are used on all of these pretty morning



Jackets and lace makes a dependable and harmonious finish for them.

A dressing sack of India lawn is shown here, cut from a piece covered with half-inch tucks. It has the popular kimono sleeve with plain heading set in, through which an inch-wide ribbon is run. The body is set in to a belt of embroidery. The little basque, set on the belt, is plain and finished with a narrow hand-sewed hem. An edging of Val lace is whipped to the hem and finishes the neck and sleeves. Bows of narrow ribbon decorate the sleeves and are placed over the button fastening at the neck and waist.

The material for such a sack will cost anywhere from one to two dollars in good qualities.

A short kimono jacket of silk or printed cotton costs next to nothing in the matter of material. Two yards of yard-wide goods is an ample allowance for it.

The woman who can sew neatly finds it possible to take the simplest materials—short lengths and remnants of goods that cost next to nothing—and convert them into just such pretty kimono and dressing sacks as are shown here. It requires very little ex-

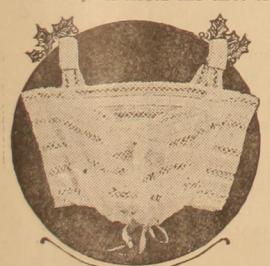


penditure of money, but some time and ability to make them up—but they are worth it.

Something pretty and useful as well makes the best of all Christmas gifts to women friends. Here is a group of dainty feminine belongings all easy to make and costing anywhere from 50 cents to \$2 or \$3, depending upon the sort of lace used in them.

The bonnet-shaped cap is made of a half-yard of all-over lace and three-quarters of a yard of lace plaiting which is bought ready made. A circle having a diameter of 18 inches makes the crown. This is gathered into the bound edge of the ready-made plaiting. Two yards of ribbon an inch and a half wide forms a band about the face and neck finished with a little bow at each side. The plaiting is turned back about the face and tacked to place.

The crown of the other cap is made of two strips of ribbon and of



lace, each six inches wide. They are stitched together. A yard of plaited net makes the ruffle. The crown is sewed to the plaiting and an elastic 27 inches long is sewed at the joining. Satin ribbon one inch wide is gathered to form little flowers of four petals each. Four of these are set across the front of the cap with a hanging loop and end making a finish at each side.

The corset cover made of strips of point d'esprit takes some time to make, but very little expense to buy the materials. The point d'esprit strips (or narrow edging of this pattern) are joined by an inexpensive cluny pattern of insertion. A beading of Swiss embroidery about the top and the waist carries a satin ribbon less than an inch wide. A very narrow Val edge finishes the top and the shoulder straps are made of these narrow insertions stitched together.

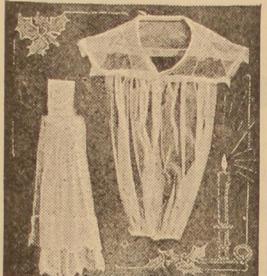
These airy bits of finery are meant to wear under thin dresses, for special occasions. They are so pretty the recipient is sure to treasure them and enjoy the luxury of wearing them.

### SOME SELECTIONS IN COLLARS AND JABOTS

By JULIA BOTTOMLEY.

There are so many designs in neckwear to choose from! Here are a few of them which are so faithfully pictured by the camera that it seems almost unnecessary to describe them. They set forth some of the attractive styles that the season has brought into vogue.

The berths and collars combined, made of net and lace, are among the



most popular of styles. Plain or dotted net alone, or net combined with shadow lace, makes the body of the collar and fischu as a rule.

Plaitings are usually of net and are unhemmed on many of the fischues. The finest and airiest of machine made laces, as white as snow, in shadow lace and other patterns, make it possible to produce these neck-pieces at a trifle of cost.

For wear with either dresses or coats the sailor collar with fischu ends is made in the designs pictured here. Plain fine net is liked for edging the all-over lace. It is used as a flat binding in place of a hem and the addition of a fine cord of silk make an elegant finish at the top of the binding.

Little buttons, nearly always covered with silk, are liked on neckwear and they appear in all the designs.

Two jabots with silk turn-over collars are handsome designs for older women. These collars are boned at the sides and often adorned with small sparkling rhinestone buttons or silk-covered buttons matching the collar. Laces and nets are used for the jabots and when very sheer the plaitings are



made double—that is, one falling over another, as shown in the picture.

High, close-fitting collars of net and lace are liked by young people. They are easy to make and a small bit of net and lace will furnish material for any one of a number of designs. They are usually finished with a tiny cravat bow of velvet or silk ribbon. Buttons, too, play a part in their make-up.

Such collars should be boned at the sides and back. They fasten either with tiny hooks and eyes or beauty pins.

