

THE STAR.

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—BY—

C. L. PALMER.

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JOB WORK

Executed in good style and reasonable rates. Terms.—Cash on delivery.

OUR DRAMA.

Last week a company of Rustics under the leadership of a young and ardent frenchman named Bataille, concluded to astonish the people of Dwight by an exhibition of their hestronic attainments, and for that purpose rented Gerson's Hall and announced in a neat programme the business of the evening. Mr. L. Bataille assisted by The young and talented 'Engyskeels' was to make a grand display of the muse tragic, in the arderous role of Richard III "Engyskeels," who claims on the bill to be "late of De Bars Opera house"—playing Richmond.

Mr. Bataille is a young and gushing youth brimming full of ego, and bad English; but who notwithstanding, informs his particular friends that he has made the stage a LIFE BUSINESS, and has received the encomiums of the press and public in every city of the entire Union, And has played by special invitation before every crown head of note, in Europe.

The wardrobe was a gorgeous one, and evidently cost something, as each member tried to out shine the other in costume. At half past eight the bell rung back the curtain and "HENRY" appeared and though his tongue shot forth words of scathing lightning, his presence of mind never for a moment deserted him, he folded his arms quietly and said the meanest kind of things, nor was he

at all disturbed when the HUMPBACK, sent him to hell soon after.

But Richard made up for the action lacked by Henry and the way he scattered things was tremendous, His strictures on his Humpbacked deformity in the soliloquy were truly sublime, and the loose way in which he threw Major Judd's sword about the stage made that gentlemen tremble for his last relict of "staff."

The intrests of the audience however hinged on the 'young and talented N, G. Skeels' late of DeBars Opera House St. Louis, but still later of Mr. Bishop's stables, who when he made his appearance was so overcome with the applause that greeted him and the poor tangle-foot he had been drinking, that he reeled in his boots—but soon recovering he made up for lost time by going into Richards matton with his carving knife, in a manner truly appalling. The Ladies became frightened and to prevent a stampede and probable accident Mr. Gerson assisted by Mr. Washburn closed and locken the door and stood guard over it. The Isrealite forming a breast-work for the redoubtable Washburne whose musical voice could be heard high above the clash of arm's repeating the defiant words of James Fits James Come one, come all this Jew shall fly from his firm base as soon as I'—Soon however Richard received the "hazzard of The die" the 'young and talented' by a flank movement peculiarly his own. gave him the grand coup that placed him HORS DU COMBAT and nothing remained but to pick up the dead.

'The youug and talented' was so pleased with his success, that after the first performance he complimented himself many times in poor whiskey—result was that when the second piece was called, he had to be excused 'too sick, too sick.'

We would like to mention some of the other STARS of the troupe but time and space will not admit. The Music by the Highland Orchestra Band Mr. Niblo manager, is worthy of a few remarks, and we will say that as 'bandists' they were a complete success. Upon the whole the exhibition on and off the stage, was the most successful burlesque upon the Theatrical fraternity we ever witnessed.

Locals 10cts per line, ea

RIPPLES.—New peash appearance in our market will be closed on Saturday on the evening of the four. The 'counter jumpers' w day and Sunday to the Dwight House is for sale within.—The M' Pherso rushing business; cause v advertise in The Star.—Ba the Drug business with lo perfumery to give away— thare 'without cost and If you want good Yankee store.—Mr. W thanks for favors.—Mr. COULD go more than two our mistake?—The fran planeing mill is nearly ing kites is all the go boys."—A good rain to

Chas. L. P

—DEALER I

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