

# *The Rudder*

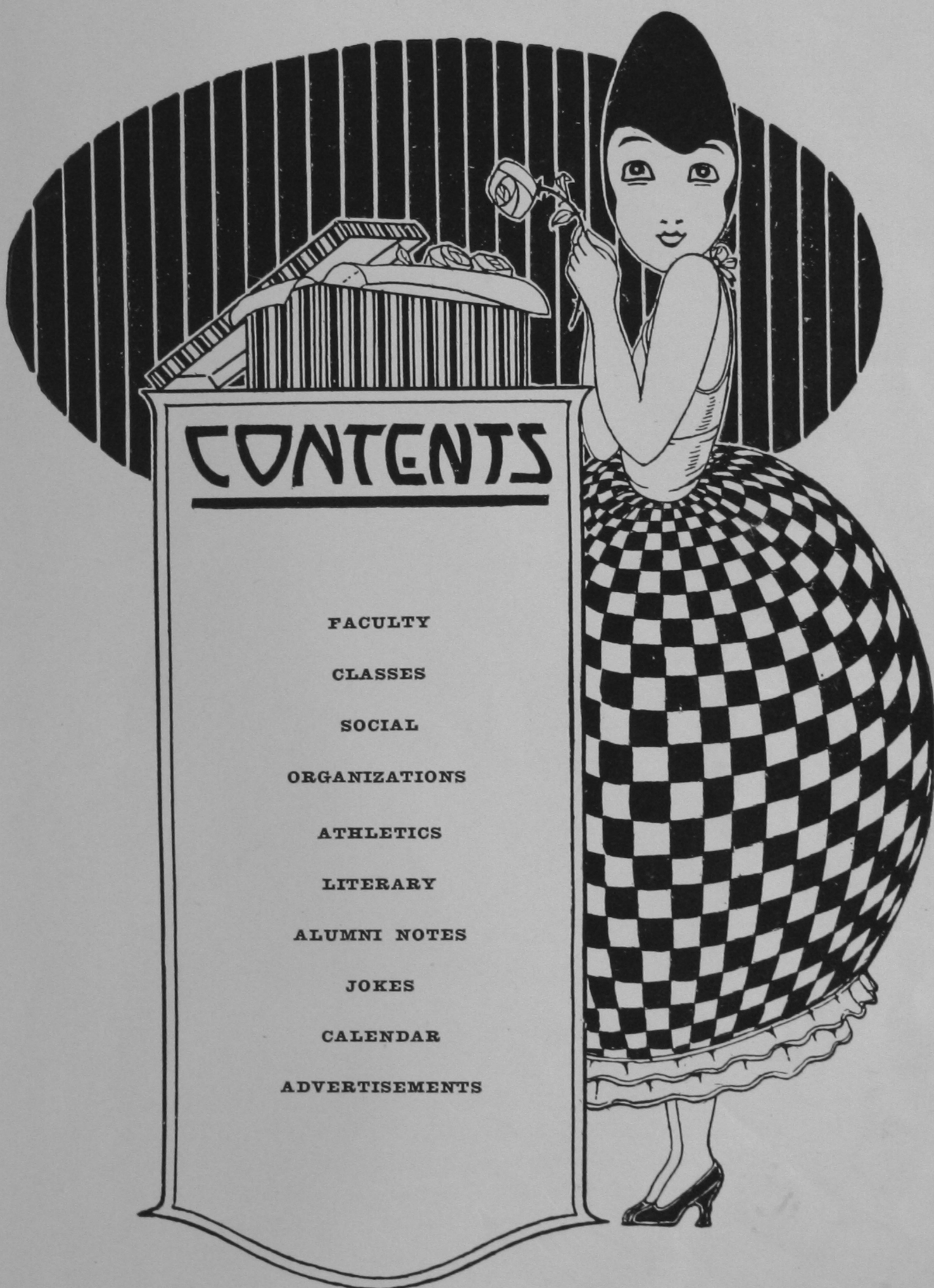
D. T. H. S.

1925

# The RUDDER



Published by the  
Senior Class of  
D. T. H. S.  
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### DEDICATION

To Mr. C. A. Brothers, who has guided us through our four years of High School work, we, the Senior class of D. T. H. S., sincerely dedicate this year book in appreciation of his efforts and as a slight token of our regard.



**Board Members  
District 230  
Dwight Township High School**

EDWARD FERGUSON, President

MARTIN NELSON, Secretary

C. J. AHERN

ROBERT DAVIS

GEORGE FOERSTERLING

JAMES OUGHTON

LOUIS WEICKER

## OUR FACULTY



C. A. BROTHERS  
Principal



MARGARET HUBBARD  
Mathematics



MARGERY PRESTLEY  
Science—Mathematics



H. C. EADS  
History—Social Science

## OUR FACULTY



MARIE BISSELL  
English



MARTHA WYRICK  
English—Public Speaking



RACHEL ANDERSON  
French—Latin

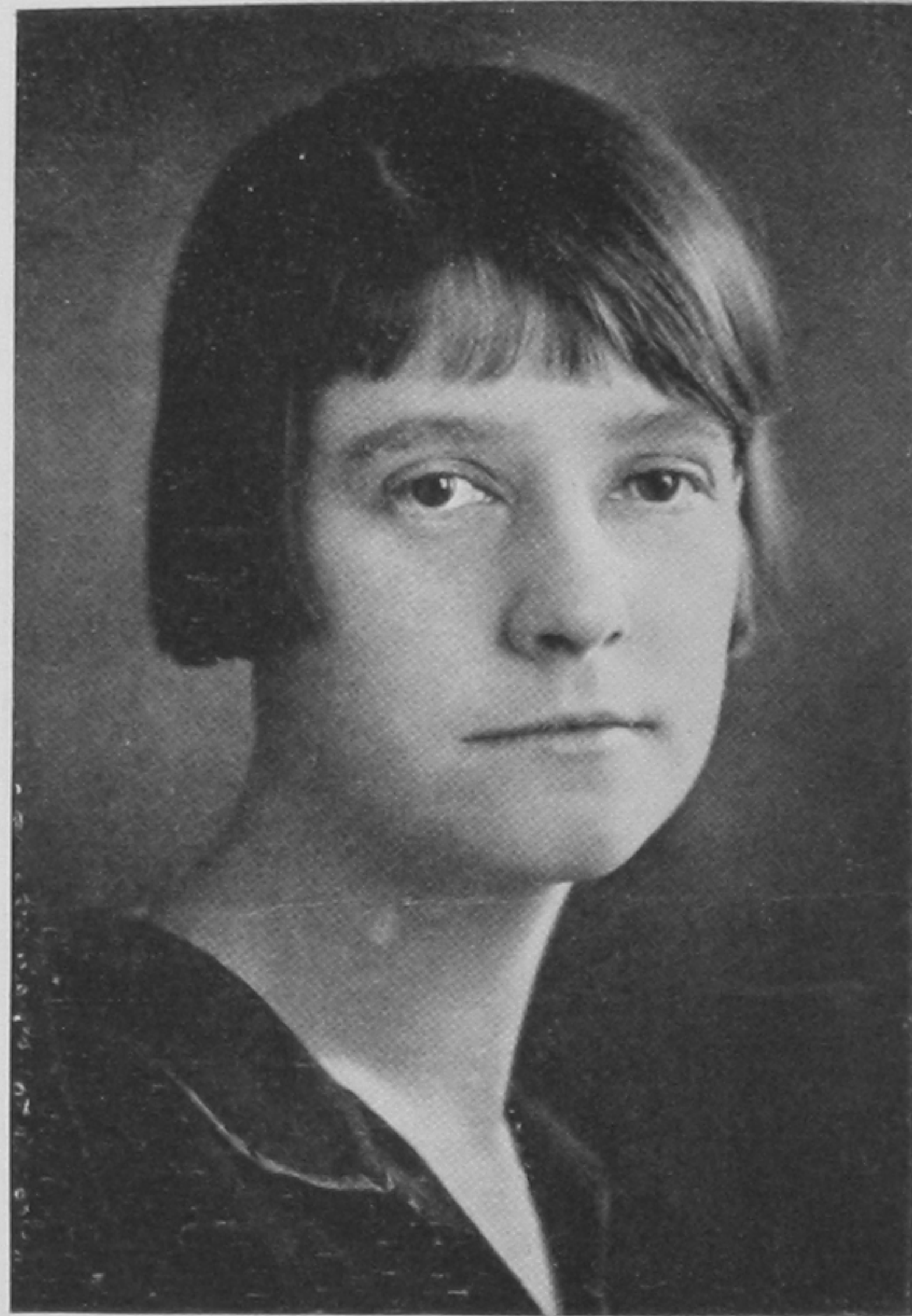


MARY BROCK  
Science

# OUR FACULTY



RETTA COON  
Commercial



MARY ARROWSMITH  
Music—Art



EULAH LYNN  
Domestic Science



P. H. SPAIN  
Manual Training and Athletic

# SENIORS



(Dorothy Walton)





GEORGE FLAGLER  
General Course.  
Basket Ball.  
Foot Ball.  
Junior Play.  
"The Wishing Well."  
Business Manager (Rudder)



DOROTHY FOERSTERLING  
Commercial Course.  
Hiking Club.  
Camera Editor.  
Secretary of French Club.



ROBERT FLAGLER  
General Course.



ETHEL GIBBONS  
General Course.  
Glee Club.  
Hiking Club.  
Debate Team.



ECKARDT ANDERSON  
General Course.  
Foot Ball.  
Basket Ball.



IDA KATES  
General Course  
Glee Club



ARTHUR NELSON  
General Course.  
Foot Ball.  
Basket Ball.



LUDWIG KERN  
General Course.  
Foot Ball.





HAZEL GRUSH  
Commercial Course.  
Glee Club.  
Hiking Club.  
Debate Team.  
Literary Contest.



FRANCES HORTON  
Commercial Course.



MERLE JEFFRIES  
General Course.



JOSEPHINE KELCH  
Business Course.  
Glee Club.  
Hiking Club.  
Basket Ball.



CYRUS SCHROTBERGER  
Commercial Course.  
Foot Ball.



ALVIN SIMANTEL  
General Course.



ANNA SLATTERY  
General Course.  
Hiking Club.  
Junior Play.  
Glee Club.  
Operettas.  
Class Poem.



CLEMENT STEICHEN  
General Course.



ROSELLA MILLER  
Commercial Course.



LUELLA MILLER  
Commercial Course.



BRUCE REARICK  
General Course.  
Foot Ball Captain.  
Track.  
Annual Staff.



LEONARD ROEDER  
General Course.  
Alumni Editor.  
Basket Ball.  
Track.  
Junior Play.  
Junior Class President.



MAETA BERGE  
General Course.  
Glee Club.



MILDRED BERGE  
General Course.  
Glee Club.



FRANCIS BRUMBACH  
General Course.  
Foot Ball.  
Operettas.



ELMER DAVIS  
General Course.  
Junior Play.  
Foot Ball.  
Basket Ball.



GRACE KIME  
General Course.



MARGARET KOEHNLEIN  
General Course.  
President Glee Club.  
President Hiking Club.  
Calendar Editor.  
Operettas.



WAYNE MARTIN  
General Course.  
Glee Club.  
Orchestra.  
Operettas.



MARCELLA MULLIGAN  
General Course.



CATHERINE STEGER  
Commercial Course.  
Vice President Senior Class.  
Vice President Hiking Club.



ESTHER ERICKSON  
General Course.  
Secretary of Hiking Club.  
Secretary of Senior Class.  
Junior Play.  
Editor of Rudder.  
French Club.



HELEN LONG  
Commercial Course.  
Glee Club.  
Hiking Club.  
Operetta.  
Class Poem.



ALVERA WALSH  
General Course.  
Hiking Club.  
Glee Club.



RICHARD STEICHEN

General Course.  
Basket Ball.  
Foot Ball.



HIRRELE SULZBERGER

General Course.  
Glee Club.  
Basket Ball.



DOROTHY WALTON

General Course.  
Hiking Club.  
Glee Club.  
Junior Play.  
"Garden of the Shah."  
Art Editor.



HAROLD WILSON

General Course.  
Basket Ball.  
Foot Ball.  
Track.



LA VERNE MAMER

General Course.  
Boys' Glee Club  
Foot Ball.  
Basket Ball.  
Junior Play.  
Senior President.



HELEN DIEFENBACH

Commercial Course.  
Hiking Club.  
Joke Editor.

## CLASS HISTORY

### 1921 — FRESHMAN — 1925

September 6, 1921, we entered D. T. H. S. with an enrollment of eighty. As the assembly was overcrowded, we were forced to take seats along the walls. This gave the assembly the finishing touch of a red and green border, the red caused by our blushing and excitement and the green,—well, you know!

After a series of trials and tribulations our sponsor, Miss Bissell, called a meeting, the following officers being elected: Candace Robinson, President; Margaret Koehnlein, Vice President; Elmer Davis, Secretary, and Dorothy Walton, Treasurer.

A second meeting was held and a party planned. The date decided upon was Dec. 2. This party proved a success, but we were in fear, because the upper classmen had threatened to take our eats. But either they lost their nerve or something else, for we were not bothered by them.

A few weeks later another meeting was held for the purpose of choosing the class color and flower. The color decided upon was blue and white and the class flower the sweet pea. We were represented in orchestra, Glee Club and Athletics.

### 1922 — SOPHOMORE — 1925

When roll was taken September, 1922, there were fifty lively Sophomores. Although there were but fifty we surely were enthusiastic and full of life.

Miss Hatfield, our sponsor, called a meeting and the following officers were elected: George Flagler, President; Ethel Gibbons, Vice President; Esther Erickson, Treasurer.

and Margaret Koehnlein, Secretary. At this meeting we decided to have a picnic at Jorgenson's grove. We invited the Freshmen as our guests.

November 8, the President called a meeting for the purpose of planning a party. This was held on November 16, the evening was spent in dancing and playing bunco. Some of the Juniors and Seniors came up and we gave them something to eat.

## 1923 — JUNIOR — 1925

In September, 1923, when we again returned to old D. T. H. S. Juniors, our enrollment had decreased to thirty members. A meeting was held soon after school started and the following officers were elected: Leonard Roeder, President; Dorothy Walton, Vice President; Ethel Gibbons, Secretary; LaVerne Mamer, Treasurer. The class flower was the sweet pea, and the colors were orchid and green. We also made plans for the Junior play, "The Arrival of Kitty," which was given April 4, 1924, the class realizing the sum of \$32.00. From different sources we heard that the practice for the play was enjoyed by all. The cast presented Miss Torrence, our sponsor, with a bouquet of roses as a token of their appreciation of her coaching.

It being the custom of the Juniors of D. T. H. S. to give an annual reception for the Seniors, of course, we naturally got busy and planned a wonderful entertainment for our upper-classmen. The supper was held at the I. O. O. F. Hall at 6 p. m. Later in the evening all adjourned to Larsen's Hall where dancing was enjoyed by all.

We were represented in track, basket ball, foot ball, Glee Club and the Operetta. We also had the most popular boy in high school in our class during this year.

## 1924 — SENIOR — 1925

September, 1924, we met again as dignified Seniors. We had an enrollment of thirty-eight in the class, this being the largest graduating class in the history of the school. Several of our members dropped by the wayside, but are still trying *hard* to attain the goal.

A meeting was called in September and the following officers were elected: LaVerne Mamer, President; Catherine Steger, Vice President; Esther Erickson, Secretary, and Helen Long, Treasurer. The class colors chosen were pale green and orchid, and the class flower, sweet pea. In this meeting the Annual staff was elected: Esther Erickson, Editor; George Flagler, Business Manager; Elmer Davis, Athletic Editor; Margaret Koehnlein, Calendar; Helen Diefenbach, Joke Editor; Dorothy Walton, Art Editor, and Helen Long, Literary Editor.

Later we called a second meeting for the purpose of raising money. A carnival was decided upon, which was held March 14, 1925. We had many attractions featured by a few of our classmates. We realized the sum of eighty dollars.

The play "Clarence" was put on by the Senior Class which was very well given. The cast was exceptionally good.

Baccalaureate services were held at the M. E. Church, May 31, 1925, and Rev. Davies preached the sermon.

Class Day was held in the High School Assembly, Wednesday, June 3. Commencement was June 5, 1925, in the Blackstone Theatre.

HAROLD WILSON  
ECKARDT ANDERSON

—♦—  
D—is for duty which young men possess.  
W—is for wisdom, they have it more or less.  
I—is for ideals, victors they shall be.  
G—is for glory, they all want to see.  
H—is for honor, they all want to see.  
T—is for our team, they cannot be surpassed.

## PROPHECY

Dwight, Illinois, May 14, 1950.

Mr. C. A. Brothers,  
Angora, Siberia.

Dear Mr. Brothers:

In reply to your letter of May 12, 1950, in regard to the present occupations of the graduating class of 1925, we are pleased to make the following report:

1. Alvera Walsh is now the star of the Chicago Civic Opera Company.
2. Hazel Grush is a widely-known lecturer for the Anti-Cigarette League.
3. Rosella and Luella Miller are traveling the world impersonating the "Siamese Twins."
4. Dorothy Foersterling was happily married soon after graduating from the D. T. H. S.
5. Josephine Kelch has charmed many audiences by her wonderful voice. Her talent in this line was discovered while singing "Woodland Breezes."
6. Marcella Mulligan now has a half-interest in the "MILLER-MULLIGAN" bakery.
7. Harold Wilson is now running second only to Harold Osborne, as a world renowned athlete.
8. Mildred and Maeta Berge have purchased all the land around Ransom and are doing extensive farming.
9. Anna Slattery is a ballet dancer in the Ziegfeld Follies.
10. Esther Erickson is the editor-in-chief of the "China Sun," a widely circulated Chinese newspaper.
11. Grace Kime, after leaving the D. T. H. S., joined Ruth Law in her death-defying stunts from moving aeroplanes.
12. Alvin Simantel is the star southpaw pitcher for the "Braidwood Grays."
13. Wayne Martin is touring Europe and Livingston County playing his combined concertina and mouth-organ.
14. Cyrus Schrotberger is doubling for Rudolph Valentino out in Hollywood.
15. Bruce Rearick has recently deserted house painting and has turned to portrait painting.
16. Ethel Gibbons after many years of study has at last proven that "rays" of light travel in straight lines.
17. Hirrele Sulzberger has succeeded Miss Prestley as instructor in Physics at the Dwight Township High School.
18. Clement Steichen is instructor of classical dancing at "Woodland Inn."
19. Ida Kates, not to be separated from Hirrele, is art instructor in the Grades of the Dwight schools.
20. Helen Diefenbaugh is now the leading lady for the famous tragedian, Ben Turpin.
21. Elmer Davis is the world's champion corn-husker, having husked nearly three hundred bushels in one day.
22. Arthur Nelson is head usher at the Crescent Theatre in Pontiac.
23. Eckardt Anderson has succeeded Tommie Thompson as proprietor of Dwight's mammoth "Cash and Carry" grocery store.
24. Margaret Koehnlein, after studying voice for many years, is now chief dishwasher at the "Greasy Spoon."
25. Catherine Steger has just recently acquired the Buick Agency from Christopher Brothers.
26. George Flagler has worked hard since leaving school, and has finally produced a peanut without a shell.
27. Robert Flagler is now an authority on "Why men stay single."
28. Francis Brumbach has gone into the automobile business in competition to Henry Ford.
29. Merle Jeffries, since graduation, has migrated to East Africa, where they say he has a flourishing cocconut business.
30. Ludwig Kern is now giving organ recitals at the First M. E. Church in Odell.

31. Leonard Roeder is professor of Latin and French in the Cayuga High School.  
 32. La Verne Mamer has moved to Pontiac, where he is contemplating opening "Mamer's Business College" for post-graduates of "Brown's."  
 33. Helen Long has taken up missionary work among the heathens of Nevada. They say she has many converts.  
 34. Dorothy Walton is now a farmer's wife. But I have heard that everything she cooks is too "brown."  
 35. Dick Steichen is demonstrating ditch digging with Fords.  
 36. Frances Horton has accepted a position as traveling companion with Gloria Swanson, and has seen all of the world and part of Dwight, so far.

Yours very truly,

MARGARET KOEHNLEIN  
 GEORGE FLAGLER

### CLASS WILL

We, the Seniors of the Dwight Township High School, Dwight, Illinois, being in sound minds and disposing memories, do hereby make, publish, and declare this our last will and testament, hereby revoking all former wills, bequests and devises of whatever nature by us made.

FIRST, we do hereby leave to the Faculty the sweet memory of our angel faces.

SECOND, To the Juniors we leave our apartment known as the "Second Assembly."