Very elegant little cravats of velvet ribbon serve as a background for medallions of hand-crocheted lace. These are worn by all the grown-ups, young or old, and make most acceptable Christmas gifts. The medallions are in the Irish lace patterns and very durable. They will outwear the bit of velvet, and stand laundering week in and out. The same medallions may be tacked to cravats of different colors from time to time. Bright green velvet ribbon, black and also silver red are favorite just now.

Small flat cravat bows of silk are liked. They serve as a background for the new brooches and bar pins in novelty jewelry.

Neckwear will help out the Christmas shopper and any one who has time to make up these attractive finishing touches to the toilette at home will be able to gladden many hearts at Christmas time with little expenditure of money.

#### PICTURE FRAMES OF CRETONNE.



Picture frames are cut out of heavy cardboard and covered with cretonne. The back is covered with a strong, plaid paper. Rings are added by which to hang them, or they may be made with a support, hinged to the back by means of a pasted bit of cloth like an easel.

### GIRDLE OR SASH GIFT "SHE" WILL WELCOME

By JULIA BOTTOMLEY.

The question that perplexes us at Christmas time more than any other except one—is "What shall I get for her?" And the exception is, "What shall I get for him?" Every year brings in a lot of novelties in dress accessories, house adornments and furnishing, jewelry and all the thousand and one things that women require, so that selecting a present for women, or girls is a matter of choosing one from among the many fascinating novelties displayed in the shops.

Fashion helps us out this year; such is the fad for sashes and girdles that everybody wants not one but several. So let "when in doubt buy a sash" govern you and you will probably succeed in delighting every one of those you remember with one of these tremendously popular and beautiful dress accessories.

Seven new models in sashes and girdles are shown here.

Examples of all the popular new ribbons appear in the sashes pictured here. In Figure 1, a wide, soft, messaline is shown which makes the most graceful of girdles. This one is in a deep rose color. The end of the girdle is finished with a hemstitched hem,

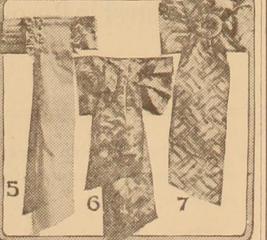


an inch and a half wide, and a tuck of the same width. Back of this are two rows of shirring. A buckle is cut from buckram. It is between four and five inches long and half as wide as it is long. It is wrapped with narrow velvet ribbon in a dull, dark green and sewed to the girdle. Hook and eye fastenings are provided and the girdle is boned at the ends and sides. It is to be worn with the fastening at the back, front or sides, at the pleasure of the wearer.

Figure 2 is a similar girdle in a narrower and heavier ribbon. It is a gay Roman striped affair to be worn with cloth or other afternoon gowns and with street dresses. Its buckle is smaller and an oval form. The end is turned under, forming a three-inch loop. Very little ribbon is required for this, about three-quarters of a yard for the average waist.

One of the prettiest designs is pictured in Figure 3. It is a plain girdle of black satin ribbon having two ends finished with plaid ribbon. It is boned at the gathered ends and fastened with hooks and eyes. The plaid ribbon is machine stitched to the end with white silk thread.

The plaid sash in Figure 4 is one of the smartest of the new designs. The buckle at the waist is made of silk in the prevailing color of the plaid and



a second smaller buckle fastens the hanging loop and end together.

A more expensive ribbon is used for the next model than appears in any of the others. In Figure 5 a silk and velvet is shown having a dark green ground in satin with roses in subdued colors and foliage in blurred outlines covering the surface. The girdle is laid in loose, irregular folds and stayed with bones. The shorter end overlapping the girdle is thirteen inches long and the longer nineteen inches. The ends are finished with plain green velvet ribbon machine stitched to place. It is an inch wide.

A gay ribbon in a broken plaid and new color is pictured in Figure 6. This is dark gray with blue and rose and green in markings and border. The buckle is in green velvet.

A plain tailored sash with plaited girdle is among the best and most popular of all the new ideas. It has a novel finish. A single end overlaps the girdle (which is stiffened with a small piece of buckram at this point). The end is laid in a shallow plait fastened with small silk covered buttons and a finish in the shape of two narrow ruffles is sewed under the ribbons to the buckram.

Narrow brocaded ribbons and many wide Dresdens appear among the dresser models. But above all the three-yard sash of wide black ribbon known as the "wishbone" sash has captivated the fancy of fashion's devotees.

Some women simplify the buying of Christmas presents by choosing some such pretty fad and confining themselves to this one article.



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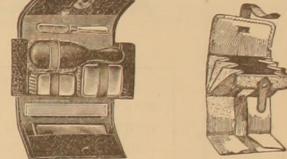
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