

THE STAR.

Edited and Published,

Every Thursday,

—BY—

C. L. PALMER.

TERMS.—\$1 Yearly in Advance.

JOB WORK

Executed in good style and reasonable rates. Terms.—Cash on delivery.

APOLOGY.

Owing to a press of matter this week we leave out some advertisements and our usual EDITORIAL; the latter we are sorry for, as we had an elaborately prepared article on a good subject, that it will be impossible to dove-tail in, for the next week. We must enlarge; it is important, and take a hand in, on politics; the issue is forced upon us, though we abominably hate to foul our clean little sheet with anything so filthy as political issues.

The Irrepressible Bentley Again!

We thought we had rid ourselves of this long shanked son of ORIENT; but of course he must answer the FAIR IDA, and for her sake we give him room this week. But hereafter he must pay for his trashy stuff at advertising rates, or "we'll no print."

HOPE COME AGAIN.

By Prof. W. W. Bentley to the Unknown Ida.

Hope comes again, to this heart long
a stranger,

Once more she sings me flattering
strains

But hush, gentle Ida—for, oh! there's
less danger

In still suff'ring on, than in hoping
again.

Long, long, in sorrow, too deep for
reining,

"Glory, but TRANQUIL" this bosom
hath lain;

And joy coming now, like a sudden
light shining

O'er hopes, since long darkened, world
brings me but pain.

Come then fair vision, that hope, would
shed o'er me,

I welcome the future, my sole chance
of rest

Blot out the past, in the bliss that's
before me

And forever will wander with Ida the
blest.

Philosophic Reflections.

By PLATO; Paper No. II.

M A N.

In man and his kind we reach the highest stage of animal existence with which we are conversant. The highest degree of life, intelligence, soul—the being in whom the spiritual shines forth most clearly through the material veil—and, shall we not say also, the being most beautiful all? The highest style of beauty to be found in nature pertains to the human form, as animated and lighted up by the intelligence within. It is the expression of the soul that constitutes this superior beauty. It is that which looks out at the eye, which sits in calm majesty on the brow, lurks in the lip, smiles on the cheek, is set forth in the chiselled lines and features of the countenance, in the general contour of figure and form, and the particular shading and expression of the several parts, in the movement, gesture and tone; it is the looking out of the invisible spirit that dwells within, through the portals of the visible; this manifestation of the higher nature, we admire and love; this constitutes to us the beauty of our species. Hence it is that certain features, not in themselves perhaps, particularly attractive, wanting, it may be, in certain regularity of outline, or in certain delicacy and softness, are still invested with a particular charm and radiance of beauty from their peculiar expressiveness and animation. The light of Genius or the superior glow of sympathy, and a noble heart, play upon those plain, and it may be, homely features, and light them up with a brilliant and regal beauty. These as every artist knows, are precisely the features most difficult to portray. We have in our mind at the writing the wife of a merchant in Dwight whose features no artist can transfer to canvas or plate, for the reason above stated.

Locals 10c per page

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