THIRD, To the Sophomores we do hereby bequeath the continuance of our marvelous success.

FOURTH, To the "Freshies" we bequeath our dignity.

FIFTH, To the D. T. H. S. we leave our hopes for a good successor.

And each of the Seniors do hereby separately bequeath the following:

Leonard Roeder bequeaths his radio ability to Dale Mahannah.

Ludwig Kern bequeaths to George Wick his ability to decipher dots and dashes. (Dashes mostly).

Merle Jeffries bequeaths his strong bass voice to Kenneth M.

Alvera Walsh bequeaths her permanent marcelle to Paul Geis.

Hazel Grush bequeaths her reading ability to Thomas Maguire.

The Miller twins bequeath their marked resemblance to Eloise Steichen and Mary Ellen Thompson.

Dorothy Foersterling bequeaths her vampish eyes to Edith Tuffs.

Josephine Kelch bequeaths the dye she uses on her hair to Victor Sondergaard.

Marcella Mulligan bequeaths her retiring manner to "Howdy" Christopher.

Harold Wilson bequeaths to Barbara Boston his basket ball ability.

The Berge twins bequeath their clever wit to the Blaine twins.

Anna Slattery bequeaths her quiet ways to Ed Halloran.

Esther Erickson bequeaths her 90% averages to Chuck Steichen.

Alvin Simantel bequeaths his sheik hair cuts to Raymond Anderson.

Wayne Martin leaves his loud socks to Walter Morris.

Cyrus Schrotberger bequeaths his B. C. Overland to C. J. Ahern.

Richard Steichen leaves his department grades to Elizabeth Weart.

Frances Horton leaves her "specks" to John Reynolds.

La Verne Mamer leaves his cheerfulness to Cyril Hanlon.

Helen Long bequeaths her gracefulness to Henrietta Neisen.

Dorothy Walton leaves her artistic ability to Rudolph Kepplinger.

Bruce Rearick leaves his spelling ability to Ella Jeffries.

Ethel Gibbons leaves her typing awards to Walter Milhahn.

Hirrele Sulzberger bequeaths her oratorical ability to John Graves.

Clement Steichen bequeaths his traditional alarm clock to Carrol Dawson.

Ida Kates leaves her talkative nature to Bill Gregory.

Helen Diefenbach leaves her speed on the typewriter to Harold Orr.

- Elmer Davis leaves his foot ball tactics to Norman Boyer.  
 Arthur Nelson bequeaths his Movie Managing ability to Billie Blaine.  
 Eckardt Anderson leaves his foot ball fame to the quarter back, (Andy Jepsen).  
 Margaret Koehnlein leaves her sweet disposition to Glenn Martin.  
 Catherine Steger bequeaths her long hair to Wilbur Neisen.  
 George Flagler leaves his school girl complexion to Catherine Bannon.  
 Robert Flagler leaves his slender figure to Ruth Paxton.  
 Francis Brumbach bequeaths his ability to drive a car with one hand to Louise Lower. (Especially Fords).

ELMER DAVIS  
 BRUCE REARICK  
 ETHEL GIBBONS

### SENIOR CLASS POEM

Now the end of our Senior year is near  
 When we part from friends so dear  
 But before we bid you sad adieu  
 We'll offer you a rhyme or two.

No fault we trust you'll find  
 For our jokes are meant to be kind  
 Don't think you've been abused,  
 It's only a mere poet's license we've used.

LA VERNE MAMER  
 La Verne at basket ball was quite a star  
 For this he is known near and far  
 He's also president of our class  
 And very friendly with many a lass.

CATHERINE STEGER  
 A popular girl is Catherine, you know  
 She always, always has a beau  
 Sometimes it's Elmer and sometimes it's—not  
 Which one is it? Oh we forgot.

ECKARDT ANDERSON  
 Eekie is bashful—and blushes, too,  
 But at heart we know he's true  
 In athletics he was always a shark  
 And in all his studies he got a good mark.

FRANCIS BRUMBACH  
 With his sax Francis makes a hit  
 He's pretty bright you must admit.  
 If you doubt my word just view  
 His silken hair of carrot hue.

MILDRED BERGE  
 Mildred from Ransom came this year  
 In all her studies she was sincere  
 They say a good teacher she'll make  
 And in this work she'll take the cake.

MAETA BERGE  
 With Mildred came Maeta, her twin, you see  
 Together they're as happy as can be  
 Meta has always a friendly smile for you  
 And to her friends she's proven true.

ELMER DAVIS  
 In foot ball Elmer has won great fame  
 He holds his own in every game.  
 In all his studies he's up to snuff  
 Although sometimes he tries to bluff.

## HELEN DIEFENBACH

Helen is a typing shark  
Who always gets the highest mark  
A good stenog she ought to make  
Although there's a boy she can't forsake.

## ESTHER ERICKSON

Esther is ambitious, as you all know  
And some day to college she intends to go  
She always is happy, sincere, and true  
And sees the bright side instead of the blue.

## GEORGE FLAGLER

He may have red hair and he may blush  
But we like him—oh very much.  
At the game of golf he likes to play  
A champion he'll be we hope some day.

## DOROTHY FOERSTERLING

Dorothy, although she is a country lass  
Certainly has a lot of class  
An all-round good sport is she  
A competent stenog some day she'll be.

## ROBERT FLAGLER

Bob is a good looking young chap  
Who thinks his studies are quite a snap  
He always is full of fun and pep  
And on the dance floor he likes to step.

## ETHEL GIBBONS

Ethel is a nice little maid  
Who with us four years has stayed  
In all her studies her grades are high  
Perhaps to college she'll go by and by.

## HAZEL GRUSH

Hazel was on the debating team  
Where her good words won high esteem  
A commercial position she'll desire  
And this we hope she may acquire.

## FRANCES HORTON

Frances is a country blond  
And of her studies she is quite fond.  
In a buggy she may come to town  
Yet you never see her wear a frown.

## MERLE JEFFRIES

Merle is a boy who likes the farm  
But this we know will cause no harm  
For in his studies he always excels  
And a good future this foretells.

## IDA KATES

Ida is a modest Ransom lass  
In all her studies she did pass  
A school of her own she'll have some day  
And we hope her pupils will obey.

## JOSEPHINE KELCH

"Joe" is a dark-haired girl  
Whose locks are usually in a curl  
In basket ball she surely could play  
She is a sport, we all can say.

## LUDWIG KERN

"Lud" has a natural wave  
About which the girls do rave  
At the piano he's one of the best  
For many times he's been put to the test.

## GRACE KIME

In Public Speaking Grace is one of our best  
She sometimes surpasses all the rest  
A studious girl she is they say  
Who'd rather work instead of play.

## MARGARET KOEHNLEIN

Margaret was an operetta star  
Because her songs are above par  
A college graduate she hopes to be  
And later get a doctor's degree.

## HELEN LONG

A Helen of old may be famous in song  
But we'll sing of our friend Helen Long  
She's taking domestic science, so men beware  
She'll win you with her art so fair.

## LUELLA MILLER

Luella is a girl full of fun  
Who always has her lessons done  
To school with Rosella she did start  
A prize you win if you tell them apart.

## ROSELLA MILLER

Rosella is good in commercial work  
In her studies she doesn't shirk  
With Luella she'll always be  
For they are twins as you can see.

## WAYNE MARTIN

Proud of him we certainly are  
He plays for people near and far  
We know indeed he will succeed  
And in the future a great orchestra lead.

## MARCELLA MULLIGAN

Here is the girl who comes in late  
Because the night before she had a date  
As yet her profession is unknown  
But we know that she'll not work alone.

## ARTHUR NELSON

Art is a business-like youth  
Who always strives to tell the truth  
We know that in the future a success he'll be  
Because to West Point he's going, you see.

## BRUCE REARICK

Bruce was our doughty foot ball leader  
He could do that better than be a speaker  
Among the girls he's not a sheik—  
He just points in the air and makes them shriek.

## LEONARD ROEDER

Leonard has been stung by the radio bug  
He shuffles his feet; wears out the rug  
And stays up till early morn  
When KYW sends jazz out of the horn.

## ALVIN SIMANTEL

Alvin is Leonard R.'s best friend  
And many hours together they spend  
The German language he speaks very well  
But in English he never could spell.

## CLEMENT STEICHEN

"Clem" is a boy whom you're sure to like  
Who'd rather ride than go on a hike  
In school sometimes he likes to dream  
But still he's held in high esteem.

## RICHARD STEICHEN

A very popular boy is Dick  
When dressed up he's very "chick."  
In athletics he surely did shine  
But in his studies he's not so fine.

## CYRUS SCHROTBERGER

Cyrus, each day in an Overland car  
Drives from the country afar.  
An all round jolly good sport is he  
And we know a success he surely will be.

## HIRRELE SULZBERGER

Hirrele is another Ransom miss  
She thinks school is full of bliss  
A faithful member of "Glee Club" was she  
Where Ida was she was sure to be.

## ANNA SLATTERY

Anne is one of our most popular "gals"  
She and Ella are very good pals.  
She hasn't said what she is to be,  
But if we wait, perhaps, we'll see.

## ALVERA WALSH

From Campus she came two years ago  
As far as we know she may have a beau.  
To her beckons a future, gay, and bright,  
That she attains it we hope with all our might.

## DOROTHY WALTON

Dorothy is a talented lass  
Who is one of the best in every class  
A good stenog we know she might be  
But maybe Ralph will disagree.

## HAROLD WILSON

Harold is a very tall lad  
Of this we surely were very glad  
For in jumping he became a shark  
And made the winning mark.

And now we've come to the end of our rhyme  
Let's hope that in this future time  
Each day on life's journey we will strive  
To be true to our class of '25.

ANNA SLATTERY  
HELEN DIEFENBACH  
HELEN LONG

She: "So you gave Algernon your hand?"

Other She: "Yes, but I'm going to keep him under my thumb."

Jack: "A friend in need is a friend indeed."

Bill: "Oh yes, but I prefer a friend who isn't in need."

"Excuse me, Sir" suggested the taxi driver respectfully, "but your son always gives me twice as big a tip as this."

"Well, he can afford it," replied Old Milyuns. "He's got a rich father, I haven't."

"What did you hunt mostly while you were in camp?"

"The way back to camp."

## CLASS SONG

(Tune: "Blue-Eyed Sally")

## First Verse:

Juniors, dear, it's been a year,  
Since we were in your place;  
Though we know you'll miss us,  
Still you cannot keep us.  
For at last the time has come  
When now we're graduatin'  
And note for note this song we wrote,  
But not to get your goat.

## Chorus:

We're graduatin' soon. Oh! Boy!  
Better times are coming, wait and see.  
Good-bye, Freshies, Sophomores, and the Juniors.  
My! we're jealous of you here.  
In this school, old and dear.  
Many good times we have had  
In the old D. T. H. S.  
Down by that winding, shining, big Gooseberry  
Where we Seniors must not tarry.  
D. T. H. S. we love you.

## Second Verse:

We're going out into the world,  
To see what we can see;  
But in any weather,  
Let no friendships sever.  
Now's the time to take our stand  
To boost our Senior Class,  
Let's give voice for this our choice,  
And altogether sing—

## Chorus:

LUDWIG KERN  
ETHEL GIBBONS

## EPITAPHS

## CATHERINE STEGER

Here lies Catherine, a farmer's wife  
Obligated to work for the bread of life  
One day while she busily raked the hay  
She tripped on a little lump of clay  
The stubbles her little feet did prick  
So she ended it all by jumping in the creek.

## MARGARET KOEHNLEIN

Here lies Margaret  
She surely was a dandy  
But she met her death  
While selling bars of candy.

## LEONARD ROEDER

Here lie the bones of our friend, Len,  
At school he was a shark with the pen.  
Since he's passed to the Great Beyond  
Of Leonard's work we are very fond.

## MILDRED BERGE

Here under violets lies Mildred Berge,  
A wailing choir sang her funeral dirge.  
One day she met a flaming youth  
Who won her heart with vows uncouth;  
He left her alone for another maid.  
And now she rests beneath this shade.



## ESTHER ERICKSON

Esther Erickson lies here dead,  
With the waving grass o'er her earthen bed.  
And when here they laid her head  
"Too many gumdrops," somebody said.

## ECKARDT ANDERSON

Under this green and grassy mound  
The body of Eckie can be found.  
To be teased about Anna was his delight  
And now he has passed to the Land of Light.

## MAETA BERGE

Here lies the body of Maeta Berge  
Shrouded around in the blackest serge,  
For her twin she'll no more be accused  
In Heaven they'll not be confused.

## RICHARD STEICHEN

Richard Steichen's buried here.  
He sure did raise the dickens  
But where he met this awful fate  
Was dealing with the chickens.

## HIRRELE SULZBURGER

Here lies the body of our friend Hirrele  
To go near water was to her a peril.  
One day she fell into the sea  
And now she's missed by the faculty.

## BRUCE REARICK

Having won medals for his strength  
The modern Hercules, Bruce Rearick  
Beating all men, he at length  
Tried to compete with a derrick.  
The task was too great,  
Here he met his fate  
And now he's gone  
Beneath this lawn.

## DOROTHY WALTON

Dorothy Walton, the famous painter  
Always wanted to be a saint, or  
Be an angel upon high  
So that's why she decided to die.

## ALVIN SIMANTEL

Here lies the body of Alvin S.  
He was a shark with the girls, I guess  
For when he took them in his car  
He traveled fast and he traveled far.

## LUDWIG KERN

Lud Kern once struck a note  
With such fervor he smote  
A ringing sound came from the key  
And poor old Lud got apoplexy.

## HAZEL GRUSH

Here lies Hazel, who's known near and far  
For her ability as a debating star  
'Twas on the stage she met her fate  
So here we have chiseled her name and the date.

## MERLE JEFFRIES

Merle Jeffries was an honest man  
Who, alas met! with an evil vamp  
He tried to reform her as good men can  
But she just answered "Rubber stamp."  
It broke his heart and made him blue  
And now he's joined the eternal crew.

## ROBERT FLAGLER

Here lie the remains of good old Bob  
He was always full of "Blarney"  
But he met this fate  
One night so late  
While full of chilli con carni.

## DOROTHY FOERSTERLING

Here lies the body of our good friend Dot  
With the Annual she helped us a lot.  
'Tis said she died of an injured ear  
So that is why she's entombed here.

## WAYNE MARTIN

Here sleeps Wayne, who's known near and far  
For his wonderful fame as a musical star  
At playing a cornet he was most sharp  
But now up in heaven he plays on a harp.

## MARCELLA MULLIGAN

Marcella Mulligan lies here dead  
With roses twining o'er her mossy bed.  
Poor Marcella turned out to be a crank  
After she married with a man named Frank.

## GEORGE FLAGLER

George Flagler here lies at rest  
As a business man he was the best.  
One night poor George had a date  
After which they sent back his remains by freight.

## ETHEL GIBBONS

Here lies the body of Ethel G.  
She resolved long ago an author to be  
As she wanted experience so she could write,  
She tried hanging, but the rope was too tight.

## GRACE KIME

Grace Kime died of the whooping cough  
So they placed her in a coffin  
But it wasn't the cough that carried her off  
It was the coffin they carried her off in.

## ROSELLA MILLER

Here's what's left of Rosella Miller  
We didn't think a train would kill 'er.  
Now over this mound  
With daisies growing 'round.  
We'll erect a white marble pillar.

## LUELLE MILLER

Beside the tomb of poor Rosella  
We find the grave of her twin, Luella.  
For when her twin died  
Luella just cried  
"I'll commit suicide by drinking vanilla."

## HAROLD WILSON

Harold Wilson's darkened tomb  
Is below these few grasses.  
One day he caused an awful "boom"  
By mixing unfriendly gasses.

## CLEMENT STEICHEN

Clem Steichen's grave is marked right here.  
He danced every night for an entire year,  
He broke his arches and his legs gave out,  
Then he ended it all by getting the gout.

## EDITH HOFFMAN

Edith Hoffman lies 'neath this tomb  
Too many dances meant her doom  
And when she saw death near at hand  
She said "Farewell to old Woodland."

## ALVERA WALSH

Here lies a girl who came a long way.  
As on this grave you gaze today  
You'll remember Al was exceedingly smart  
But we think she died of a broken heart.

## FRANCIS BRUMBACH

Francis B. once blew a blast  
Upon the shiny, brassy sax.  
The blasted blast,  
It was his last,  
For Francis never did relax.

## IDA KATES

Here lies the body of Ida Kates  
A girl who would never accept any dates.  
At home she was content on her books to dwell  
So now we are tolling her parting knell.

## JOSEPHINE KELCH

Josephine Kelch  
Sleeps under the sod.  
She got hit in the head  
With a paper wad.

## FRANCES HORTON

Frances Horton lies here, cold and grim.  
She met a winning man named Jim,  
And when they said "Here comes the bride,"  
Poor Frances just blushed with pride.  
Alas the pretty bridal veil  
Caught on a long protruding nail  
And when she should say, "I do, I do."  
She could only say, "I'm through, I'm through,"  
At that she faded dead away,  
And now the bride is only clay.

## ANNA SLATTERY

Here are the remains of Anna Slattery  
Alas! She died of too much flattery.  
And so we laid her here below  
She couldn't stay she had to go.

## HELEN DIEFENBACH

Here lies the body of Helen D.  
At driving a Ford, an expert was she,  
One day she ran into a fence  
And she's been in heaven ever since.

## ELMER DAVIS

For Elmer Davis  
We hear the knell  
To old St. Peter  
His stories he'll tell.

DOROTHY WALTON  
RICHARD STEICHEN  
DOROTHY FOERSTERLING

Caller: "And what does your sister do?"

Little Alice: "Works in a woolen mill, I guess. Pa says she's a spinster."

Asked by her school teacher to describe the backbone, a school girl said: "The backbone is something that holds up the head and ribs and keeps one from having legs clear up to the neck."

## SENIOR STUNT

Seniors always need lots of money! It was decided by the Senior class to have a circus March 14, 1925.

The admission was fifty cents to see everything.

1. The first attraction was Doctor X-pert, impersonated by Harold Wilson. This was a shadow show. Probably few of the people in the audience realized that what had made John Steichen so small were the monkey wrenches that Doctor X-pert removed.

2. Doctor Phatanlean (George Flagler) was also an attraction. He sold a magic invisible medicine which would make fat people thin and vice-versa.

3. Bluebeard and his wives (Ludwig Kern, Helen Diefenbach, Charlotte Brown, Opal Armstrong and Catherine Steger) was an interesting pantomime. Helen Diefenbach was the curious wife.

4. The African Dwarfs (Helen Long and Anna Slattery) were very amusing and their very dainty (?) voices were much enjoyed. These dwarfs were brought to this country from Africa by a noted explorer (Gertrude Dieter).

5. The World Famed Siamese Twins (The Miller Twins) were also a great drawing card.

Many small booths were erected in the "gym." These contained interesting things such as "What you see at the seashore," "Skeleton in armor," etc.

Hot-dog sandwiches, Hamburger sandwiches and chocolate bars, Eskimo pies, and popcorn were sold in the "gym."

Each ticket to the "gym" entitled the holder to a chance on the "prize rooster." Ella Jeffries was the fortunate winner.

Many people remained until very late waiting a turn at the fortune-telling booth. The fortunes were very much in demand.

Nearly one hundred and twenty dollars were taken in by the Seniors.

The Seniors and Miss Anderson wish to express their thanks to anyone who helped in anyway and especially to Lysle Dixon, who worked so faithfully.

MARGARET KOEHNLEIN.

## SENIOR PLAY

"Clarence" is a comedy-farce of typical American family life with its many ups and downs.

Mr. Wheeler, a tired business man, finds that in the trials of office and family life it becomes very necessary for him to rely more and more upon his children's governess, Miss Pinney, for support and consultation. Mrs. Wheeler, super-sensitive because she is "only an incompetent step-mother," becomes falsely jealous of the governess. Into this estranged, tangle of affairs, Clarence, a returned soldier, wanders. He is given employment in the Wheeler home and in his very unique way is responsible for the smoothing out of the strained relations, and the reconciliation that follows.

Cora and Bobby, the "teen" age children in the Wheeler family, add greatly to the humor of the play by their spirited and very natural brother and sister quarrels. Della, the Irish maid, Dinwiddie, the butler, and Hubert Stem, the suitor to Miss Binney, increase the humor in their interpretations of the aspiring housemaid, self-important butler, and rejected suitor.

Clarence represents Booth Tarkington at his best, and the performance and interpretation of the play by the members of the Senior Class of Twenty-five should certainly not have disappointed the author.

CAST.

