

# The Dwight High School Chorus

Presents

A TWO ACT OPERETTA

## "Carrie Comes to College"

By Clark and Clark

BLACKSTONE THEATRE, MONDAY EVENING, FEBRUARY 21, 1927  
At 8 o'clock

### CAST

Fred, a happy-go-lucky ..... Robert Perschnick  
Tommy, serious and profound ..... Stanton Mamer  
Spencer, spoiled son of a rich man ..... Leland Mamer  
Porky, fat and good natured ..... Robert Boston  
Bobby, a spit fire ..... Elizabeth Weart  
Ma Jenkins, keeper of the boarding house and a mother to all ..... Margaret Rabe  
Carrie, Ma Jenkins' foster child ..... Eulalie Mehlhop  
Madam Louise, the Beauty Doctor ..... Virginia Haynes  
Hiram Goodnow, Spencer's father ..... Paul O'Brien  
Sol Rosenbaum, a tailor ..... Herman Ohlendorf  
Izzie Rosenbaum, Sol's son ..... Cyril Finnegan  
Governor Thompson, Governor of the State ..... LaVerne Brownsey

### CHORUS

Virginia Kern, Charlotte Brown, Virginia Geis, Margaret Reimer, Izetta Grush, Dorothy Dodd, Eloise Steichen, Margaret Ahern, Jeanette Wright, Elizabeth Geis, Marjorie Walker, Agnes Thomsen, Geneva Christopher, Helen Beier, Mabel Strufe, Helen Ferguson, Grace Perschnick, Victor Sondergaard, Ralph Sodini, Harold Orr, James Oughton, Andrew Jepsen, Glen Martin, Paul Johnston, Charles Reeb, Donald Siedentop, Leroy Jenkins, George Davies.

### CUPIDS

Helen Pratt, Elizabeth Rosendall

### SCENES

ACT ONE. The yard of Ma Jenkins' boarding house. Early Fall.  
ACT TWO. The same. The following Spring.

### STORY

The action of the play takes place in the yard of Ma Jenkins' boarding house at Beetax College.

Hiram Goodnow's only son Spencer, who is in College at Beetax, has fallen into debt. Spencer's father has been informed of the possible dismissal of his son. Madam Louise, a beauty specialist and one of Mr. Goodnow's trusted employees, has been sent to Beetax to report on the son's actions.

Porky, a good natured chap, agrees to loan Spencer money,—the money being actually advanced by Mr. Goodnow.

Spencer in his discouragement decides to leave college but reconsiders when Carrie, Ma Jenkins' foster child, arrives to attend college. Carrie chides him for being a quitter. Spencer's manhood asserts itself and he is determined to work and pay his own debts.

Conditions arise whereby Spencer thinks Carrie is plotting against him. He treats her so harshly that she leaves before the lawn fete, which is being given by Ma Jenkins in honor of the graduating class.

Through immediate action Carrie returns and joins in the merriment. Misunderstandings are cleared and the story ends in the approved manner.

Director—Mary Arrowsmith.

Accompanist—Dorothy Maguire.

Manager of Stage Effects—Miriam Miller.

Assistants—Lorraine Strufe, Alva Christensen, Naomi Welch, Helga Smith, Ellen Moloney, Marian Morris, Ruth Rearick.

Lights and Curtain—Lyle Dixon.