Clarence .....	George Flagler	Miss Pinney .....	Dorothy Walton
Mrs. Martyn .....	Catherine Steger	Hubert Stem .....	Cyrus Schrotberger
Cora .....	Grace Kime	Dinwiddie .....	Ludwig Kern
Bobby .....	John Reynolds	Mrs. Wheeler .....	Ethel Gibbons
Mr. Wheeler.....	C. J. Ahern	Della .....	Hazel Grush

MISS WYRICK.

THE STAFF

Shortly after school opened in September a meeting was called to elect the Annual staff. George Flagier was at first elected editor-in-chief but at Mr. Brothers' suggestion he was elected business manager and Esther Erickson editor-in-chief. The following associate editors were elected:

- Art Editor ..... Dorothy Walton
- Literary Editor ..... Helen Long
- Alumni Editor ..... Leonard Roeder
- Camera Editor ..... Dorothy Foersterling
- Joke Editor ..... Helen Diefenbach
- Calendar Editor ..... Margaret Koehnlein
- Freshman Notes ..... Leroy Jenkins
- Sophomore Notes ..... Virginia Kern
- Junior Notes ..... Ella Jeffries

We, the staff of the 1925 "Rudder" have put forth our best efforts to make this Annual the best one published. We hope that we have succeeded in publishing an Annual you will enjoy reading, even more than at present, in the future.

MARGARET J. KOEHNLEIN, Senior, '25.

INTERSCHOLASTIC CONTESTS

At the district contest held in Bloomington on Saturday, April 25th, a number of honors were taken by members of the Dwight Township High School in both the Commercial and Declamatory work. As the contest included schools both within and outside Livingston County the many honors carried off by the Dwight pupils are indicative of worthwhile achievement.

The greatest number of points for the school were won by those competing in the numerous Commercial events.

In the contest for the first year typing pupils the Dwight team took third place. Gertrude Dieter, Lillie Jensen, Ella Welch and Juanita Snyder composed this team. In the second year typing contest Dwight was granted third place. Helen Diefenbach, Ethel Gibbons, Dorothy Walton and Catherine Bannon represented Dwight in this event.

Helen Diefenbach, a Senior in the High School, made third place in both the Individual Second Year Typing and in the Open Individual Typing.

Further honors were obtained in the various Shorthand events. In the sixty word dictation, Gertrude Dieter placed third, while Catherine Bannon placed third both in the eighty, and one hundred word dictation. A team composed of Dorothy Walton, Catherine Bannon, Helen Diefenbach and Catherine Steger won third place in the Group Eighty Word dictation, and an especially fine record was made by the team in the one hundred word dictation composed of Dorothy Walton, Catherine Bannon, Catherine Steger and Helen Diefenbach. This team was awarded second place in this difficult event.

In the declamatory contest more honors were added to the Dwight score. The Girls' Glee Club of the High School won third place. The following members sang:

- Soprano: Anna Slattery, Dorothy Walton, Margaret Koehnlein, Betty Smith.
- Second Soprano: Ella Jeffries, Hirrele Sulzberger, Ruth Zingrebe, Mary Ella Blaine.
- Altos: Ethel Gibbons, Irene Nelson, Helen Long.

Louise Lower was accompanist, and Miss Mary Arrowsmith, music instructor at the High School, directed. In the piano solo, Louise Lower was awarded first place, while Ella Jeffries won third honors in the vocal solo. The directing of the musical events was supervised by Miss Arrowsmith.

Ethel Gibbons won second place in the oratorical event, reading for her selection Patrick Henry's "Oration on Liberty."

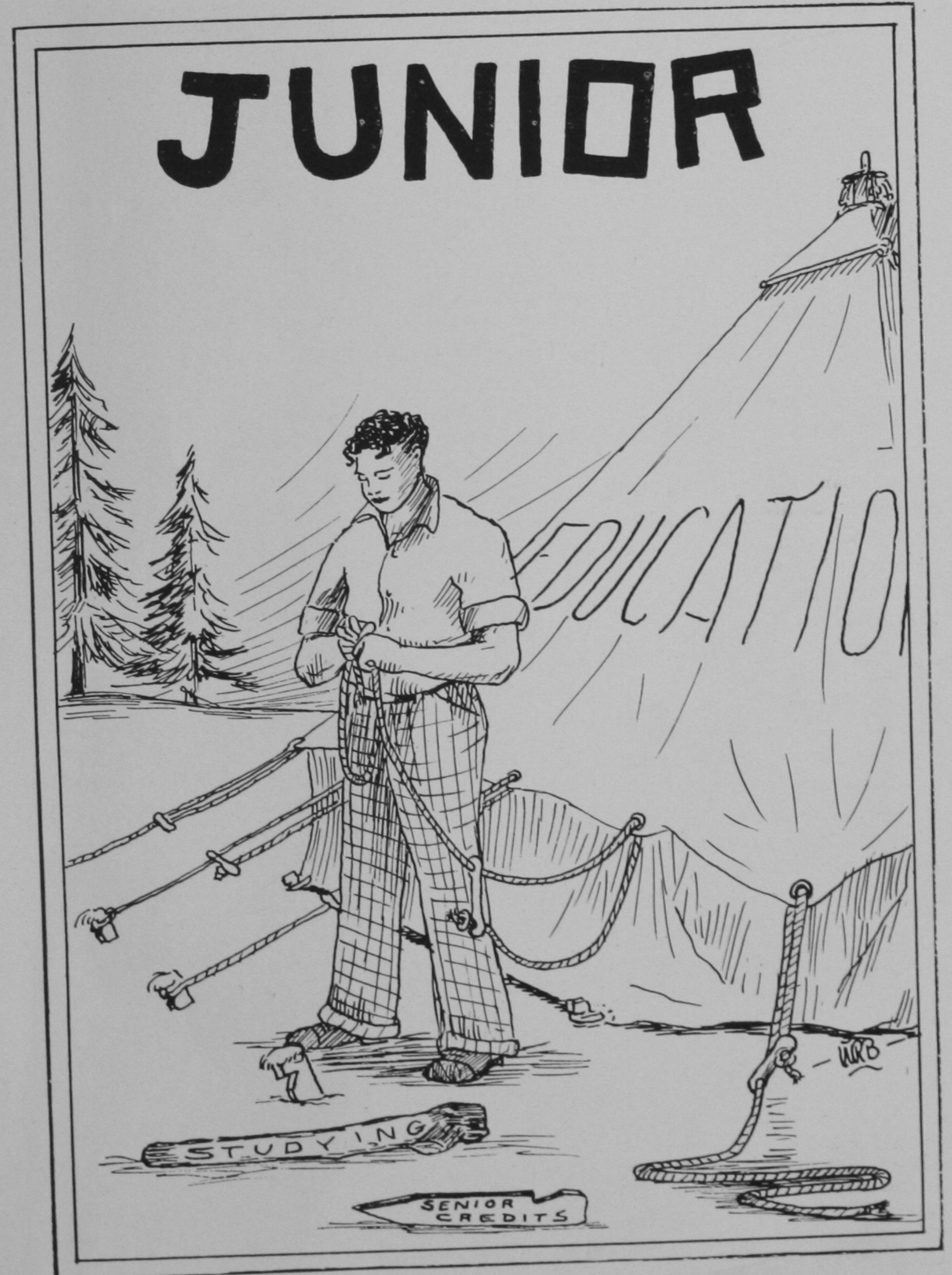
These same people took part in the State contest at Normal, May 9th. Gertrude Dieter was awarded first place as an individual in the sixty word dictation. The other contestants all made creditable records.



## AMBITIONS OF STUDENTS

- "Yearning"—Mabel Casey. Ambition—To regain a lost love. Reality—All alone.
- "The Little Old Clock on the Mantle"—Clement Steichen. Ambition—To get to school on time. Reality—Always late.
- "Nobody Knows What a Red-Head Mama Can Do"—Leland Mamer. Ambition—To get a red head. Reality—Got her.
- "When My Sweetie Comes Along"—Harold Wilson. Ambition—To get to "Boston." Reality—He has arrived.
- "When You and I Were Seventeen"—Elmer Davis. Ambition—To be popular. Reality—Jilted.
- "I'll See You in My Dreams"—Charles Steichen. Ambition—To be a skipper. Reality—Happy.
- "All Alone"—Stanton Mamer. Ambition—To anchor a lass. Reality—Tries them all. (Still trying).
- "Why Should I Believe in You?"—Catherine Steger. Ambition—To be a flapper. Reality—A student.
- "I Lost My Pals"—Paul O'Brien. Ambition—None. Reality—A Speeder.
- "Midnight Waltz"—Ruth Zingrebe. Ambition—To be in Mazon. Reality—In Dwight.
- "I Can't Stop Babying You"—Gertrude Dieter. Ambition—To have all her lessons. Reality—She always has them.
- "Everybody Loves My Baby"—Francis Brumbach. Ambition—To own the world. Reality—He sleeps.
- "Dreamer of Dreams"—Bob Flagler. Ambition—To be a financier. Reality—Newsstand clerk.
- "Me and the Boy Friend"—Alvera Walsh. Ambition—Unknown. Reality—A Senior.
- "Where's My Sweetie Hiding"—George Flagler. Ambition—To be a golf champion. Reality—Caddy.
- "To Tired"—Bruce Rearick. Ambition—To be a Ringling Bros. clown. Reality—House painter.
- "When the One You Love Loves You"—Helen Diefenbach. Ambition—To be in Chicago. Reality—Somebody's stenog.
- "The Pal That I Loved Stole the Gal That I Loved"—Paul Geis. Ambition—To be a radio expert from KYW. Reality—Drug clerk.
- "Go Long Mule"—Frances Horton. Ambition—To be an actress. Reality—Public Speaking class.
- "Honest and Truly"—Esther Erickson. Ambition—To be a High School teacher. Reality—Only a Senior.
- "In a Little Rendez-vous With You"—Wayne Martin. Ambition—Leader of an orchestra. Reality—Cornetist.
- "I Love the Name of Mary"—Dick Steichen. Ambition—To be a billionaire. Reality—Farmer Lad.
- "Because They All Love You"—Ella Welch. Ambition—To have more beaux. Reality—Plenty.
- "My Best Gal"—Paul Johnstson. Ambition—To rest. Reality—He does.
- "Only You"—Vera Stahl. Ambition—To get another ring. Reality—Laubie's chauffeur.
- "Oh, How I Miss You To-night"—Dorothy Walton. Ambition—To get married. Reality—Still single.
- "May-time"—All the students. Ambition—To be out of school. Reality—Still here.
- "Come and Whisper"—The teachers. Ambition—To take off two. Reality—Ten off.

EDWARD HALLORAN  
MARGARET J. KOEHNLEIN



## 42 JUNIORS

(Seven credits and less than eleven)

C. J. Ahern  
Raymond Anderson  
Opal Armstrong  
Catherine Bannon  
Mary Ella Blaine  
Ruth Blitstein  
Barbara Boston  
Ella Mae Butz  
Marie Christensen  
Elmer Christopher  
Esther Davidson  
Gertrude Dieter  
Leona French  
Paul Geis

Elizabeth Graves  
Edward Halloran  
Cyril Hanlon  
Edith Hoffman  
Ella Jeffries  
Lillie Jensen  
Rudolph Kepplinger  
Edna Landers  
Marjorie Laubhan  
Betty Lester  
Louise Lower  
Evelyn McConnell  
Lester McConnell  
Catherine Nelson

Marthellos Nelson  
Harold Orr  
Dorothy Oughton  
Lucile Pfeifer  
Philip Rearick  
John Reynolds  
Betty Smith  
Ralph Sodini  
Vera Stahl  
Mary Jane Thompson  
Ella Welch  
Lee Hildreth  
Clara Hobbs  
Helen Brown

—♦—

### JUNIOR CLASS HISTORY

In September, 1922, seventy "green but gallant" freshmen entered the D. T. H. S. It did not take us long to adapt ourselves to the ways of the upper classmen and in a few weeks we felt quite at home.

Shortly after school began—our sponsors, Miss Bissell and Miss Lynn, called a meeting for the purpose of electing officers. Much enthusiasm was shown in this election and many candidates were nominated for the different offices.

Walter Miller, President.

Harold Orr, Vice President.

Clara Hobbs, Treasurer.

Ella Jeffries, Secretary.

We had a picnic at Jorgensen's grove early in the fall and, though we were only "freshies" everyone of us knew how to have a good time and we proved it on this picnic.

Later in the year fifteen new freshmen joined our ranks and we welcomed them with a Valentine party at the High School, February 11th.

Those were about all of the important social events which made our first year of High School life enjoyable.

September, 1923, found us in the elevated position of Sophomores. We met with our sponsor Miss Start and elected the following officers:

Mary Ella Blaine, President.

Clara Hobbs, Secretary.

Alvin Simantel, Treasurer.

At a second meeting we chose Orange and White for our Sophomore colors.

October 2nd we went to Gleaner's Grove for a picnic. We had a "weenie" roast and then sat around the fire telling stories and singing songs till it grew quite late and we had to start home.

We had one Sophomore party at the school. Ah! well we remember that icy night in February when we "glided" to the old D. T. H. S. for an evening of enjoyment. The weather prevented a large attendance but a good time was had by all present.

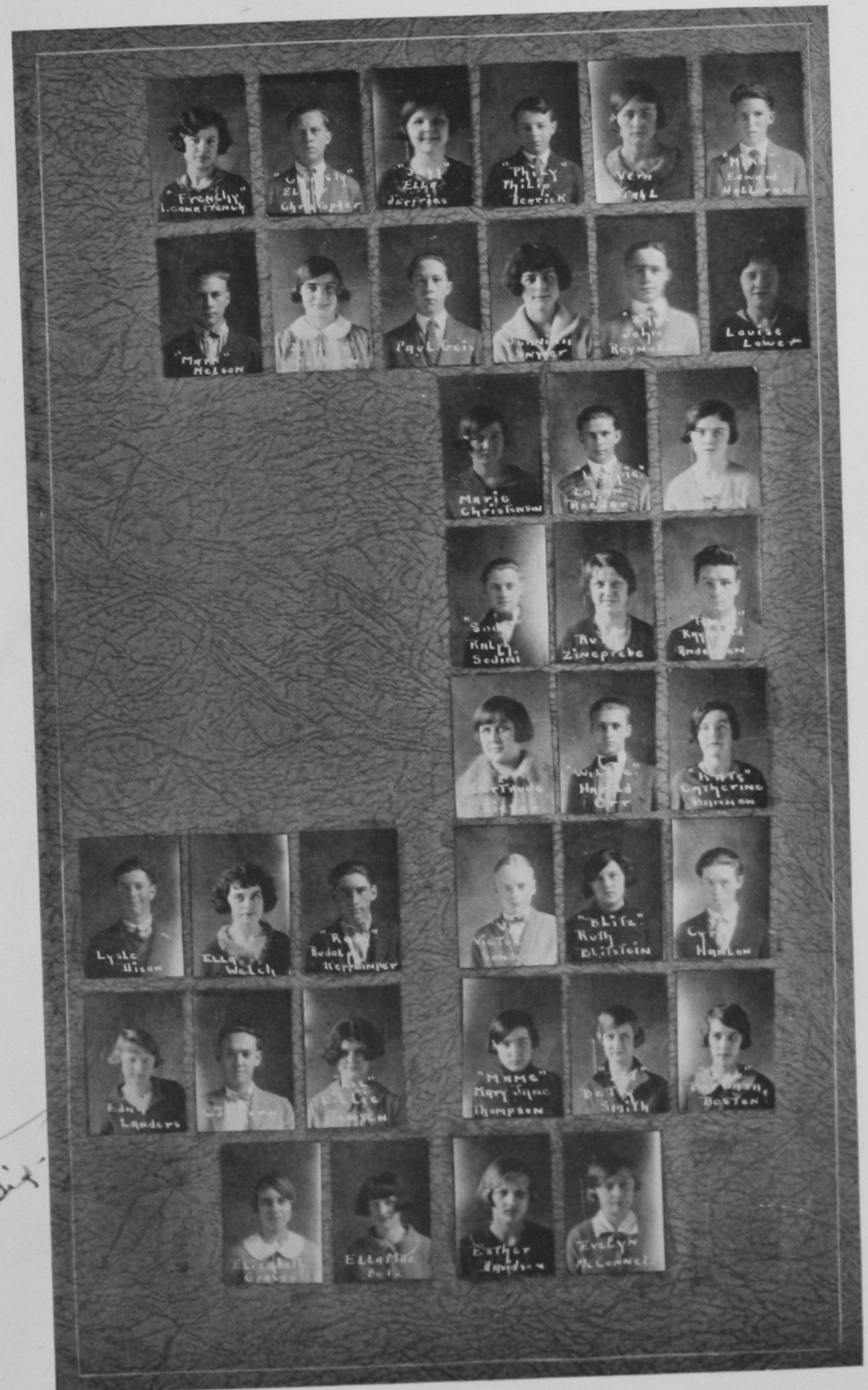
In September, 1924, we found ourselves occupying the places of "Jolly Juniors." "Jolly Juniors" we were, but after attending our first class meeting we realized that by attaining this position we had added responsibilities. Our Junior officers were elected:

Vera Stahl, President.

Elmer Christopher, Vice President.

Ella Jeffries, Treasurer.

Leona French, Secretary.



To start the year "out right," we had a picnic, with an abundance of dill pickles and weiners.

With the help of our able sponsor Miss Wyrick we sold eskimo pies at the basket ball games and added some money to the small fund in our treasury.

January 17th we presented our Junior Class Play "Fifty-Fifty" under the direction of Miss Wyrick.

The latter part of the year we spent in planning, and carrying out our plans for the Junior-Senior Reception, held May 23.

We look forward in anticipation to returning next fall and holding the positions of "dignified Seniors."

ELLA JEFFRIES, Junior 1924-25.

JUNIOR PLAY

The play presented by the Junior Class of 1925 was "Fifty-Fifty," which was given at the Blackstone Theatre, Friday, January 16th.

The comedy was in three acts. The first act taking place in the studio rooms of Henry Brown, an artist, and Paul Green, an author, in Mrs. Podge's lodging house. They have but one suit of clothes between them and no money. Henry cannot sell his picture and Paul can find no one to edit his stories. Mrs. Podge, their landlady, threatens to throw them out. Mrs. Hawley arrives with her niece, May Dexter, who is a friend of Sophie Bland, who is the sweetheart of Henry. Mrs. Hawley buys a picture of Henry's, thinking that she has found a masterpiece.

The second act finds the friends still in Mrs. Podge's lodging house, but with some improvements. Henry paints Sophie's portrait. Paul sells his stories one after another.

In the third act the pals have to buy a bungalow in the Adirondacks. The quarrel between Sophie and Henry is patched up and May discovers that Paul is not married as was originally supposed. Thus everything turns out happily for all concerned.

CAST.

- Henry Brown, an artist.....John Reynolds
- Paul Green, an author .....Edward Halloran
- Patrick O'Malley, a janitor .....Harold Orr
- Mrs. Podge, landlady .....Gertrude Dieter
- Sophie Bland, a dancer ..... Leona French
- May Dexter, an enthusiast .....Ella Mae Butz
- Mrs. Hawley, an art collector.....Mary Ella Blaine
- Smudge, a valet .....Raymond Sterns
- Cap, a wanderer.....Raymond Anderson
- Josephine, a seeker .....Ella Jeffries

The plot of the play was very entertaining and was splendid in bringing out the talents of the students who portrayed the parts. Everyone acted his part well under the supervision and coaching of Miss Wyrick. The play was thoroughly enjoyed by the audience.

MARY ELLA BLAINE.

"How do you get down off a camel?" "You don't get down off a camel, you get down off a goose."

Helen D. (trying to pronounce a Shorthand word): "Is it Chile?"

Miss Coon: "No, it is Shelley."

H. D.: "Oh, I thought it was Chile in South America."

Miss Coon: "And you didn't bring your Gregg Writer again? You have a memory about as long as a shoe string."

Hazel: "Not that long."

Miss Lynn (speaking of the shrinkage of clothes): "Nowadays people don't shrink as much as they used to."



62 SOPHOMORES

(Three credits and less than seven)

Margaret Aaberg  
 LaVerne Brownsey  
 Theresa Costello  
 Edwin Fieldman  
 Virginia Geis  
 Virginia Kern  
 Charles Nelson  
 Raymond Nelson  
 James Norris  
 Ralph Pratt  
 Harold Von Qualen  
 Elizabeth Weart  
 Ada Anderson  
 Alva Anderson  
 Irene Baker  
 William Blaine  
 Mabel Casey  
 Carroll Dawson  
 Lysle Dixon  
 Mildred Finley  
 William Gregory

Harold Grush  
 Izetta Grush  
 Hazel Hanson  
 Virginia Haynes  
 Reuel Hoffman  
 Elska Juhler  
 Thomas Maguire  
 Leland Mamer  
 Stanton Mamer  
 Walter Milhahn  
 Rex Monroe  
 Irene Nelson  
 Martha Nelson  
 Herman Ohlendorf  
 Henry O'Neill  
 Robert Perschnick  
 Ruth Reimer  
 Gertrude Rhode  
 Clarence Roeder  
 Logan Roeder  
 Lucile Spandet

Juanita Snyder  
 Charles Steichen  
 John Steichen  
 Raymond Sterns  
 Mable Strufe  
 Mary Ellen Thompson  
 Edith Tuffs  
 George Wick  
 William Rademaker  
 Edna Burkhart  
 Mary Haggerty  
 Gladyce Telford  
 Ruth Zingrebe  
 Rose Nelson  
 Rose Clausen  
 Ralph Duffy  
 Lenore Devereaux  
 Earl Jones  
 Margaret Kelch  
 Iola Williamson

SOPHOMORE NOTES

We held our first class meeting in February, 1925, the class officers being chosen at this time. Our class officers are: Alva Anderson, President; Martha Nelson, Vice President, and Rex Monroe, Treasurer.

Our class is proud to say that several boys have won honorable mention for their work in athletics. We are also proud of the fact that Irene Nelson was an alternate on the D. T. H. S. debate team for this year.

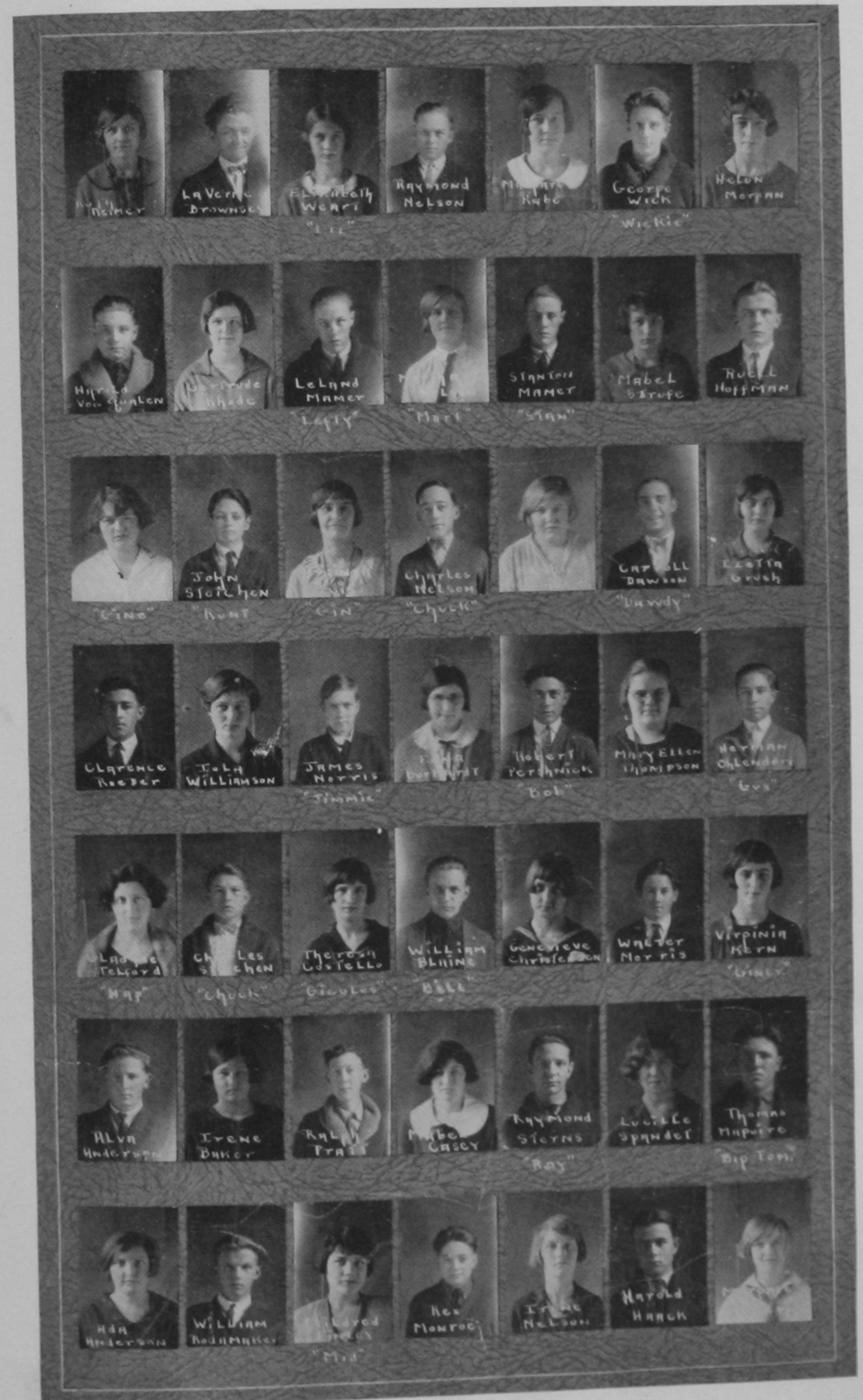
ELIZABETH WEART.

DO YOU KNOW THAT—

James Norris uses a step-ladder to get into bed?  
 Hugh Thompson only weighs one hundred twenty-five pounds  
 "Swede" O'Brien is Irish?  
 Jeanette Wright can talk?  
 Lester McConnel never grins?  
 Catherine Nelson has long hair?  
 George Flagler has freckles?  
 Bill still likes Lois?  
 Elmer and Catherine still write notes?  
 Phillie R. is a Junior not a "freshie"?  
 Victor Sondergaard once looked unkempt?  
 Charlotte Brown's hair is straight?  
 Dick Steichen never had a girl?  
 Kenneth Maguire had a date?  
 Irwin Baker likes the girls?  
 The Miller twins apart?  
 Mary Ella and Bill are twins?

AT THE MAGAZINE STAND.

"Judge"—Mr. Brothers.  
 "American Boy"—Irwin Baker.  
 "Red Book"—George Lawler.  
 "Popular Mechanics"—Glenn Martin.  
 "Motion Picture"—Raymond Nelson.  
 "Smart Set"—Betty Smith.  
 "Everybody's"—Lois McCollum.  
 "Vogue"—Helen Morgan.  
 "Life"—Howdy Christopher.  
 "Green Book"—The Freshies.  
 "Musical American"—Stanton Mamer.  
 "Prairie Farmer"—Cyrus Schrotberger.  
 "System"—Faculty.  
 "Blue Book"—Every Monday.  
 "Independent"—Helen Long.  
 "Radio News"—Lud Kern.  
 "Current History"—Mr. Eads.  
 "Country Gentleman"—Elmer Davis.  
 "National Geographic"—Miss Brock.  
 "Good Housekeeping"—Miss Lynn.  
 "Elite"—Seniors.





FRESHMEN

(Dorothy Walker)

*Quite an artist isn't she?*



84 FRESHMAN

(Less than three credits)

Norman Ambler  
 Irwin Baker  
 Virginia Bannon  
 Helen Beier  
 Norman Boyer  
 James Broderick  
 Elizabeth Geis  
 Robert Hobbs  
 Esther Jordan  
 Leonard McKinney  
 Mary Carol Potter  
 James Reynolds  
 Helen Short  
 Hazor Smith  
 Dorothy Stallman  
 Eloise Steichen  
 Hugh Thompson  
 Louis Weicker  
 Jeanette Wright  
 Leonard Armbruster  
 Gertrude Armstrong  
 Elmira Bauerle  
 Nora Broderick  
 Charlotte Brown  
 Wilbur Brownsey  
 Melvin Burkhart  
 Roy Burkhart  
 Geneva Christopher

Howard Christopher  
 Viola Conschack  
 Mary Diefenbach  
 Martina Dierks  
 Robert Dippon  
 Lawrence Doran  
 John Graves  
 Howard Groll  
 Hubert Grush  
 Morris Hahn  
 Marcella Hallam  
 Jurene Hill  
 Adam Holzhauer  
 Lucile Hubert  
 Leroy Jenkins  
 Andrew Jepsen  
 Paul Johnston  
 Lucile Krol  
 Raymond Laase  
 George Lawler  
 Catherine Lewis  
 Peter Long  
 Kenneth Maguire  
 Dale Mahannah  
 Glen Martin  
 Bernell Marx  
 Lois McCollum  
 Helen Morgan

Marjorie Nelson  
 Wilbur Niesen  
 Paul O'Brien  
 Ruth Paxton  
 Elizabeth Pool  
 Margaret Rabe  
 Adeline Richmond  
 Ruth Roeder  
 Louise Roost  
 Russell Smith  
 Richard Swanson  
 Agnes Thomsen  
 James Walsh  
 Mary Ellen Weirman  
 Robert Wilson  
 Harold Haack  
 Geneive Christensen  
 Walter Morris  
 Henrietta Niesen  
 Geraldine Edmunds  
 Milton Kepplinger  
 Edward Meyers  
 Ina Neth  
 Harry Weirman  
 Isabel Hayes  
 Ralph Laubhan  
 Alexander McWilliams  
 Harry Baumrucker

FRESHMAN NOTES

On May 19th the Freshman held their first meeting. The following officers were elected: President, Irwin Baker; Vice President, Hugh Thompson; Secretary, Robert Hobbs; Treasurer, Norman Ambler.

The Freshmen were well represented in athletics. Norman Ambler, Paul O'Brien and Howard Groll played on the first basket ball team. Howard Christopher also played. Most of the fairies who were in the operetta, "The Wishing Well," were picked from the Freshman Class.

This has been a very busy year for everyone so the Freshman had no parties. Miss Brock was the sponsor. LEROY JENKINS.

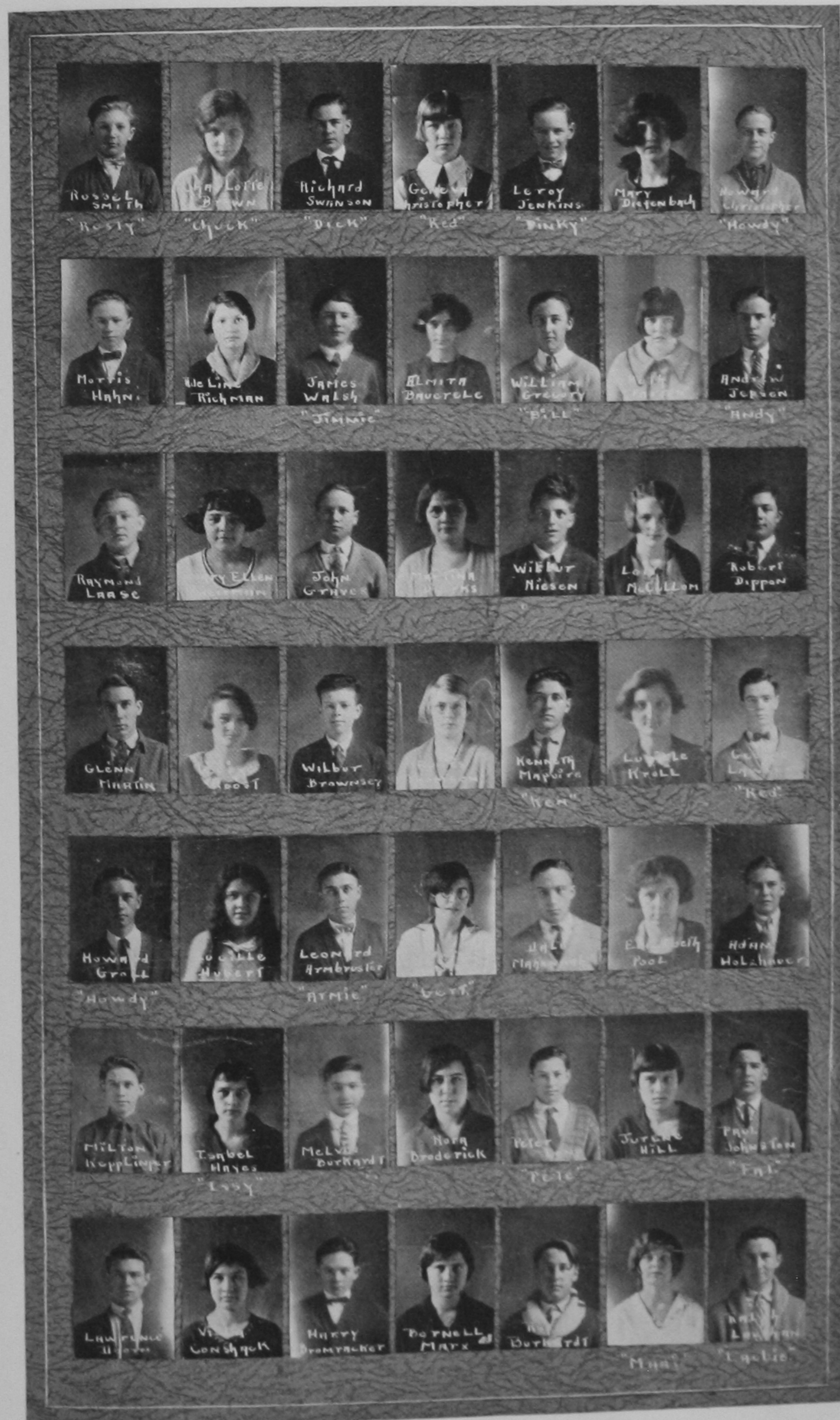
Mistress: "Nora, you must always sweep behind the doors."  
 Nora: "Yes mam, I always does, it's the easiest way of getting the dirt out of sight."

Ruth Blitstein in Public Speaking class (during extemporaneous speeches): "We have come to hear some temporary speeches."

Miss Bissell: "Who were the Hartford wits?"  
 Bruce Rearick: "Dwight, Odell and Cayuga."

"A good wife makes the best husband."

The daughter: "There father, I played that through without the music."  
 Father (facetiously): I thought something was lacking.





## BASKET BALL LEAGUE

During the past Basket Ball Season, Mr. Spain organized a league composed of six teams. As all boys in the seventh and eighth grades and high school were eligible to play, some fifty boys were on the roster. The names of the teams and the way they finished is as follows: Indians, All-Stars, Speed Boys, Tigers and Gophers (tied), and Maroons.

G. Orr, by a big margin, led the league in points scored. An All-Star team was chosen and the following boys made the team: G. Orr, Captain and Forward; J. Reynolds, Forward; R. Kepplinger, Center; C. Kepplinger, Guard, and L. Groll, Guard.

As many promising players were developed and as the interest was great, it is hoped that next year the league will be composed of eight teams.

## BASKET BALL

The 1924-1925 season was not much of a success due to the fact that the team was green. Only one veteran was back from the year before. The boys fought hard at all times and did their best. As many of the boys on the squad were Freshmen and Sophomores, things look brighter for the future. Let us hope for the best anyway.

The following persons made their "Ds" in Basket Ball: George Flagler, Captain and Forward; Harold Wilson, Center; Eckardt Anderson, Forward; Leland Mamer, Guard; Paul O'Brien, Guard; Edward Halloran, Utility.

Those who received the honor emblem were as follows: Howard Groll, Howard Christopher, Richard Steichen, and Norman Ambler.

With the pick of the following: O'Brien, Halloran, H. Groll, H. Christopher, P. Rearick, N. Ambler, Alva Anderson, C. Steichen, G. Orr, G. Martin, J. Reynolds, and a host of others a much better team may develop in 1925-26.

The teams that were played were as follows: Reddick, Chenoa, Lexington, El Paso, Odell, Joliet, Gardner, Pontiac, Forrest, Long Point, Cornell.

The above teams were all good teams—two of them winning district titles while several others had crack aggregations. So one must forget the past and think of the future.

Boost for a winning team in 1925-26

## GIRLS' BASKET BALL

The girls' basket ball tournament of 1924-5 was played Thursday, April 2. Although the weather, by this time, had become uncomfortably warm for strenuous exercise, six teams of girls played in the tournament.

The first evening the Seniors played the Junior Bs resulting in a one-sided score of 31 to 2 in favor of the Junior Bs. This was the first time the Seniors had ventured on the floor for more than a year. They deserve credit for the plucky defense put up against the much stronger Junior Bs. The Junior As proved that they had not practiced in vain when they defeated the Freshmen 26 to 0. The Sophomores beat the grades in a good game, the score being 14 to 5.

The final game between Junior As and Junior Bs proved to be rather exciting. These girls have played together since grade days and each one was determined that her team was going to win.

The teams are as follows:

Junior As—Ruth Blitstein, Lillie Jensen, Ella Welsh, Mary Ella Blaine, Ruth Zingrebe.

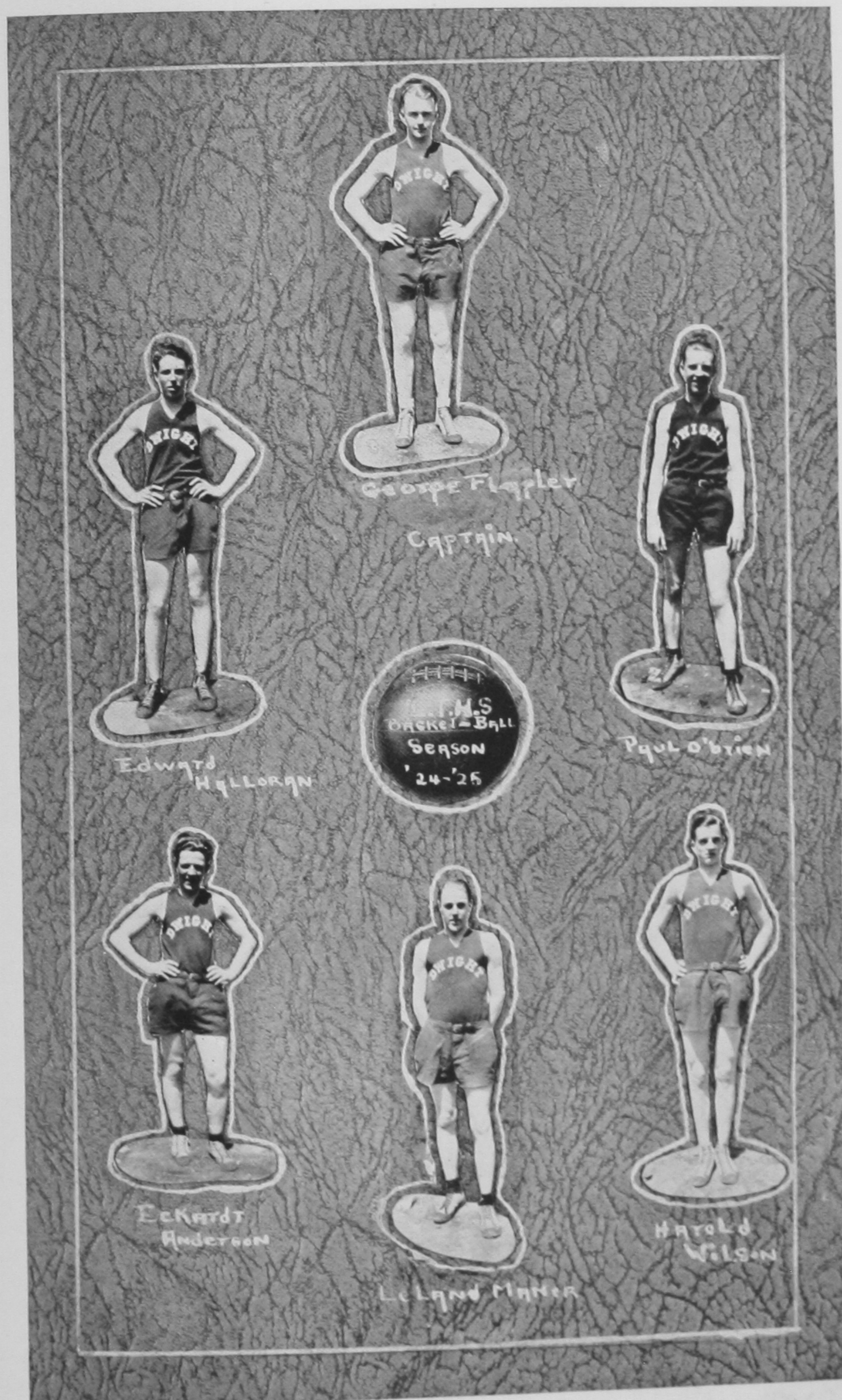
Junior Bs—Dorothy Oughton, Barbara Boston, Louise Lower, Mary Jane Thompson, Betty Smith.

Seniors—Josephine Kelch, Hirrele Sulzberger, Hazel Grush, Elizabeth Graves.

Sophomores—Mary Ellen Thompson, Virginia Geis, Virginia Haynes, Elizabeth Weart, Gladys Telford.

Freshman—Helen Short, Elizabeth Geis, Agnes Thomsen, Helen Beier, Lois McCollum.

Grades—Peggy Ahern, Alva Christensen, Dorothy Kelch, Anna Sodini, Nellie Fratia.  
JOSEPHINE KELCH.





## FOOT BALL

The 1924 season was a very disastrous one insofar as scores go. But in several games the team displayed a fighting spirit that was worth more than victory.

Mr. Spain, our new coach, sounded first call the second week of school. Some twenty boys, seven of whom were on last year's team, answered the call.

The first few weeks were spent in the fundamentals and it was readily seen that the Coach had a job on his hands as there were no experienced back field men.

The team just got going nicely when injuries played havoc with the boys. Art Nelson who looked good at full back was forced to quit for the season. B. Rearick, Captain, was forced out of the game for several weeks. Then too, R. Steichen, Johnston, P. Rearick and Davis suffered injuries, but the team kept at it.

A hard schedule was on hand and that meant work. Saunemin High was the first encounter and their experienced team beat us with trick plays.

Although Washington High and Chenoa High both beat us in very close games, our boys kept trying hard.

The Forrest games was lost by a close margin after our stars were forced to the sidelines with injuries.

The Mومence game was a heartbreaker. The boys showed the fighting spirit and people who saw the game realized they were looking at a team who still had plenty of fight. We were the first to score—a safety—two points. Then Johnston scored a touchdown on a cross buck—running 60 yards for a counter. Then Mومence scored a touchdown. This made the score 9 to 7. With four minutes left to play Mومence kicked off to Dwight. The ball sailed over the goal line—yes cut in the street past the end zone by 7 or 8 yards. The Dwight team made no effort to touch it as they had been coached that way. The Mومence team recovered the ball by jumping the fence and the referee awarded them 6 points. Quoting the rules as given out by Spalding Bros. Rule Book which says: "If the ball being kicked on the kickoff at beginning of half or after touchdown goes over the end zone or goes out of bounds it shall be brought back and kicked again." You can draw your own conclusions. We believe and think we won 9-7.

The final game of the season came off a week later with our worthy foe, Pontiac, who had lost two games out of nine. We were looked upon as easy marks. But as the game got under way it was found Pontiac had a real battle on their hands.

Pontiac scored first, the result of a blocked kick and a couple of line smashes in the first quarter. The Green and White warriors then opened up. They stopped the

fleet "Indian Backs" many times for losses. As the game wore on it was seen that Dwight was really outplaying Pontiac but fate denied them the chance to score.

What more fitting climax could be asked than was seen in the last 10 minutes of the game when Dwight took the ball from their own 10 yard line to Pontiac's 25 yard line by line plunges, end runs, and passes. Had not the final whistle blown, who knows what may have happened.

Captain Bruce Rearick played tackle and was an able leader, always in the thick of the fight. In his final game at Pontiac he was easily the defensive star of the game.

Harold Wilson played center and was a mighty able passer.

Kenneth Maguire who played his first year showed he will be heard from much more in the future.

Francis Brumbach played the other guard opposite Ken and was a stone wall so far as defense was concerned.

Carroll Dawson played tackle and although a bit light he made up for it in his aggressiveness.

Elmer Davis played end and was one of the ablest players on the squad.

La Verne Mamer, the other wingman from Elmer, with his 6 feet, was surely a help in reaching and pulling down passes.

Philip Rearick and Eckardt Anderson alternated at quarter. Both were fighters and in the game at all times.

Richard Steichen's place, at half back, will be hard to fill. Who shall we get to throw those passes as Dick could?

Charley Steichen played the other half back, and surely looks like a "comer." We have high hopes for Chuck.

Alva Anderson was at times a whole team by himself. He still has two more years during which time we know he will develop into a "real player."

The above boys received the honor "D" for playing in one half the quarters of all games played. The following received the emblem in reward for their faithful service: Andrew Jepson, John Reynolds, Stanton Mamer, Ray Anderson, Paul O'Brien, Thomas Maguire and Clement Steichen.

## ADVICE TO THE TROUBLED

Dear Miss Helpful:

I am a young man of fifteen—a Sophomore. I have heard many of my numerous admirers discuss my beautiful curly locks. They all agree I would be handsome if the waves could be made to adhere close to my head. Will you please tell me what to do?  
VERNE BROWNY.

Dear Verne:

You are indeed in a sorrowful plight. I shall endeavor to help you. Take one half pint of glue, one cup of water, one tablespoon full of sugar and heat to 600 degrees. Use this as a shampoo each night for one week. After this treatment be assured your hair will stick close to your head.

Dear Miss Helpful:

I am a tall bobbed haired Junior girl who desires your valuable advice. I live six blocks from the school house, a distance which makes it impossible for me to get to school on time especially considering the hours I keep the night before. How can I overcome this "tardy" habit.  
KITTY BAN.

Dear Little Kittie:

After much thought on the subject I advise you to leave the dance before they put the lights out and go straight home. If you arise at seven o'clock, you will have ample time to get to the school house.



### GIRLS GLEE CLUB—'25

First Soprano—Margaret Aaberg, Ruth Blitstein, Hazel Hanson, Lillie Jensen, Josephine Kelch, Betty Lester, Louise Lower, Anna Slattery, Vera Stahl, Alvera Walsh, Dorothy Walton, Elizabeth Weart.

Second Soprano—Maeta Berge, Mildred Berge, Mary Ella Blaine, Charlotte Brown, Izetta Grush, Edith Hoffman, Ella Jeffries, Margaret Koehnlein, Ruth Rimer, Betty Smith, Hirrele Sulzberger, Ella Welch, Ruth Zingrebe.

Alto—Theresa Costello, Ethel Gibbons, Hazel Grush, Ida Kates, Helen Long, Irene Nelson, Mary Ellen Thompson, Agnes Thomsen.

About thirty-five girls signed up for Glee Club this year. Under the able leadership of Miss Mary Arrowsmith, we began practice on several songs, "Woodland Breezes," "Chit-Chat," "Slumber Boat," and "Amaryllis."

Our first appearance in public was November 11, 1924, in a concert entertaining the patients at the U. S. Veterans Hospital.

For Patrons' Day this year, we sang only one selection, "Woodland Breezes," on which we had spent many nights of practice.

After Patrons' Day came practice for the annual operetta which is given by the Girls' and Boys' Glee Clubs. The operetta this year was an Irish one, entitled "The Wishing Well."

The Girls' Glee Club entered two contests this year, one at Fairbury, the other at Bloomington.

At the first meeting of the Club the following officers were elected for the year: President, Margaret Koehnlein; Vice President, Ella Jeffries; Secretary, Alvera Walsh; Treasurer, Mary Ella Blaine; Pianist, Ella Jeffries; Assistant Pianist, Louise Lower; Librarian, Ethel Gibbons.

Under the capable supervision of Miss Arrowsmith the girls have accomplished a great deal and greatly enjoyed their work during the past year.—Louise Lower.

—\*—  
 "A dead letter is one father forgot to mail."  
 —\*—

"Life is short—a fleeting vapor;  
 Don't fill up that whole blame paper  
 With a tale, which, at a pinch  
 Could be cornered in an inch.  
 Boil it down until it simmers;  
 Polish it until it glimmers;  
 When you have a thing to say,  
 Say it, don't take half a day."  
 —Author Unknown.  
 —\*—

Ikey and Izzey were separating after an evening together when Ikey said "Au re-voir."

"Vat's dat?" asked Izzey.  
 "Dat's good-bye in French."  
 "Vell," said Ikey, "Carbolic acid."  
 "Vat's dat?" asked Ikey.  
 "Dat's good-bye in any language."

#### D. T. H. S. MOVIES

- The Dare-Devil—Elmer Davis.
- In Search of a Thrill—Dorothy Foersterling.
- Perfect Flapper—Juanita Snyder.
- The Lady—Dorothy Walton.
- Miss Bluebeard—Catherine Steger.
- New Toys—The Freshies.
- Thief in Paradise—Bob Flagler.
- Pampered Youth—Elmer Christopher.
- Frivolous Sal—Lillie Jensen.
- The Dancers—Ella Welch, Mary Diefenbach.
- The Sleeping Cutie—Dick Steichen.
- Midnight Molly—Frances Horton.
- I Want My Man—Gladyce Telford.
- Ridin' Pretty—Clem and John Steichen.



ORCHESTRA

This was the orchestra's first year under Miss Arrowsmith's competent direction and, under her excellent supervision, it was a most excellent one.

The members were as follows:

Violins—Edward Halloran, Denny Christensen, Kenneth McGuire and Irene McCune.  
Cello—Harold Orr.

Cornets—Wayne Martin, Charles Nelson, Robert Perschnick, Thomas McGuire.

Clarinet—Leland Mamer.

Saxophone—Francis Brumbach.

Drums—Leroy Jenkins.

Piano—Gertrude Dieter.

The orchestra met once a week, on Friday afternoon, during which time we studied the following pieces: "Marguerite Waltz" from Faust, "Barcarolle," "Dancing All the Time," "The Siren," "Sons of Liberty," and many others. We also learned some popular selections, including "Somewhere in the World" and "The Pal That I Loved Stole the Gal That I Loved."

The Board of Education made provision for a special orchestra director, Mr. Lyngby, who gave instruction once a week in orchestral instruments. This made it possible for any pupil who might have been interested in orchestra or band music to have class instruction without any cost to himself except that of providing for his instrument.—Gertrude Dieter.

WISE SAYINGS OF THE FAMOUS

To flunk or not to flunk.—Dawson.

He who laughs last laughs best.—Faculty.

Laugh and the room laughs with you.—Elizabeth Graves.

Birds of a feather flock together.—Steichen, Dawson, Laubhan, Johnston.

Our judgment is no better than our information.—LaVerne Brownsey.

Let me have fat men about me.—Lillie J.

Then do not squander time, for that's the stuff life is made of.—Walter Morris.

He that riseth late must stay in detention at night.—Catherine Bannon.

Early to bed, early to rise, makes a man healthy, wealthy and wise.—Miller Twins.

Employ thy time well.—Billy Blaine.

Father: "What's the idea of all this noise at this hour?"  
Daughter: "That's Schubert's Serenade."

Father: "Tell Schubert to do his serenading in the daytime, and not wake the neighborhood."

"Your daughter talks a great deal, doesn't she "

"Yes, I think she must have been vaccinated with a phonograph needle."



HIKING CLUB

The officers: President, Margaret Koehnlein; Vice President, Catherine Steger; Secretary, Esther Erickson; Treasurer, Vera Stahl; were elected at the last meeting of the year 1923-24.

At the beginning of this year we decided to hike on Tuesday nights after school. We had several hikes before the weather and roads became too bad.

The first Hiking Club party of the year 1924-25 was for the mothers of the members on October 1st. All assembled in the main building where the following program was given:

- Welcome . . . . . Catherine Steger
- Piano Solo . . . . . Ethel Gibbons
- Reading . . . . . Miss Wyrick
- Piano Solo . . . . . Miss Brock
- Reading . . . . . Mrs. Brothers
- Remarks . . . . . Miss Bissell

At the conclusion of the program refreshments of ice cream and wafers were served. To make money for our annual banquet for the basket ball and foot ball boys we sold bars every evening after school and sponsored a movie "North of 36" from which we realized \$26.00.

We made plans for the banquet, which was held February 28, during the time we could not hike.

The basement recitation room was decorated to represent a Japanese garden. The nut-cups were Japanese pagodas, the favors parasols, and the place cards, Japanese people. The following menu was served: Pineapple and strawberries; potatoes au gratin, creamed chicken in pattie shells, creamed peas, hot rolls; fruit salad, and bread straws; ice cream, cake and coffee. After the banquet the guests were taken to the Blackstone to see "The Prairie Wife." Margaret Koehnlein acted as toastmistress and toasts were given by George Flagler, Bruce Rearick, Ella Jeffries, Mr. Brothers and Mr. Spain. Mrs. Brothers gave a reading which was much enjoyed.

On May 16, 1925, Catherine Nelson entertained the members of the Club at a sixty-three dinner. A most delicious repast was served consisting of grape-fruit cock-tail, potatoes au gratin; breaded chops; candied sweet potatoes; peas, hot rolls, radishes; butterfly salad; ice cream, cake and coffee. We are all very grateful to Catherine for the lovely party.

MARGARET J. KOEHNLEIN.

A Chinese newspaper contains this letter from an applicant for work:  
"Sir: I am Wang—I can drive a typewriter with great noise and My English is great—My last job has left itself from me, for the good reason that the large man is dead. It was on no account of no fault of mine. So, honorable sirs, what about it? If I can be of big service to you, I will arrive on some date that you should guess."



AROUND OUR SCHOOL

1. Assembly—2nd Period.
2. Public Speaking Class, 3rd Period.
3. Commercial Room, Advanced Shorthand Class.
4. Annex, English IV, 8th Period Class.
5. Latin I.
6. Library.
7. Laboratory, Chemistry Class.

PATRON'S DAY

This year Patron's Day was observed at the East Side Building on Friday, February 20. This was the thirteenth annual Patron's Day and everyone said it was the best ever. The program in the afternoon was given by the pupils of the first, second, third, and fourth grades and was fine. Before the program the high school orchestra under the direction of Miss Arrowsmith played a few selections.

1. Norwegian Mountain Dance ..... Fourth Grade Girls
2. Operetta, "A Picnic Day in the Woods"....First, Second, Third and Fourth Grades
3. Athletic Stunts ..... All Grades
4. Folk Dance, Ace of Diamonds..... Fourth Grade

In the evening a program was given at seven o'clock by the High School Orchestra, High School Glee Club and pupils of fifth, sixth, seventh and eighth grades.

The orchestra played with spirit and precision, and their numbers were well given. The Girls Glee Club gave an excellent account of themselves in a chorus, "Woodland Breezes" by Weiser, with Miss Arrowsmith directing.

A playlet, "The Wrong George Washington" was ably given by pupils from the fifth and sixth grades, the following taking special parts, with several others giving pretty little dances and songs:

- |                                  |                 |
|----------------------------------|-----------------|
| Aunt Jemima .....                | Patricia Bannon |
| Lucy Grant .....                 | Marie Johnston  |
| Jane .....                       | Rose Marie Orr  |
| Harriett .....                   | Julia Laubhan   |
| The Wrong George Washington..... | Victor Ricolo   |

Athletic stunts were again given by the same boys and girls who gave them in the afternoon and brought forth a great deal of applause.

The concluding number was "Memories of Old Black Joe" by the pupils of the seventh and eighth grades, with George Orr impersonating Old Black Joe. Friends of his youth danced, sang and performed for him, and with their black make-up, bright bandanas, and clothes, made of it a very effective and colorful scene.

Miss Arrowsmith, the music and art teacher, as well as the teachers of the grades have cause to feel gratified with the success of the programs as they showed careful training and the children entered heartily into the spirit of their parts, all tending to make it the success it was.

A basket ball game between Dwight and Forrest concluded the evening's entertainment.

The displays in each room this year were so varied and so attractive that it is difficult to mention all. Every room had remarkable exhibits of work done by the students and every exhibit showed that a great deal of time and work had been spent on arranging them. The borders in every room were different and were exceedingly artistic. In each room there were several outstanding features which need special mentioning, but to fully appreciate the rooms a visit to each and every one and a large amount of time in which to look at the displays were the only way they could be fully appreciated.

The high school rooms were exceptionally good this year. The Science classes taught by Miss Prestley and Miss Brock, had some fine displays both in poster work and in apparatus set-ups.

Miss Hubbard's Geometry classes simply outdid themselves in poster work and notebooks. The Solid Geometry class made some very good solid figures that are very difficult to get perfect. This display was one of the outstanding ones of the day.

The French and Latin classes displayed their everyday notebooks and work and showed what excellent progress they are making under Miss Anderson's authority.

Miss Coon's Typewriting classes had some exceptionally good budget covers and designs on exhibit as well as Shorthand classes who also had some fine work shown. The Bookkeeping books were interesting and very neat.

The Manual Training room was literally filled with benches, stands, etc., made by the students in this work. Many drawings were exhibited, as well as some prints. Mr. Spain is the efficient instructor in this department this year.

Miss Lynn's Cooking class held a bake sale in the lower hall and the delicious appearance of the cakes, cookies, etc., spoke for this department and found ready pur-

chasers. In the Domestic Science room the Sewing classes had a great number of various articles on display, each one of the finest work.

The History room in the basement was decorated with posters and drawings and made a very attractive room. Mr. Eads teaches History this year.

The English and Public Speaking rooms in the annex were more than interesting this year. Miss Wyrick and Miss Bissell deserve many compliments on their excellent displays. All sorts of beautiful posters were found in the rooms. Models of stage settings were also interesting features. These rooms contained so many different features that the only way to appreciate them was to see them. The sandtable represented a scene from Shakespeare's play, "McBeth."

Both teachers and pupils worked hard to make this Patron's Day the biggest and best one ever and they certainly succeeded. Huge crowds turned out for the occasion and they were well repaid. Each year the exhibits are entirely different and very original and people greatly appreciate this opportunity given them to see the students' work.

MARGARET J. KOEHNLEIN.

## JUNIOR-SENIOR RECEPTION

During the week of May eleventh, every member of the Senior Class, Junior Class and the Faculty, received a card, tied with the Senior Class colors, pale green and orchid, with the following verse on it.

"We ask you to our party,  
For the Seniors of twenty-five,  
To be held on the twenty-third of May  
In the year one-nine-two-five.  
To the tables at six we invite you  
At the Odd Fellows' Hall on Main Street,  
Where we hope that we all may greet you  
And be merry, laugh, dance, and eat."

Our guests having arrived we conducted them to the Odd Fellows' dining room, which was decorated in the rainbow colors—even to the pot of gold. However the Senior colors predominated even in the rainbow nut cups, napkins, and placards.

Everyone finding his place and being seated the following menu was served: Fruit cocktail, breaded veal, buttered new potatoes, new string beans, hot rolls, olives, combination salad, cheese straws, ice cream, cake and coffee.

During the course of the meal, the toastmaster, C. J. Ahern, announced the program arranged by the program committee, which consisted of the following numbers:

Toasts—Vera Stahl, La Verne Mamer, Miss Hubbard.

Awarding of Medals—Mary Ella Blaine, Philip Rearick, Edward Halloran.

Songs—  
Madame Gibsiyanti—Incognito.

After having listened to the program, all the guests journeyed to Mazon Hall where dancing, to the music furnished by Electa Connor and James Costello was enjoyed until a late hour.

Dr. and Mrs. J. H. Oughton and Mr. and Mrs. Martin N. Nelson acted as patrons and patronesses.

L. CATHERINE NELSON.

## LE CERCLE FRANCAIS

Le Cercle Francais was organized in November. Pupils enrolled in French and those who had previously studied the language were eligible. Instructive and entertaining programs were given at weekly meetings. French games were played and songs were learned. A great deal of interest was manifested and the attendance was splendid. Because of conflicting duties very few meetings were held in the spring, but the members look back over the year's work with pleasure.

MISS ANDERSON.





## ULENORE

A Story not found in Poe (A "Poe-like" Story).

How well I remember the day—the hour—when I drove Ulenore from our home. In a fit of passion, blind to right and wrong, I pointed a finger of scorn at her and bade her leave—never to return.

Still I can see her proud, cold beauty bow beneath my pitiless, stinging words. How well I recall her departure, saying not a word of forgiveness, as she left me and our home forever.

At first I was glad—relieved—I laughed, but the echo of that mirthless laugh became a hollow mockery echoing through the dismal house. No more would I hear my Ulenore's gay songs ring throughout the bleak halls. No more would her bright and sunny smile enlighten me when I was sullen and morose. I had driven her away.—But why? Ah, why indeed? Why does any man, consumed with jealousy become so unbalanced as to declare things that he would otherwise overlook?

Why? I have asked myself again and again, but I cannot find the answer. Nor can you.

Ulenore and I were but children when we met—in a quaint little garden by the sea, the cool, consoling sea. We laughed and played together for days; when our love literally swept us off our feet—I became her abject slave. Her least desire was my greatest joy,—and she became the sunshine of my former sad life.

We lived, laughed, and loved until—until what? Well I sent her away—cast her out of my life. The sun ceased to shine when she left me, but I had brought it upon myself and had no regret—seemingly.

And now—at night, I oft times waken and in the cool darkness of my chamber I seem to see her—in a shadow. I cry out "Ulenore"—"Ulenore"—but she is gone and I am alone with the echoes of her name ringing through the halls. I am alone, desolate, and repentant.

Again I ask "Why?"

HELEN LONG, 1925.

### AMIBITION'S PROGRESS

(Modeled from "Pilgrim's Progress")

As I was traveling through one of the vast and beautiful parts of our country, becoming weary I sat myself down to rest. I became overcome by sleep and in my dreams appeared one, who seemed to represent the embodiment of youth, strength and courage, and whose keen intellect seemed to shine from eyes in whose depth, one felt he could see a determination to reach heights, either spiritual or intellectual.

And as he came nearer, he paused and asked me why I should slumber at this time when the call of nature seemed to urge one on.

I asked, "Whither goest thou?" thinking perchance we might go on together. When he replied, "Alas, my friend, my steps are young and full of youthful vigor and I fear that our progress together, owing to the difference in our strength and age, would be retarded for I have a long way to go, and the journey is one that I must take alone.

Then I asked, "Pray tell me young man, what is your goal?"  
"I am in search of honest success."  
"Well, before we part tell me your name, that I may follow your course"—  
"My name is Ambition."

So I saw in my dream that the youth went on and was soon met by: Mr. Cheat and Mr. Dissipation, the former of whom speaketh thus to him: "You have chosen too straight and narrow a road, all work and no play."

Mr. Dissipation said: "One must have diversion, too much work makes one dull—Come my way." And Cheat said to him: "Do not try to be too honest in this game of life." Although Ambition hesitated for a moment feeling perhaps he had chosen a difficult road, he finally decided that he would press onward along the path marked out for himself.

So he looked not behind him, but fled on until he was overtaken by Discouragement

and Pessimism who advised him to turn back, saying: "There is no use, there are too many already ahead of you."

Once more taking courage, he plodded on having determined to follow but one road, the straight and narrow one.

Meeting with other difficulties which only strengthened him for the battle, he finally reached a milestone upon which is inscribed these words: "*THE END OF YOUR QUEST IS AT HAND—AT THE END OF THE LANE TO WHICH THIS MILESTONE POINTS IS SUCCESS IN ITS FULLEST SIGNIFICANCE, BOTH SPIRITUAL AND FINANCIAL.*"

### HAWAIIAN MEMORIES

When Mary Langdon, the only daughter of the wealthy Mr. James L. Langdon, was crippled and rendered blind in an automobile accident, people declared she would die. But Mary did not die. She lived, and was contented and happy—in fact she seemed to enjoy life more than some people who are endowed with good health.

"Mary, why are you so happy?" asked her friend. "How can you sit here day in and day out and yet smile?"

A smile shown on Mary's face as she answered, saying "You know when I sit here, I don't think of how bad off I am. I think of all the good times I had when I was well and it makes me so happy. Yesterday I thought of all the poetry I had learned and I was surprised to see how much I knew."

When Mary's friend had gone, Mary fell into a day dream. In her mind's eye were pictures—pictures of far-off countries she and her parents had visited before the terrible accident. Her thoughts wandered, and she smiled to herself as she found herself thinking of Hawaii.

The first picture which presented itself was that of a steamer nearing the Hawaiian Islands. Along the western horizon was Diamond Head silhouetted against the glowing sky. The steamer neared the Isle. Crowds were standing on the dock waiting to deck the visitors with "leis" (garlands of flowers). Guitars were strumming while somewhere a sweet voice sang:

"Over the seas of sunset, over the water blue,  
Come to Hawaii's golden isles—we long to welcome you;  
For you the fairest garlands, for you the sweetest song,  
For you the best alohas, are waiting—come along!"

Such had been their welcome to the isles—but now the scene was changing. She was surf riding at the beach of Waikiki, three and one-half miles south of Honolulu. She saw herself standing erect on a surfboard, dashing shoreward, topping the crest of the highest waves. What sport it was!

Soon, however, the picture faded. Now she was at Haleiaw, a beautiful resort on the northern coast of the island of Oahu. Here, she viewed again the "House Beautiful." Where she had spent so many happy hours with her parents and friends. She saw again the river which flowed beside "House Beautiful"—the river in which she had spent so many hours swimming—the river on which she had sailed in a glass-bottom boat, viewing the submarine gardens and gazing in awe at the wonderful under sea life.

Again the old picture gave place to a new one; she found herself tramping to the Kilauea Volcano. They went by way of a trail across the lava and stopped at "Pile's Bath." Her friends told her that it was here that Pile, the Goddess of Fire, took her daily bath. Further on they saw the "Lava Cascade," made up of many layers of molten lava.

The sun was setting by the time the group arrived at Halemaumau, the pit of the volcano. When darkness made its appearance, the red glow from the lava in the crater cast its fiery reflection on the steam cloud which over-hung it. This picture remained for a long time but then it, too, flitted away.

Now she was on the Island of Maui in the Iao Valley. She and her friends were following a trail which lay along the edge of a brawling stream in the bottom of the gorge, a shady route well roofed with the verdant domes of forest trees. Through open-

ings in the foliage they glimpsed picturesque changes and now charms with every step of their progress. Perpendicular walls from one to three thousand feet high guarded their way, and were plumed with varied plumage in places, and in other places were swathed in waving ferns. Passing shreds of cloud trailed their shadows across these shining fronts, mottling them with blots; billowy masses of white vapor hid the turreted summits, and far above the vapor swelled a background of gleaming green crags and cones that came and went, through the veiling mists, like islands drifting in a fog; sometimes the cloudy curtain descended till half the canyon wall was hidden, then shredded gradually away till only airy glimpses of the ferny front appeared through it—then swept aloft and left it glorified in the sun again.

Now Mary and her friends were climbing up to Haleakala, Maui's dead volcano. They climbed thousands of feet and at last reached the summit. The valley looked like a checker board. The dead crater of the Haleakala (translatd "the house of the sun") was two thousand five hundred feet deep. A sickening feeling took possession of Mary as she saw herself gazing down into the terrible abyss.

Mary shuddered slightly—she no longer saw the Haleakala Crater. In its place she saw a beautiful garden. It was filled with all sorts of trees and shrubs. Once again she viewed the fine collection of orchids, beautiful beyond description.

She saw the Moana Hotel and back of it Waikiki Beach. The picture faded more slowly than the preceding ones and finally another took its place.

It was a dock in Honolulu—crowds were standing there, soft music played. Mary and her parents were leaving the islands. Heavy leis were hung around their necks. Hawaiian lads played guitars and Hawaiian maids sang "Aloha Oe" as the steamer left the harbor. Once again Mary heard the sweet strains of "Aloha Oe" which is played whenever a ship leaves the islands.

"Farewell to thee, farewell to thee.  
My charming one who dwells among the bowers  
One fond embrace before I now depart  
Until we meet again."

The ship sailed away—Diamond Head became dimmer and dimmer till it at last faded from sight—then Mary awoke from her day dream.

ESTHER ERICKSON.

## A NAME STORY

Will's son had been Dippon his head in water near a Conshack. When Ander's son asked him to take David's son to Aa berg and bring a Brum back.

As they were going to use Vera (the old gray mare) they had to Russell some food in a Short time. Vera Stahl (ed) yet they Roed er through a Pool of water and emerged all right. After this they stopped a man from Spain who lived in Boston and asked him who was doing all the Halloran. He said it was the Baker's girl, who was afraid some one would mo Lester.

Finally Vera did Stahl so they had to either hire the Telford Orr walk. They bought the Ford from Eric's son and thought they could Lander back in town.

They continued to get Lower and Lower in a Glenn when they decided they should have gone the other way for they lived farther West.

The Ford balked so they hired a Haynes. They came to a large river, but they Spandet and arrived home in a Short time.

DICK STEICHEN.

## DEMON DEPRESSION

He dwells away,  
In a sunless day,  
In his cavern obscure with dew,  
In his cave of midnight hue,  
There he dwells aloof in the far-off blue,  
Cold and gray  
Away—away.

He lives alone,  
In the Valley of Moan  
With his people who sigh and wail,  
With his people who yell and rail,  
There he lives afar in the land of gale,  
(Sighs and moan,  
Alone—alone.

He wallows in mire,  
In filthy attire,  
In a puddle of slimy clay,  
In a swamp stagnant and gray,  
There he wallows in mire in the moon's sickly ray,  
Wallows in mire  
Filthy attire—in mire.

He sinks into muck  
To brood on ill luck,  
With his stories of freakish lore  
That deaden and numb the heart's core.  
There he sinks in the deep purple gore  
And broods ill luck  
In the muck—muck.

He strays in the dusk  
Like a dead husk,  
In the perpetual stillness of gloom,  
In the infinite quiet of tombs.  
There he strays in regions where ghosts faintly loom.  
In the dusk,  
A dead husk—husk.

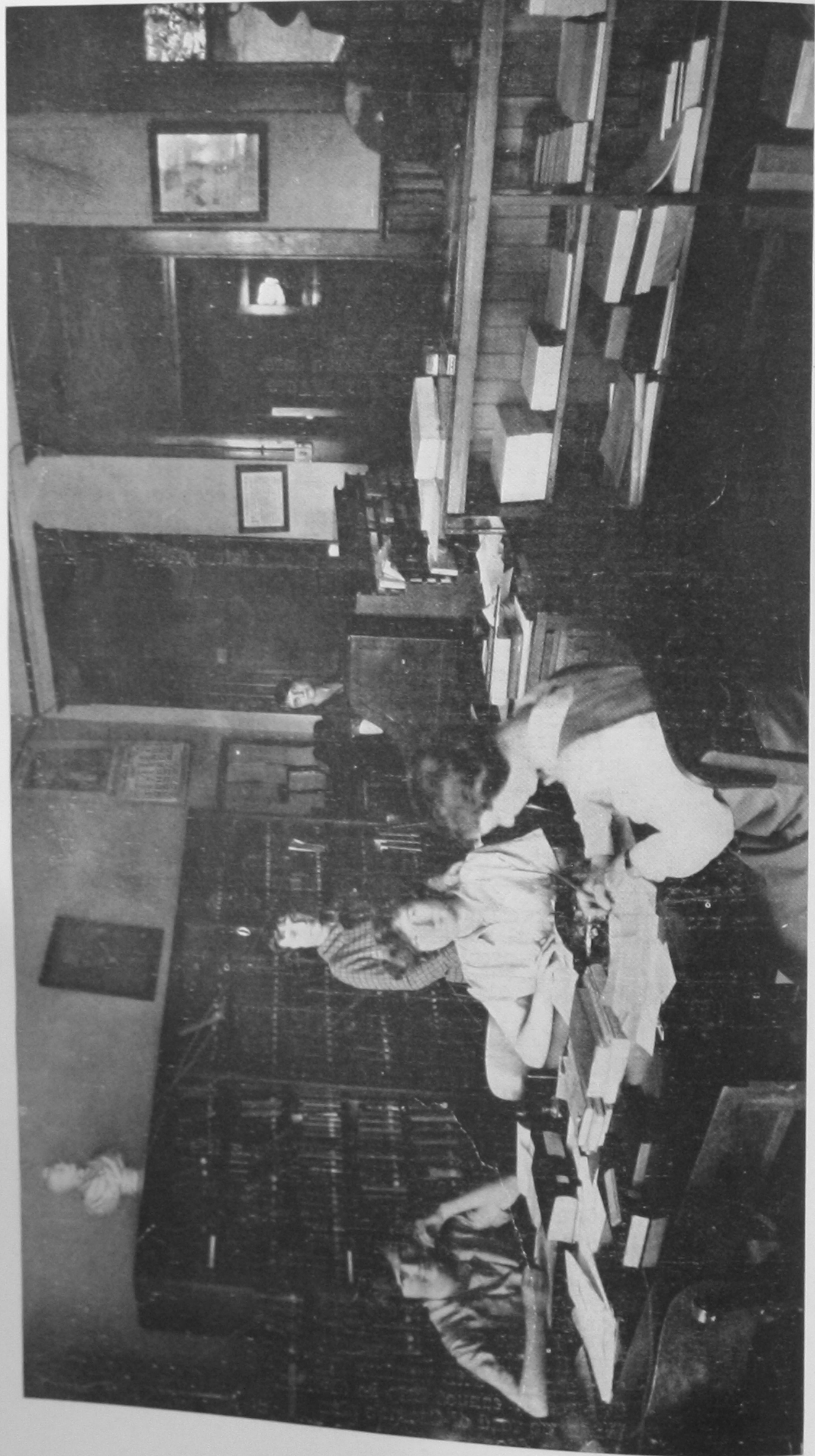
He screams aloud  
In his blackest shroud,  
And yells out wildly in the night.  
His calls are taunted by figures in white.  
There he screams again in the moon's dying light.  
Screams aloud.  
(Blackest shroud—shroud.

He turns moldy pages,  
And he swears and he rages,  
In the land of horror and blanched bones,  
In the dark, grotesque Valley of Moan.  
There he grovels and curses the world alone.  
He swears—he rages  
For ages—ages.

DOROTHY WALTON, '25.

## PARODY ON MILTON

Begone, thou loathed Shorthand, Go!  
The height of folly and disgust;  
The student shakes the dust  
Of this most hated and despised foe  
From off his garments free;  
'Tis meant for those who anticipate a life  
That is fraught alone with strife.  
But come, thou books by Caesar writ,  
(Though to read them, calls for wit)  
For thou alone do I most care;  
Part with thee? That will I never!  
"Gallia in partes tres—"  
Of a gripping story is the base,  
And "Belgae sunt fortissimi—"  
Will live through all eternity.  
The story is with wonders filled;  
The reader cannot help be thrilled.  
When we read of Caesar's plan  
And the dang'rous course he ran,  
There is naught but admiration  
For this leader of a nation.  
GERTRUDE DIETER.



HIGH SCHOOL OFFICE AND LIBRARY

### LIVINGSTON COUNTY TRACK MEET AND LITERARY CONTEST

Forrest won first place for the sixth consecutive time in the Livingston County track meet held at Fairbury May 9, 1925. They nosed out Fairbury by one point.

Dwight, with only three boys from last year's team, showed up well. Wilson won first place in broad jump and third place in the 440 yard dash. Orr tied for second in the pole vault, but through some juggling of decisions by the judges was only awarded third place while the person with whom he tied was awarded second. He also showed up well in the low hurdles when in the first heat he ran second by four yards to Speers of Odell who later won first. But again the "hoodoo" was there and he was disqualified for running around a hurdle.

Prospects look fairly good for next year as about twelve boys were out training all spring and will be back next year. So here is hoping for a good showing next year. Orr and Wilson were awarded letters for track for the year 1925.

Score of schools:

Forrest .....	23 points	Dwight .....	8 points
Fairbury .....	22 points	Long Point .....	8 points
Pontiac .....	17 points	Odell .....	5 points
Chatsworth .....	11 points	Strawn .....	5 points
Saunemin .....	9 points		

The annual county literary contest for high schools, sponsored by the Livingston County Schoolmasters' Club was held on the morning of May 9, 1925. It was held at the opera house in Fairbury, and the program was largely attended.

Odell made the best showing, with Pontiac as a close second.

Following are the results:

Odell .....	18 points	Dwight .....	2 points
Pontiac .....	14 points	Fairbury .....	2 points
Chatsworth .....	8 points	Flanagan .....	1 point

Dwight won third place in the Dramatic readings, Hazel Grush giving "The Lion and The Mouse," and the Girls' Glee Club won third place with their song "Woodland Breezes." We hope to make a better showing next year in our literary work and we feel sure that we will as we can then be better prepared to meet the other schools. We shall profit by our loss this year.

HELEN LONG, Senior.

### "THE WISHING WELL"

A musical comedy presented by the Glee Clubs of the Dwight Township High School at the Blackstone Theatre, Friday, April 17, 1925.

CAST.

- Terrence O'Grady—Scion of a wealthy and noble family, incognito as Terrence O'Moore .....
- Noreen—Lady Mary's niece .....
- Lady Mary Donnell—Owner of Falls Park Manor.....
- Squire Baxley—Neighbor of Lady Mary.....
- Darby Duffy—Servant at Falls Park Manor.....
- Kathleen O'Mara—Maid at Falls Park Manor .....
- Dan Tyron—Groom at Falls Park Manor.....
- Nora—Servant at Falls Park Manor.....
- Maureen McGibney—A coquette from Dublin.....
- Molly O'Toll—A friend of Maureen's.....
- Felix Murphy—A lawyer from Dublin.....
- Fairy Queen .....
- Fairies — Mary Carroll Potter, Naomi Welch, Esther Miller, Eloise Davis, Margaret Reimer, Elizabeth Geis, Helen Short.
- Chorus of Neighboring Gentry and Families—Ruth Zingrebe, Ethel Gibbons, Irene Nelson, Helen Long, Betty Smith, Elizabeth Weart, Anna Slattery, Louise Lower,
- Raymond Stearns
- Eleanor Weart
- Margaret Koehnlein
- Harold Orr
- John Reynolds
- Ella Jeffries
- George Flagler
- Mary Ella Blaine
- Ruth Reimer
- Edith Hoffman
- Charles Nelson
- Charlotte Brown
- Steichen, Muriel

Frances Brumbach, Elmer Christopher, William Blaine, Wayne Martin, Stanton Mamer, Leland Mamer, Carroll Dawson, Glenn Martin.  
The story concerns Mary Donnell, who is the last of an old, but improverished family, who lives at the ancestral home with her niece Noreen. Difficulties in money matters arise so that Mary is forced to mortgage her estate.

A stranger arrives giving his name as Terrence O'Moore, who engages lodging at the home of Mary Donnell. A party is planned in honor of Terrence, eventually his real identity is revealed. He is found to be the rich Terrence Fitzpatrick O'Grady of Hitchcock Court. He helps Mary out of her difficulties, and, having fallen deeply in love with her, asks for her hand in marriage. Everything turns out happily with the help of Noreen and the fairies of the "Wishing Well."

The operetta was given before a crowded house and was received very graciously by the audience. All the members of the cast and chorus did their best to make the entertainment a success, which was achieved under the splendid supervision of Miss Mary Arrowsmith.

LOUISE LOWER.

#### THINGS THAT NEVER HAPPEN.

A hike in the annex.  
The New High School.  
Orchestra practice.  
Dawson and Clem at school on time.  
"There'll be no detention."  
Miss Bissell forgot a book report.  
Fat Johnston came to school in his car without his lady friend.  
A perfect attendance.

#### D. T. H. S. COMICS

Harold Teen—Harold Orr.  
Lillums—Gertrude Dieter.  
Moon Mullins—Edward Halloran.  
Andy Gump—Harold Wilson.  
Min—Betty Lester.  
Mutt and Jeff—C. J. Ahern and Philip Rearick.  
Walt—Thomas Maguire.  
Skeezix—"Howdy" Spain.  
Leaping Lena—Brummies' Ford.  
The Tyler Twins—Leland and Stanton Mamer.  
Perry Winkle—Howdy Christopher.

#### HOW WOULD LOU LIKE TO BE AS—

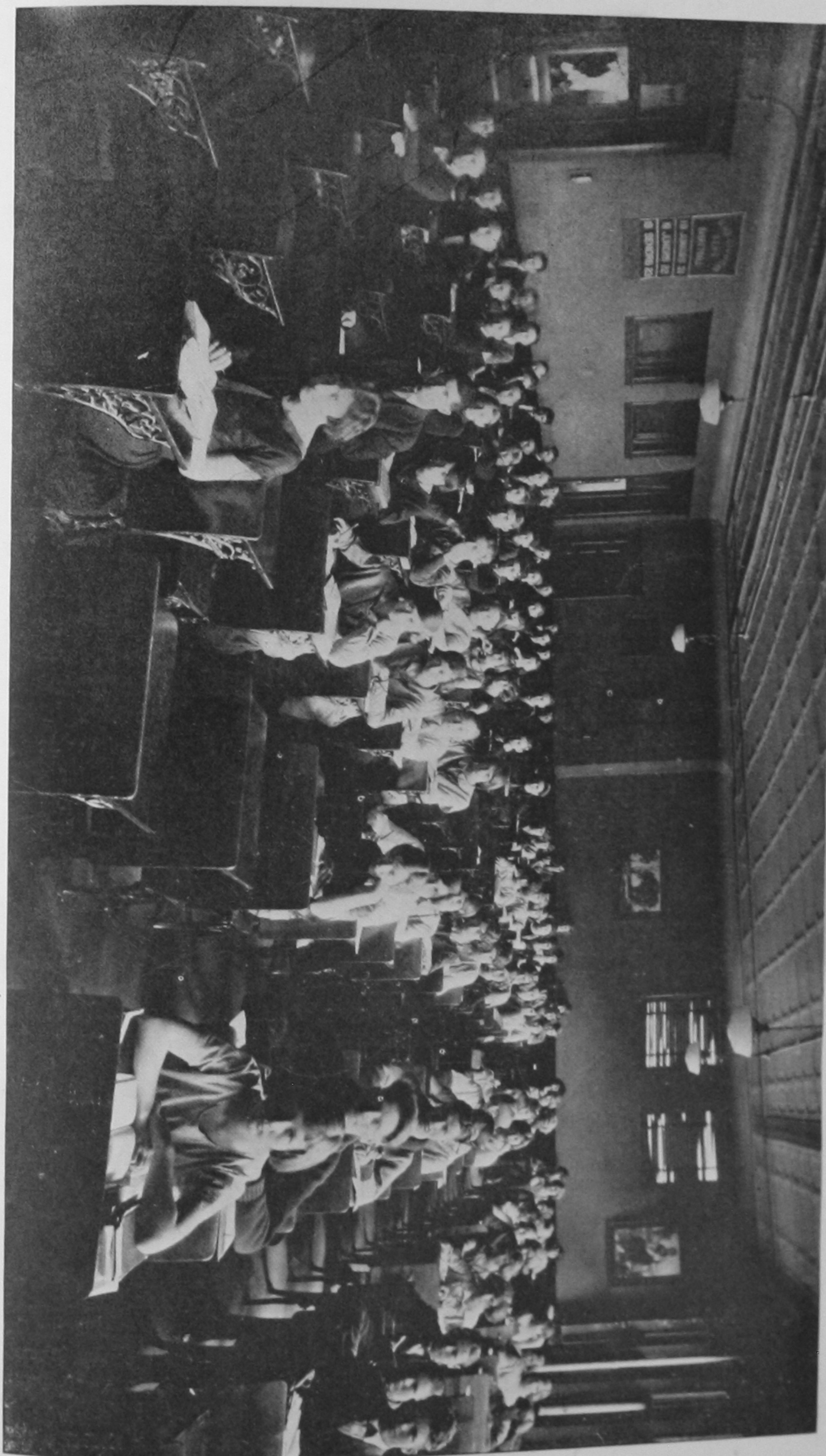
Brilliant as Louise Lower?  
Swift as Thomas Maguire?  
Short as Paul O'Brien?  
Snappy as Glenn Martin?  
Quiet as Edward Halloran?  
Noisy as Merle Jeffries?

#### FAVORITE REMARKS

"A—l—l right girls."—Miss Prestley.  
"Move on."—Mr. Brothers.  
"Let me use your rouge."—Katherine Lewis.  
"Is that nice, now I ask you?"—Dick Steichen.  
"It's sort of peculiar."—Dot Oughton.  
"Nothing to that."—Brummie.  
"It's a hooper, Doo."—Clem.  
"Now on this hand; now on the other hand."—Mr. Eads.  
"How about you?"—Dawson.  
"Now, wouldn't that make you sore?"—Miss Coon.  
"Not where you are, but what you are that matters."—Mr. Eads.  
"Do yo'all sell Husheys or Hawt Dogs?"—Miss Brock.  
"I think that's so dumb."—Betty Smith.  
"Go soak your head."—Henrietta Niesen.  
"I don't believe that; I don't think that's right."—Ruth Blitstein.  
"Now let's have it quiet."—Miss Wyrick.  
"Oh, boy, you got me wrong."—Wayne Martin.  
"Oh, shucks."—John Reynolds.  
"Now, you're loggin'."—Mr. Spain.  
"What can I do for you?"—Dorothy Jenkins.  
"Sure enough."—Art Nelson.  
"To Heck, if I know."—Kenneth Maguire.

#### WISE SAYINGS.

"Work, for exams are coming."—Flunkers.  
"Dead men tell no tales."—Clem Steichen.  
"Murder (playing hookey) will out."—Chas. Steichen.



ASSEMBLY, SECOND PERIOD

## SNATCHES FROM THEMES AND EXAMS

"Training for Foot Ball." Just before a game he decided he wanted something to eat so he went into an ice cream parlor and ordered a lot of rich food.—Bruce Rearick.

"My Ideal." This fellow of whom I am speaking can't help that he is in such a shape, he really does look like a skeleton because he is so tall and skinny and with such large shoes that he wears just sets him off or in other words becomes him. He always wore his shoes one or two sizes bigger than his feet so his feet would feel comfortable in them and not wear corns on them.—Luella Miller.

She wasn't so old, but just old enough to say that she wasn't no spring chicken any more. I was about 18 years then. Now I didn't have much of liking to my aunt (Mary by name), but still I couldn't say that I disliked her. She wasn't a bit good looking, and I thought, I was just the least bit better than she was at this age.—Rosella Miller.

Terror was raging everywhere. But threw the command of Mr. Gray, the ship was saved and the crew, when the winds were again calming and the waters made possible for travel, the voyage was again undertaken.—Alvin Simantel.

I slept heavily that night and in the morning I found that I had been sleeping on the floor. My valet said that I fell out of bed about midnight but that he didn't awaken me because I was dreaming too peacefully.—George Flagler.

Boys! How can we ever repay this man? Think of our loved ones who we can gladly see, when just a few hours ago I thought I would never see again.—Hazel Grush.

Finally arriving home I spent the evening wandering how people could play golf steady and still live—Lud Kern.

My favorite poem is Longfellow's "The Village Miller."—Marcella Mulligan.

Being in a town he ate his dinner, so as to have a long afternoon of driving.—Grace Kime.

I enjoyed reading Burns's love song John Anderson, "My Jo" as the name reminds me of a friend.—Anna Slattery.

—\*—  
"A wild night always has its mourn."

—\*—  
Mae: "The bride and groom left in a perfect ecstasy."

Mrs. Nurich: "Never heard of the car—who makes it?"

—\*—  
"Safety first," said the detective's son as he donned rubber gloves to raid the jam jar. But love is blind and lovers cannot see.—Vera Stahl.

What a piece of work is man.—Betty Smith.

Farewell, a long farewell, to all my greatness.—Seniors.

Though I look old, yet am I strong and lusty.—D. T. H. S.

Pleased with a rattle, tickled with a show.—Theresa Costello.

## OUR LIBRARY.

In the Days of Poor Richard—Mary Jane Thompson.

Her Father's Daughter—Dorothy Oughton.

The Flaming Jewel—Louise Lower.

Gentlemen of Verona—Anna Slattery.

Tom Brown's School Days—Dorothy Walton.

Contrary Mary—Mary Diefenbach.

The Everlasting Whisper—Ruth Blitstein.

The Best Man—Helen Diefenbach.

To Have and To Hold—Elmer Christopher.

Nobody's Man—George Flagler.

Love Stories—Dorothy Walton.

Tales of Chinatown—Misses Prestley, Brock and Bissell.

Michael O'Halloran—Mike Halloran.

Wine of Life—Carroll Dawson.

You're Only Young Once—Juanita Snyder.

The Valley of Silent Men—Second Assembly.

The Way of a Man—Catherine Steger.

I Wonder Why—D. T. H. S. Motto.

The Eldest Son—Bob Flagler.

The Dauber—Bruce Rearick.

The Crisis—Semester exams.

A Gentleman from Indiana—Ask Miss Wyrick.

A Friend of Caesar—Rex Monroe.

## ALUMNI

## CLASS OF 1916

Burns, Charlotte—Mrs. Harry Mitchell, Sibley, Iowa.

Christman, Florence—Mrs. Robert Miller, Odell, Ill.

Ely, Pearl—Dead.

Eyer, Mildred—Mrs. Elwyn B. Lehrack, Kansas City, Mo.

Farrell, Irene—Teaching, Bloomington, Ill.

Gregory, Villa—Mrs. George Eggleston, Pontiac, Ill.

Grush, Frank—Home, Dwight, Ill.

Hodgman, Jeanette—Mrs. W. B. Gibson, Bloomington, Ill.

Holzauer, Edward—Farm, Dwight, Ill.

Jorgensen, Clara—Mrs. Carl Jensen, Dwight, Ill.

Kelagher, Dalton—Chicago, Ill.

Ketcham, Gertrude H.—Home, Dwight, Ill.

Koten, Roy—Atlantic & Pacific Co., Chicago, Ill.

Miller, Frances—Nurse, Waukesha, Wis.

Seabert, Zola—Stenographer, Dwight, Ill.

Short, Edith—Mrs. Everett Harris, Pontiac, Ill.

Siedentop, Emma—Home, Dwight, Ill.

Taylor, Mary—Mrs. Harold Lewis, Dwight, Ill.

Terwillegar, Verna—Teacher, Normal, Ill.

Kelch, Ruth—Mrs. Albert Haeffle, Peoria, Ill.

## CLASS OF 1917

Dickler, Ed.—Road Work, Dwight, Ill.

Fay, Leslie—Druggist, Watseka, Ill.

Graham, Howard—Express Manager, Wilmington, Ill.

Hahn, Arthur—Farm, Delavan, Wis.

Hoffman, Esther—Teaching, Chicago, Ill.

Joost, Ada—Mrs. Henry Ehlen, Orange, Cal.

Ketcham, Helen—Mrs. Isaac Fisher, Gilman, Ill.

Roeder, Walter—Clerk, Dwight, Ill.

Sondergaard, Alvin—Clerk, Dwight, Ill.

Steichen, Angeline—Mrs. J. J. Burns, Dwight, Ill.

Thelan, Agnes—Mrs. Sidney Buckler, Washington, D. C.

West, Harold—Bookkeeper, Dwight, Ill.

## CLASS OF 1918

Barnum, Vera—City Teacher, Dwight, Ill.

Burger, Esther—Mrs. Ed Holzauer, Dwight, Ill.

Burkhart, Estelle—Mrs. Alex Savage, Dwight, Ill.

Crewes, Myrtle—Mrs. Walter Gundeck, South Bend, Ind.

Drew, Besse—Mrs. Jas. Currie, Dwight, Ill.

Erickson, Victor—University of Illinois, Urbana, Ill.

Eyer, Frances—Bookkeeper, Dwight, Ill.

Farrell, Edna—Mrs. Forrest Wood.

Giles, Arthur—Office Work, Chicago, Ill.

Hatting, Agnes—Mrs. Geo. Highland, Cornell, Ill.

Holbrook, Paul—Oil Business, Chicago, Ill.

Jeffries, Dorothea—Mrs. E. E. Wacaser, Lexington, Ill.

Kern, Grace—Mrs. Arthur Giles, Chicago, Ill.

Kime, Esther—Mrs. Jack Teyber, Detroit, Mich.

Miller, Rebecca—Mrs. Andrew Kaye, Dwight, Ill.

Robinson, Helen—Mrs. Delford Brust, Dwight, Ill.

Lower, Grace—Milliner, Valparaiso, Ind.

Schroeder, Ida—Mrs. Robert Watson, Princeton, Ill.

Spinney, Luella—Kankakee, Ill.

Thompson, Vernon—Farm.

## CLASS OF 1919

Aye, Dorothy—Stenographer, Chicago, Ill.  
 Barry, John—Bonds, Chicago, Ill.  
 Brendley, Helen—Bookkeeper, Dwight, Ill.  
 Brown, Vera—Normal University, Normal, Ill.  
 Chapman, Theodore—Printing, Chicago, Ill.  
 Goodman, Rupert—Garage, Dwight, Ill.  
 Haggerty, Agatha—City Teacher, Eureka, Ill.  
 Hanlon, Dorothy—Teaching, Chicago Heights, Ill.  
 Hoffman, Martha—Teaching, Oak Park, Ill.  
 Hoffman, Mary—Teaching, Oak Park, Ill.  
 Jensen, Siegert—Electrician, Chicago, Ill.  
 Ketcham, Frances—Stenographer, Dwight, Ill.  
 Ketcham, Maurine—Home, Dwight, Ill.  
 Kepplinger, Erna—Nurse, Dwight, Ill.  
 Lemmer, Clarice—Mrs. Frank Fellows, Philadelphia, Pa.  
 Nelson, Donald—Druggist, Dwight, Ill.  
 West, Loretta—Nurse, St. Mary's Hospital, Streator, Ill.

## CLASS OF 1920

Bannon, Loretta—Office Work, Chicago, Ill.  
 Barnum, Lisle—Osteopath, Chicago, Ill.  
 Beiswanger, Emma—Mrs. Geo. Kepplinger, Harvey, Ill.  
 Burkhardt, Viola—Teacher, Dwight, Ill.  
 Cook, Iva—Mrs. Iva Lee White, Dwight, Ill.  
 Currie, Victoria—Teaching, Dwight, Ill.  
 Deutsch, Edith—Mrs. Taylor Trumbo, Chicago, Ill.  
 Eyer, Alma—City Teacher, Dwight, Ill.  
 Hatting, Anna—Stenographer, Dwight, Ill.  
 Holbrook, Roger—University of Colorado, Boulder, Col.  
 Korsgaard, Viggo—Foreman, Chicago, Ill.  
 Lydigsen, Ruth—Home, Dwight, Ill.  
 Moloney, Walter—Road Work, Kankakee, Ill.  
 Roeder, Martha—Designer, Chicago, Ill.  
 Schrotberger, Clyde—Electrical Engineering School, Milwaukee, Wis.  
 Drew, Thelma—Teaching, Dwight, Ill.  
 Cook, Russell—Farm, Union Hill, Ill.  
 Welch, Margaret—Stenographer, Kansas City, Mo.  
 Steichen, Irene—Clerk, Dwight, Ill.  
 Steger, Louise—Teaching, Dwight, Ill.  
 Small, Walter—Business College, Kankakee, Ill.  
 Siedentop, Orlena—Mrs. Herbert McKinney, Dwight, Ill.

## CLASS OF 1921

Anderson, William—Clerk, Dwight, Ill.  
 Bannon, Irene—Office Work, Chicago, Ill.  
 Brown, Margaret—University of Illinois, Urbana, Ill.  
 Burgwald, Florence—Mrs. Carl Paulson, Dwight, Ill.  
 Burkhardt, Andrew—Farm, Dwight, Ill.  
 Chapple, Mary—Bookkeeper, Decatur, Ill.  
 Drew, Anna—City Teacher, Mazon, Ill.  
 Duffy, Helen—Mrs. Sim Call, Dwight, Ill.  
 Gallup, Edith—Mrs. Harold Todd, Chicago, Ill.  
 Hornberger, Mildred—Mrs. Lawrence Weber, Chicago, Ill.  
 Kern, Peter—Home, Dwight, Ill.  
 McKinney, Heroert—Bridge Carpenter, Dwight, Ill.  
 Pool, Anna—Mrs. Thomas Hughes, Brighton, Ill.  
 Sodini, Leona—Mrs. Jean Pavoggi, Toluca, Ill.  
 Steichen, Marjorie—Teaching, Dwight, Ill.  
 Strufe, Florence—Home, Dwight, Ill.

Swanson, Elenore—Stenographer, Great Lakes, Ill.  
 Thorpe, Charlotte—Mrs. Lyle Barnum, Dwight, Ill.  
 Zingrebe, Allen—Post Office Work, Los Angeles, Cal.

## CLASS OF 1922

Barnum, Grace—Stenographer, Great Lakes, Ill.  
 Bartholic, Clymenia—Stenographer, Chicago, Ill.  
 Beatty, Clarence—University of Illinois, Urbana, Ill.  
 Bergman, Florence—Stenographer, Dwight, Ill.  
 Christman, Mary—Normal University, Normal, Ill.  
 Colstock, Chester—University of Illinois, Urbana, Ill.  
 Epstein, Esther—University of Chicago, Chicago, Ill.  
 French, Ambrose—Electrician, Dwight, Ill.  
 Haise, Harriet—Stenographer, Dwight, Ill.  
 Hanlon, Harold—Carpenter, Dwight, Ill.  
 Jenkins, Dorothy—Stenographer, Dwight, Ill.  
 Jepsen, Edna—Office Work, Chicago, Ill.  
 Kime, Edna—Teaching, Dwight, Ill.  
 Klusman, Henry, Road Work, Dwight, Ill.  
 Korsgaard, Paul—Cement Work, Dwight, Ill.  
 Landers, Elva—Stenographer, Dwight, Ill.  
 Peterson, Andrew—Mailman, Dwight, Ill.  
 Pickles, Lola—University of Illinois, Urbana, Ill.  
 Seabert, Edna—University of Illinois, Urbana, Ill.  
 Short, Grace—University of Iowa, Iowa City, Iowa.  
 Smith, Lucile—Stenographer, Dwight, Ill.  
 Sondergaard, Esther—Stenographer, Dwight, Ill.  
 Thompson, Lenore—Reporter, Dwight, Ill.  
 Zabel, Minnie—Teaching, Dwight, Ill.  
 Zingrebe, Ray—University of Illinois, Urbana, Ill.

## CLASS OF 1923

Aye, Leslie—Printing, Chicago, Ill.  
 Bauerle, Arthur—Northwestern College, Naperville, Ill.  
 Blocker, Harriet—Home, Dwight, Ill.  
 Brown, Orville—Office Work, Chicago, Ill.  
 Brown, Ralph—Teaching, Odell, Ill.  
 Brown, Ruth—Teaching, Dwight, Ill.  
 Butz, Inez—Normal University, Normal, Ill.  
 Constantine, Mildred—Teaching, Dwight, Ill.  
 Corrigan, Selicia—Stenographer, Dwight, Ill.  
 Eyer, Ralph—Junior College, Kansas City, Mo.  
 Flagler, Wilhelmina—Mrs. Luther Chamness, Dwight, Ill.  
 Finnegan, Margaret—Teaching, Reddick, Ill.  
 Hoffman, Ethel—Home, Dwight, Ill.  
 McConnell, Florence—Nurse's Training, Chicago, Ill.  
 Mahannah, Charles—Farm, Dwight, Ill.  
 Pool, Mildred—Home, Dwight, Ill.  
 Price, Lyda—Business College, Bloomington, Ill.  
 Rearick, Earnest—University of Illinois, Urbana, Ill.  
 Rhode, Pearl—Home, Dwight, Ill.  
 Scoville, Zena—Stenographer, Dwight, Ill.  
 Steichen, Clifford—Farm, Dwight, Ill.  
 Tambling, Vera—Teaching, Dwight, Ill.  
 Walkup, Alma—Mrs. Gilbert McGuire, Detroit, Mich.  
 Walton, Grace—Teaching, Dwight, Ill.  
 Welch, Bernice—Stenographer, Chicago, Ill.  
 Wood, Gladys—Normal University, Normal, Ill.

## CLASS OF 1924

Ambler, Basil—Butcher, Dwight, Ill.  
 Ambler, Fred—Clerk, Dwight, Ill.  
 Anderson, Ejnar—Printing, Dwight, Ill.  
 Beatty, Geneva—Clerk, Kankakee, Ill.  
 Costello, Daniel—Bookkeeper, Chicago, Ill.  
 Costello, James—Office Work, Kankakee, Ill.  
 Foster, Cecelia—Stenographer, Detroit, Mich.  
 Gillett, Anna—Teaching, Dwight, Ill.  
 Good, Zola—Normal University, Normal, Ill.  
 Graham, Clarence—University of Illinois, Urbana, Ill.  
 Grush, Thelma—Normal University, Normal, Ill.  
 Jeffries, Cecil—Farm, Dwight, Ill.  
 Linton, Mary—Teaching, Dwight, Ill.  
 Milhahn, Mable—Clerk, Dwight, Ill.  
 Nelson, Harry—Clerk, Dwight, Ill.  
 Nelson, Lillie—Maid, Dwight, Ill.  
 Nelson, Maurice—University of Wisconsin, Madison, Wis.  
 O'Neill, Laretta—Teaching, Dwight, Ill.  
 O'Neill, William—Accountant and Clerk, Chicago, Ill.  
 Paaske, Lillian—Secretary, Dwight, Ill.  
 Perschnick, Arden—Farm, Dwight, Ill.  
 Rabe, Louis—Bookkeeper, Chicago, Ill.  
 Tambling, Audrey—Teaching, Dwight, Ill.  
 Tock, Louise—Normal University, Normal, Ill.  
 Tuffs, John—University of Illinois, Urbana, Ill.  
 West, Francis—Clerk, Dwight, Ill.  
 Worby, Helen—Stenographer, Chicago, Ill.



Boatman (to merrymakers): "I must ask you to pay in advance, as the boat leaks."  
 "Gentleman," said the great after dinner speaker, "I have absolutely nothing to say this evening." Then he sat down.

## CALENDAR

Tuesday, Sept. 2—First day of school.  
 "Conflicts to the right of us,  
 Conflicts to the left of us,  
 Volleyed and thundered."  
 Wednesday, Sept. 3—Classes began but little work done.  
 Thursday, Sept. 4—A Freshman girl went into the chemical closet for music and drawing class.  
 Friday, Sept. 5—Mr. Spain issued a call for all able-bodied men from 40 lbs. to the limit.  
 Monday, Sept. 8—"Wanted a large Glee Club"—Apply large assembly. Some voices tested. Miss Harkes came to teach in Miss Bissell's place.  
 Tuesday, Sept. 9—More unearthly sounds from the room up-stairs.  
 Wednesday, Sept. 10—A Senior forgot to go to class.  
 Thursday, Sept. 11—No—excitement.  
 Friday, Sept. 12—Mr. Eads went to Champaign. Unexpected holiday this afternoon.  
 Monday, Sept. 15—Rex Monroe entered school today.  
 Tuesday, Sept. 16—Public speaking class learned:  
 "I've got the hives  
 An' a new straw hat  
 I'm goin' home  
 Where my beau lives at."  
 Wednesday, Sept. 17—Election of Glee Club officers. Foot ball practice. Senior meeting.  
 Thursday, Sept. 18—Miss Bissell came back. Dwight won third place in art and second in humanities at the State Fair. Junior meeting.  
 Friday, Sept. 19—  
 Monday, Sept. 22—Miss Hubbard returned after a ten days' absence. George Lawler entered school as a Freshman.  
 Tuesday, Sept. 23—Extry! Dot W. received a special delivery message this morning.  
 Wednesday, Sept. 24—La Verne Mamer received a letter addressed to the President of Senior Class, West side graded school, Dwight, Illinois.  
 Thursday, Sept. 25—Rev. Mr. Hardesty from the Illinois Children's Home and Aid Society spoke a few minutes. Mr. Brothers explained the plans of the new school and Mr. Spain talked about "Pep" at an assembly today.  
 Friday, Sept. 26—Absolutely—no—more—note writing.  
 Monday, Sept. 29—Big "pep" meeting after school. Howard Christopher and Ralph Duffy elected cheer leaders. Some new yells tried.  
 Tuesday, Sept. 30—Ed Halloran awarded the prize for writing the best yell.  
 Wednesday, Oct. 1—Ed gave each of the teachers a piece of the candy which he received as a prize.  
 Thursday, Oct. 2—Everything ran smoothly.  
 Friday, Oct. 3—Ordinary occurrences.  
 Monday, Oct. 6—  
 Friday, Oct. 9—Miss Horrocks is the substitute as Miss Hubbard is again ill.  
 Monday, Oct. 13—Usual daily routine.  
 Tuesday, Oct. 14—We had a ticket sale and pep meeting in the assembly.  
 Wednesday, Oct. 15—Exemptions were read at noon as exams started this afternoon. Luncheon was served in the Pollyanna Tea Room.  
 Thursday, Oct. 16—More exams. The Tea Room is still in operation.  
 Friday, Oct. 17—Exams until 2:30 then the big foot ball game, Dwight vs. Chenoa. Last day for the Tea Room.  
 Monday, Oct. 20—Esther Erickson's birthday today. The last period was shortened and Mr. Esima of Japan talked to us for twenty minutes about Japan. After his talk he sold pictures made by the High School girls of Japan.  
 Tuesday, Oct. 21—Mr. Spain was ill. Hiking Club girls did not hike.  
 Wednesday, Oct. 22—THE FACULTY MET.

Thursday, Oct. 23—Mr. Hollister, the High School visitor, was here, and from all reports he was not favorably impressed with the conditions. (Science and commercial courses not accredited). The annual staff met with Mr. Brothers.

Friday, Oct. 24—

Oct. 27—IN

Oct. 28— STI AC.

Oct. 29— TU TI

Oct. 30— TE PON

Oct. 31— at

Monday, Nov. 3—School has begun again after Institute and we are very glad Miss Hubbard is with us again after her illness.

Tuesday, Nov. 4—Of course, election day means little to us—but the teachers voted.

Wednesday Nov. 5—Very ordinary day.

Thursday, Nov. 6—The Girls Glee Club met for practice.

Friday, Nov. 7—Everyone is glad this is the end of another week.

Monday, Nov. 10—Miss Hubbard suggested posting the semester averages on Patron's Day. The suggestion met with immediate disapproval.

Tuesday, Nov. 11—School was dismissed. The Glee Club sang at the hospital.

Wednesday, Nov. 12—Mr. Brothers told us that we would have classes after supper some night next week.

Thursday, Nov. 13—Everything was peaceful although it was the thirteenth.

Friday, Nov. 14—Pep meeting and ticket sale in the assembly this morning.

Monday, Nov. 17—This is the first day of Education Week.

Tuesday, Nov. 18—School was dismissed at 2:30. We came to school for eighty minutes after supper.

Wednesday, Nov. 19—Pupils are stationed in the halls to direct visitors about the building.

Thursday, Nov. 20—Visitors and—yet more visitors.

Friday, Nov. 21—The last day of Education Week.

Monday, Nov. 24—Miss Bissell was absent from school but her first period class recited nevertheless.

Tuesday, Nov. 25—The Seniors are having their pictures taken.

Wednesday, Nov. 26—The Public Speaking class sponsored a Thanksgiving program this afternoon.

Monday, Dec. 1—A few boys responded to Miss Arrowsmith's invitation to Glee Club practice.

Tuesday, Dec. 2—New lockers are being installed.

Wednesday, Dec. 3—Mr. Seabert spoke about "Christmas Mail" this morning. Exams at 2:30.

Thursday, Dec. 4—The cooking class is operating the "Pollyanna Tea Room" on exam days.

Friday, Dec. 5—More examinations.

Monday, Dec. 8—If books are found lying around loose from now on we shall have to pay a fine to recover them.

Tuesday, Dec. 9—Senior rings came today.

Wednesday, Dec. 10—Mr. Spain spoke about "Team Support." Basket ball tickets were sold.

Thursday, Dec. 11—School per usual.

Friday, Dec. 12—The Seniors are excited over their rings and pictures. The first basket ball game of the season was played tonight.

Monday, Dec. 15—Blue Monday except for the fact that it was Harold Orr's birthday.

Tuesday, Dec. 16—Unusually dull today.

Wednesday, Dec. 17—A Senior boy forgot to go to Zoology class.

Thursday, Dec. 18—Mr. Brothers announced that the game with Pontiac would be by January 2nd.

Friday, Dec. 19—Louise Tock and Inez Butz visited school today.

Monday, Dec. 22—Miss Margaret Brown visited the French and Latin classes today.

Tuesday, Dec. 23—A short program was given in the assembly this afternoon.

Monday, Jan. 5—Back from vacation. Mr. Brothers sounded the new fire gong today.

Tuesday, Jan. 6—Mr. Brothers explained the new fire drill to us.

Wednesday, Jan. 7—The fire gong sounded the seventh period. It took a minute and fifteen seconds to empty the building.

Thursday, Jan. 8—The Zoology class enjoyed a game of leap frog today. They are studying frogs.

Friday, Jan. 9—Tickets for the Chenoa game tonight, were sold.

Monday, Jan. 11—Blue Monday everywhere.

Tuesday, Jan. 12—The weekly fire drill occurred today.

Wednesday, Jan. 13—Another uneventful thirteenth.

Thursday, Jan. 14—The English classes were required to write themes relating to a new high school.

Friday, Jan. 15—The Junior Play was tonight.

Monday, Jan. 19—Miss Prestley was absent from her accustomed place.

Tuesday, Jan. 20—Mr. Van Kirk spoke to us on "World Peace" this morning.

Wednesday, Jan. 21—Exemptions were read at noon and exams began.

Thursday and Friday, Jan. 22 and 23—

Monday, Jan. 26—Everybody went to the large assembly to plan second semester programs. Francis Brumbach admitted never doing anything the third period.

Tuesday, Jan. 27—Between the Freshies and their trials and Francis Brumbach and his excuses, the school is quite upset.

Wednesday, Jan. 28—Mr. John Doherty spoke to us this morning on "Banks and Banking."

Thursday, Jan. 29—The laboratory has been transformed into a third assembly.

Friday, Jan. 30—The Hiking Club girls are busy selling tickets for their movie "North of 36."

Monday, Feb. 2—A meeting to organize a debating team was held after school.

Tuesday, Feb. 2—The Hiking Club girls took the census of the town for Mr. Brothers. The H. C. girls also had a ticket sale in the assembly.

Wednesday, Feb. 4—Nothing unusual happened today.

Thursday, Feb. 5—The Debate Squad met after school.

Friday, Feb. 6—Hiking Club movie "North of 36" tonight.

Monday, Feb. 16—Patron's Day is coming; everyone is busy making posters.

Tuesday, Feb. 17—School is the same as usual.

Wednesday, Feb. 18—Teachers are calling in posters from all students and are preparing to put them up.

Thursday, Feb. 19—A rehearsal of the Patron's Day program was held for school pupils.

Friday, Feb. 20—No school for students—Patron's Day for the public. A basket ball game, Dwight vs. Forrest.

Monday, March 2—The classes passed the same as usual today.

Tuesday, March 3—Everybody was full of life the eighth period.

Wednesday, March 4—We all listened over Dr. Oughton's radio today to "The Inaugural Address of the President."

Thursday, March 5—Many were disappointed the third period.

Friday, March 6—Basket ball tournament at Joliet. Many are preparing to go.

Monday, March 9—Everyone back for a week of "good old hard-work."

Tuesday, March 10—Debaters are making great preparation for big debate. Usual work about Exam. Schedule.

Wednesday, March 11—Mr. Doherty gave the last of three talks on "Banking." He also gave each student a note for ten thousand marks. Exams started this afternoon.

Thursday, March 12—EXAMINATIONS!!!

Friday, March 13—Exams over! Big debate! Friday the thirteenth brought good luck, we won from Forrest at both Forrest and Dwight.

Monday, March 16—Mr. Brothers told us how to study and asked each pupil to make a study schedule.

Tuesday, March 17—Much green! St. Patrick's Day.

Wednesday, March 18—Operetta practice begun.



Thursday, March 19—Mr. Spain awarded the letters to the basket ball and foot ball boys in the assembly.

Friday, March 20—Gee! We're thankful it's Friday.

Tuesday, March 24—Today seems like Monday. There was no school yesterday. The teachers had a visiting day.

Wednesday, March 25—Things are getting straightened out again after Monday's vacation.

Thursday, March 26—Uneventful Thursday.

Friday, March 27—The debate with Paxton. We won 2 to 1 here.

Monday, March 30—The beginning of another week.

Tuesday, March 31—This is the last day of March, only two more months of school.

Wednesday, April 1—No school today—APRIL FOOL!!

Thursday, April 2—A shorthand expert took notes in English III the first period.

Friday, April 3—The Public Speaking class gave a number of dialect poems in the assembly.

Monday, April 6—We were all very glad to welcome La Verne back today. Miss Anderson was absent.

Tuesday, April 7—The Typing and Shorthand people are practicing at 8:00 a. m. for contest April 25th.

Wednesday, April 8—Many people are tardy and absent this week because of church.

Thursday, April 9—Frances Horton broke her beads. Nearly everyone in the second assembly picked one up.

Friday, April 10—School was dismissed at two-thirty to allow any one who so desired to go to church.

Monday, April 13—Every girl in school must have a memory book in circulation. Miss Bissell distributed tickets for "Peter Pan," to the English classes to sell.

Tuesday, April 14—Glenn Martin came down with the measles. The basket ball boys had their pictures taken.

Wednesday, April 15—

Thursday, April 16—The operetta people were dismissed at the end of the sixth period for dress rehearsal.

Friday, April 17—School was dismissed at noon because of Mr. Oughton's funeral. The Operetta tonight.

Monday, April 20—

Tuesday, April 21—Tryouts for Senior play.

Wednesday, April 22—Program in assembly—(Glee Club—Ella Jeffries).

Thursday and Friday, April 23-24—EXAMINATIONS.

Monday, April 27—Miss Anderson sent the Cicero class to detention because no one had studied.

Tuesday, April 28—Big Annual sale in the Assembly.

Wednesday, April 29—Miss Wyrick picked the cast for the Senior play "Clarence."

Thursday, April 30—Miss Arrowsmith took the pictures of the Operetta cast.

Friday, May 1—The Glee Club and Orchestra had their pictures taken for the Annual today.

Monday, May 4—This is the beginning of National Music Week. Everyone joined in the singing of "America." Ella Jeffries sang a solo "Keep on Hopin'."

Tuesday, May 5—Wayne Martin played a group of cornet solos, "The Rosary," "My Song of Songs," and the "Last Rose of Summer."

Wednesday, May 6—Stanton Mamer played two piano solos. The Public Speaking class gave the numbers they expect to give at the contest at Fairbury, Friday.

Thursday, May 7—Professor Hildy played a group of three selections, "Wedding Day" by Grieg, "Military March" by Schubert and a selection by Carrie Jacobs-Bond.

Friday, May 8—School dismissed for the track meet at Fairbury.

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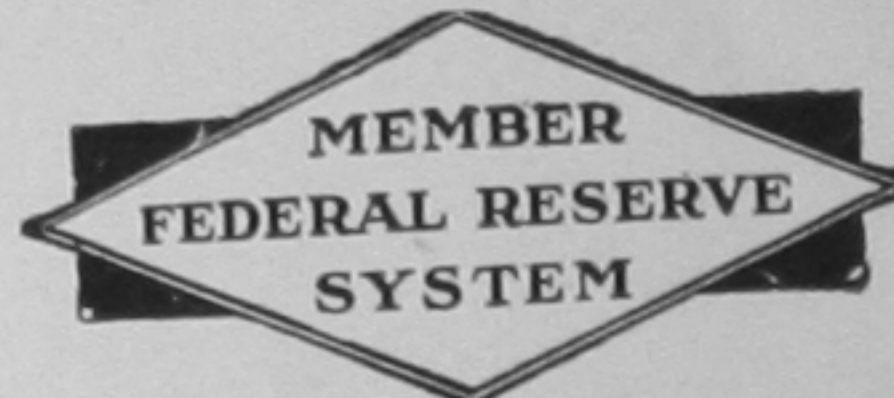
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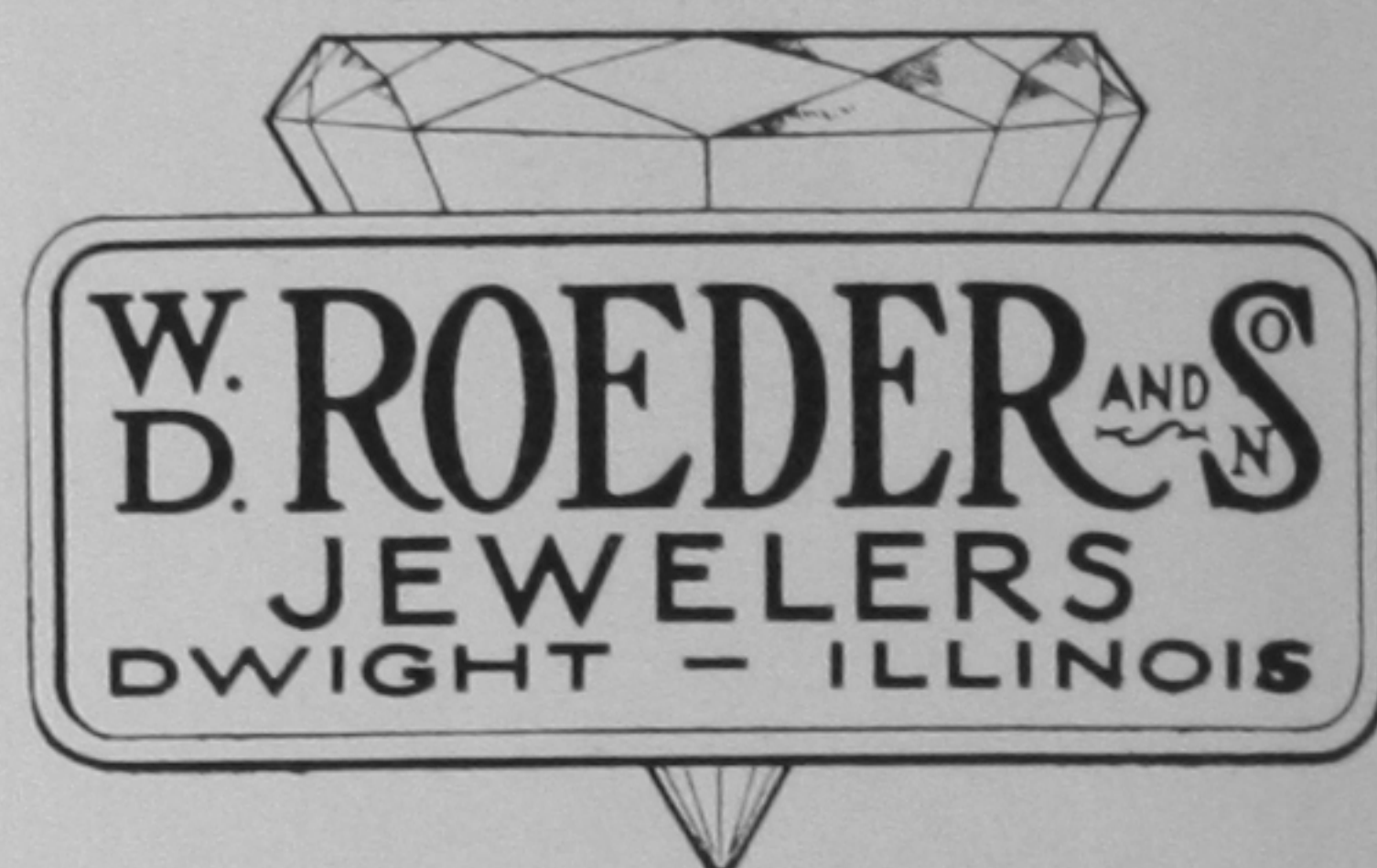
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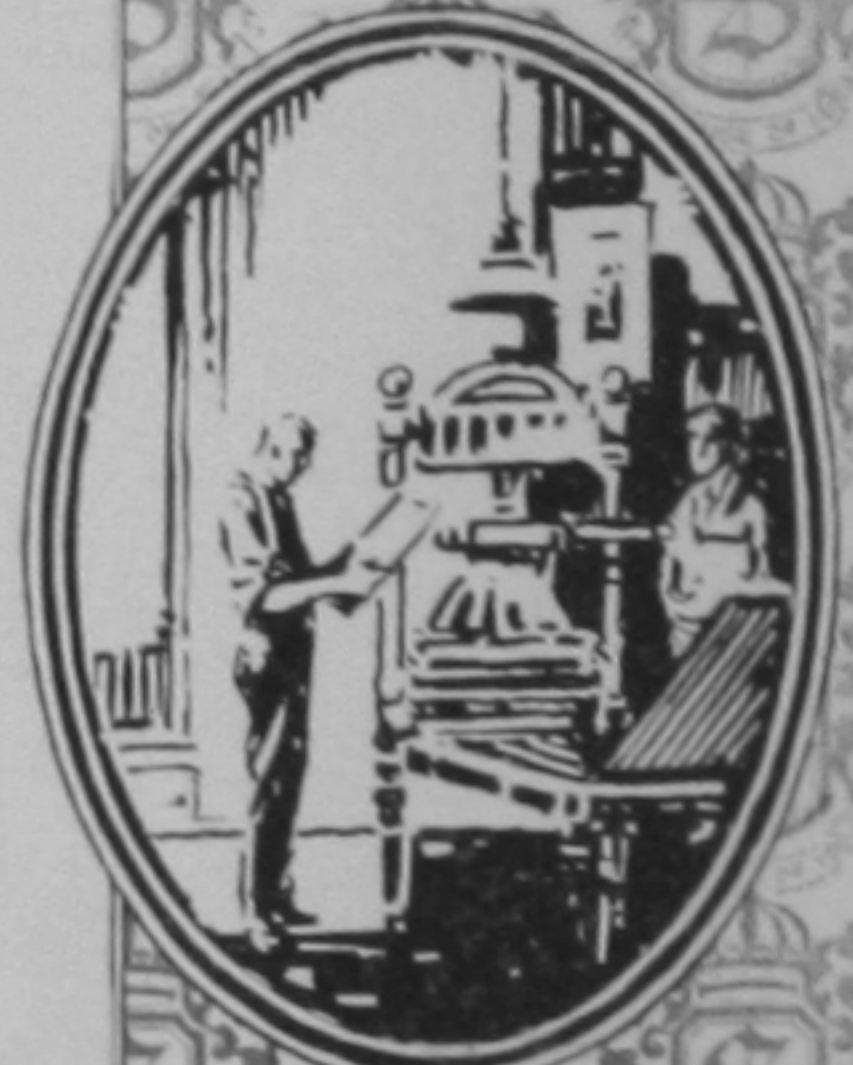
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